

JOURNEY THROUGH THE CLASSICS:

Book 1 Reference Chart



✓ WHEN COMPLETED	PAGE	TITLE	COMPOSER	ERA	KEY	METER	CHALLENGE ELEMENTS
	4	RENAISSANCE DANCE	Praetorius	Baroque	C	$\frac{4}{4}$	Eighth notes & slurs
	5	FOLLOW THE LEADER	Köhler	Romantic	C	$\frac{4}{4}$	Eighth notes in imitation
	5	LITTLE MARCH	Türk	Classical	C	$\frac{4}{4}$	RH in treble C; eighth notes and slurs
	6	ALLEGRO	Reinagle	Classical	C	$\frac{2}{4}$	RH in treble C; 2-note slurs; D.C. al Fine
	7	VIVACE	Gurlitt	Romantic	C	$\frac{4}{4}$	RH in treble C; LH harmonic intervals
	8	THE BRAVE HORSEMAN	Vogel	Romantic	C	$\frac{4}{4}$	RH shift in treble; RH/LH coordination, syncopation
	9	HUNTING HORNS	Gurlitt	Romantic	C	$\frac{4}{4}$	Staccato; harmonic interval slurs
	10	CLASSIC MINUET	Linn	Classical	F	$\frac{3}{4}$	F major key signature; 6ths; 3/4 time signature
	11	ROMANCE	Wohlfahrt	Romantic	Dm	$\frac{3}{4}$	D minor key signature; dynamic control
	12	SHEPHERD'S FLUTE	Salutinskaya	Romantic	Dm	$\frac{4}{4}$	D minor key signature; RH in $\text{F}^\flat$; damper pedal
	13	MINUET IN C	Hook	Classical	C	$\frac{3}{4}$	RH/LH coordination; triplet rhythm
	14	LYRICAL ETUDE	Beyer	Romantic	G	$\frac{4}{4}$	G major key signature; LH accompaniment & balance
	15	ETUDE IN G	Czerny	Classical	G	$\frac{4}{4}$	G major key signature; LH alberti bass
	16	THE PENNYWHISTLE	Türk	Romantic	G	$\frac{4}{4}$	C $\sharp$ accidental; RH/LH coordination
	17	PROCESSION	Reinagle	Classical	G	$\frac{4}{4}$	Staccato/legato coordination; hand shifts
	18	MINUET	Reinagle	Classical	C	$\frac{3}{4}$	RH hand shifts; staccato/legato coordination
	19	LITTLE BIRD	Gurlitt	Romantic	C	$\frac{2}{4}$	Both hands in $\frac{4}{8}$; staccato/legato coordination
	20	MELODY	Diabelli	Classical	C	$\frac{4}{4}$	Both hands in $\frac{4}{8}$; lies in LH voicing
	21	DANCE	Gurlitt	Romantic	C	$\frac{3}{4}$	Both hands in $\frac{4}{8}$; balance in melody/accompaniment
	22	ETUDE IN E MINOR	Gurlitt	Romantic	Em	$\frac{4}{4}$	E minor key signature; LH alberti bass
	24	LITTLE WALTZ	Gurlitt	Romantic	F	$\frac{3}{4}$	Balance in melody/accompaniment; hand shifts
	26	GAVOTTA	Hook	Classical	C	$\frac{4}{4}$	Staccato/legato coordination; dynamic echo
	28	BAGATELLE	Diabelli	Classical	G	$\frac{3}{4}$	LH harmonic intervals and 3-note chords
	29	BOURRÉE IN D MINOR	Graupner	Baroque	Dm	$\text{C}^\flat$	D minor key signature, articulation & coordination
	30	MENUET EN RONDEAU	Rameau	Baroque	C	$\frac{3}{4}$	RH scale passages & contrapuntal skills