

JOURNEY THROUGH THE CLASSICS:

Book 2 Reference Chart

✓ WHEN COMPLETED	PAGE	TITLE	COMPOSER	ERA	KEY	METER	CHALLENGE ELEMENTS
	4	Russian Folk Song	Beethoven	Classical	G	$\frac{2}{4}$	Dotted rhythm; legato/staccato coordination
	5	Sonatina in C	Duncombe	Baroque	C	$\frac{2}{4}$	Triplet and duplet rhythms; RH finger substitution
	6	Minuet in G	Telemann	Baroque	G	$\frac{3}{4}$	Triplet and duplet rhythms; portato touch
	7	Menuet in F	Mozart, L.	Classical	F	$\frac{3}{4}$	Hand shifts; LH octaves; echo dynamics
	8	Trumpet Tune	Duncombe	Baroque	C	$\frac{3}{4}$	Repeated notes and harmonic thirds; hand position extension
	10	Waltz	Vogel	Romantic	G	$\frac{3}{4}$	Balance between melody & accompaniment; connecting pedal
	12	Little Sonata	Wilton	Classical	C	$\frac{4}{4}$ & $\frac{3}{4}$	Accents; syncopation; echo dynamics; RH/LH coordination
	14	Melody (Arabian Air)	Le Couppey	Romantic	Am	$\frac{9}{4}$	Legato touch; phrasing; 16th notes; fermata
	16	Minuet in G	Bach, J.S.	Baroque	G	$\frac{3}{4}$	Articulation; contrapuntal skills; crossing 3 over 1
	18	Morning Prayer	Gurlitt	Romantic	C	$\frac{6}{8}$	Vertical reading; Connecting pedal; both hands in $\frac{4}{2}$
	20	Bagatelle	Diabelli	Classical	C	$\frac{3}{8}$	$\frac{3}{8}$ time signature; balance between melody & accompaniment
	21	Tarantella	Lynes	Romantic	Am	$\frac{6}{8}$	$\frac{6}{8}$ time signature; fast legato scales in RH/staccato in LH
	22	Giga	Arnold	Classical	C	$\frac{6}{8}$	Fast and continuous scale patterns in RH
	24	Musette	Le Couppey	Romantic	G	$\frac{6}{8}$	Drone bass; articulation; RH scale patterns with finger crossings
	26	Scotch Dance	Kuhlau	Classical	C	$\frac{2}{4}$	Alberti bass; sforzando chords; coordination between hands
	27	Burleske	Mozart, L.	Classical	G	$\frac{2}{4}$	Broken LH octaves; 16th notes; articulation
	28	Menuet in G	Petzold	Baroque	G	$\frac{3}{4}$	Articulation; finger crossing and contrapuntal skills
	30	Menuet in F	Mozart, W.A.	Classical	F	$\frac{3}{4}$	Finger substitution; articulation; triplet rhythm
	32	Church Bells	Camidge	Classical	C	$\frac{2}{4}$	Vertical reading; connecting pedal; both hands in $\frac{4}{2}$
	33	Bright Sky	Gurlitt	Romantic	C	$\frac{2}{4}$	Alberti bass with shifts; both hands in $\frac{4}{2}$; repeated notes
	36	Sad at Heart	Fuchs	Romantic	Am	$\frac{3}{4}$	Phrasing and balance; pedal; voicing; expression
	37	Sarabande	Pachelbel	Baroque	B $\flat$	$\frac{4}{4}$	B-flat Key signature; vertical reading; connecting pedal
	38	Distant Bells	Streabbog	Romantic	C	$\frac{4}{4}$	Crossing LH over RH; connecting pedal; accents; balance
	40	Night Escape	Gurlitt	Romantic	Dm	$\frac{4}{4}$	LH melody with RH repeating harmonic seconds and thirds