

**Med.
Ballad**

 1st x: tenor solos around melody
 2nd x: vocal

Street Life

 Music by Joe Sample
 Lyric by Will Jennings
 (As played by The Crusaders)

A $\text{♩} = 59$

(bs. & dr. tacet) (2nd x) I still hang a - round— Nei-ther lost nor found,

Hear the lone- ly sound of mu- sic in the night,

Nights are al - ways bright, That's all that's left ——— for me. ———

1. F_{MI}^7 $\text{E}^{\flat 7}_{\text{G}}$

2. (Med. Funk) $\text{♩} = 107$ $\text{B}^{\flat}/\text{C}$ $\text{C}^{\flat}/\text{D}^{\flat}$ $\text{D}^{\flat}/\text{E}^{\flat}$ D/E

F_{MI}^7 $\text{B}^{\flat}_{\text{MI}}^7$ F_{MI}^7 (add bs. & dr.) $\text{B}^{\flat}_{\text{MI}}^7$

mf (bs.) (etc.) I play the

B S F_{MI}^7 $\text{B}^{\flat}_{\text{MI}}^7$ C_{MI}^7

(mf) I.Street life — be- cause there's no — place I — can go, — Street life, — it's the on -

— ly life — I know, — Street life, — and there's a thou-sand parts to play, —

Street life, — un - til you play — your life — a - way. — You

C $\text{B}^{\flat}_{\text{MI}}^7$ $\text{E}^{\flat 9}_{\text{SUS}}$ C_{MI}^7 $\text{F}^7(\#9)$ $\text{B}^{\flat}_{\text{MI}}^7$ (fine) $\text{E}^{\flat 9}_{\text{SUS}}$

Let the peo - ple see — just who you want — to be, And ev - 'ry night you shine just

2nd VERSE

Street life, you can run away from time. Street life, for a nickel, for a dime.
 Street life, but you better not get old. Street life, or you're gonna feel the cold.
 There's always love for sale, A grown-up fairy tale,
 Prince Charming always smiles, Behind a silver spoon.