This collection contains 15 incredibly detailed transcriptions written in standard notation and tab, spanning from McLaughlin's debut album, *Extrapolation* ('69); to Miles Davis' landmark jazz-rock fusion album, *Bitches Brew* ('70); to the Indian-infused *The Inner Mounting Flame* ('71) and *Birds of Fire* ('73) by the Mahavishnu Orchestra; to the acoustic flamenco album, *Friday Night in San Francisco* ('91) featuring the guitar trio of McLaughlin, de Lucia and Di Meola; to McLaughlin's jazz trio album, *After the Rain* ('94). Explore exotic modes, rapid-fire phrasing and shifting time signatures from the teachings of the master of fusion guitar.

FROM MAHAVISHNU ORCHESTRA

Birds of Fire
Celestial Terrestrial Commuters
The Dance of Maya
Lila's Dance
Meeting of the Spirits
Miles Beyond
Noonward Race
Peace One

FROM JOHN MCLAUGHLIN

Extrapolation
Follow Your Heart
Marbles
My Foolish Heart
Take the Coltrane

FROM JOHN MCLAUGHLIN, AL DI MEOLA AND PACO DE LUCIA

Guardian Angel

FROM MILES DAVIS

John McLaughlin

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