

JOURNEY THROUGH THE CLASSICS:

Book 3 Reference Chart



✓ WHEN COMPLETED	PAGE	TITLE	COMPOSER	ERA	KEY	METER	CHALLENGE ELEMENTS
	5	Etude	Czerny	Classical	C	$\frac{4}{4}$	Both hands in $\frac{5}{8}$; repeated notes in LH; legato harmonic intervals
	6	Arabesque	Burgmüller	Romantic	Am	$\frac{2}{4}$	16th notes; RH and LH shifts; legato/staccato coordination
	8	Humming Song	Schumann	Romantic	C	$\frac{3}{4}$	Both hands in $\frac{5}{8}$; legato touch; balance and melody/accompaniment in one hand
	10	Russian Folk Song	Beethoven	Classical	Am	$\frac{2}{4}$	Vertical reading; shifting chords
	11	The Bear	Rebikoff	Romantic	C	$\frac{2}{4}$	Both hands in $\frac{9}{8}$; broken LH octaves; reading accidentals
	12	Musette	Bach (notebook)	Baroque	D	$\frac{2}{4}$	D major key signature; 16th notes; quick hand shifts; legato/staccato coordination
	14	Sonatina in G	Attwood	Classical	G	$\frac{4}{4}$	Alberti bass; legato/staccato coordination; articulation and phrasing
	16	Eccossaise	Beethoven	Classical	G	$\frac{2}{4}$	Broken LH octave shifts; 16th notes; syncopation; D.C. al Fine
	17	Tarantella	Spindler	Romantic	C	$\frac{3}{8}$	$\frac{3}{8}$ time signature; very fast scale passages; legato/staccato coordination
	20	Russian Polka	Glinka	Romantic	Dm	$\frac{2}{4}$	16th notes; frequent LH shifts; accents; legato/staccato coordination
	21	Spanish Dance	Oesten	Romantic	Am	$\frac{3}{4}$	16th notes; repeating LH chords; accents; articulation
	22	Sonatina in C	Latour	Classical	C	$\frac{4}{4}$	Continuous scale patterns; LH/RH coordination
	24	Wild Rider	Schumann	Romantic	Am	$\frac{6}{8}$	Fingerings in broken chord patterns; staccato touch; frequent hand shifts
	26	Theme and Variation	Gurlitt	Romantic	G	$\frac{2}{4}$	Connecting pedal; portato touch; phrasing; triplets; balance
	28	Sonatina in C	Clementi	Classical	C	$\frac{6}{8}$	Scale passages; alberti bass; broken arpeggios in both hands; articulation
	30	Minuet and Trio	Mozart, W.A.	Classical	G	$\frac{3}{4}$	Articulation and phrasing; triplets; 16th notes; frequent hand shifts
	32	Menuet in D Minor	Bach (notebook)	Baroque	Dm	$\frac{3}{4}$	Contrapuntal style; frequent hand shifts; leaping intervals; LH/RH coordination
	34	Solleggio	Bach, J.C.F.	Baroque	D	$\frac{6}{8}$	Continuous 16th note passages; fingerings in broken chord patterns
	36	Minuet in G	Bach (notebook)	Baroque	G	$\frac{3}{4}$	Broken chord arpeggios in both hands; triplets; articulation
	38	Tolling Bell	Heller	Romantic	Bm	$\frac{3}{4}$	Pedal technique; broken chord patterns in both hands; choreography of both hands
	40	Bourrée in E Minor	Bach, J.S.	Baroque	Em	$\frac{6}{8}$	Articulation and phrasing; LH/RH coordination; frequent hand shifts
	42	The Limpid Stream	Burgmüller	Romantic	G	$\frac{4}{4}$	Balance with melody/accompaniment in one hand; LH melody; triplets
	44	The Murmuring Brook	Gurlitt	Romantic	G	$\frac{2}{4}$	Balance with melody/accompaniment in one hand; LH melody; 16th notes
	46	Quiet Morning	Maykapar	Romantic	F	$\frac{12}{8}$	Pedal technique; $\frac{12}{8}$ time signature; balance and beauty of tone
	47	Waltz	Schubert	Romantic	B $\flat$	$\frac{3}{4}$	Vertical reading, B-flat key signature; balance between hands, articulation