

# JOURNEY THROUGH THE CLASSICS:

## Book 4 Reference Chart



✓ WHEN COMPLETED	PAGE	TITLE	COMPOSER	ERA	KEY	METER	CHALLENGE ELEMENTS
	4	Little Prelude	Bach, J.S.	Baroque	C	$\frac{4}{4}$	Expanded hand position in broken chords; ornaments
	5	Madurka	Gurtl	Romantic	C	$\frac{3}{4}$	Dotted rhythms; chromatic scale
	6	Minuet	Mozart, W.A.	Classical	F	$\frac{3}{4}$	Triplet and 16th note patterns; ornaments
	8	Intrada	Griegner	Baroque	C	$\frac{4}{4}$	Shifting octaves in the LH; Rotation and LH/RH coordination
	10	Sonatina in G	Beethoven	Classical	G	$\frac{4}{4}$	Articulation; Alberti bass and balance between hands
	14	Spinning Song	Elmervisch	Romantic	F	$\frac{2}{4}$	Legato/staccato coordination between hands; 16th notes and syncopation
	18	Old French Song	Tchaikovsky	Romantic	Gm	$\frac{2}{4}$	Cantabile tone with careful legato fingering; legato/staccato coordination
	20	Gavotte in A Minor	Pachelbel	Baroque	Am	$\frac{4}{4}$	Articulation and ornaments; dynamic contrasts
	20	Gavotte and Variation	Pachelbel	Baroque	Am	$\frac{4}{4}$	Dotted rhythms; articulation and ornaments; 16th note passages
	22	The Merry Farmer	Schumann	Romantic	F	$\frac{4}{4}$	LH melody; voicing and balance between hands
	23	Sonatina in A Minor	Benda	Classical	Am	$\frac{2}{4}$	Shared LH/RH 16th note patterns; syncopation and articulation
	26	Waltz in A Minor	Chopin	Romantic	Am	$\frac{3}{4}$	Waltz bass; balance between hands; pedaling and ornaments
	29	Sonatina Op. 36, No. 2 (II)	Clementi	Classical	G	$\frac{2}{2}$	Legato/staccato coordination between hands; 16th note passages; trill
	34	Invention No. 1	Bach, J.S.	Baroque	C	$\frac{4}{4}$	Coordination of contrapuntal elements and ornaments
	36	By the Spring	Gurtl	Romantic	A	$\frac{2}{4}$	A major key signature; careful pedal technique and balance between hands
	38	The Avastchel	Heter	Romantic	Am	$\frac{2}{4}$	Vertical reading and rolled chords; quick scale passages divided between hands
	41	Little Prelude in C Minor	Bach, J.S.	Baroque	Cm	$\frac{2}{4}$	Continuous 16th note passages; fingerings in broken chord patterns
	44	Sonatina Op. 55, No. 1 (I)	Kuhau	Classical	C	$\frac{4}{4}$	Scale passages and Alberti bass; balance between melody and accompaniment
	48	From Foreign Lands and People	Schumann	Romantic	G	$\frac{2}{4}$	Voicing of melody; coordination of accompaniment; dotted versus triplet rhythms
	49	The Storm	Burgmüller	Romantic	Dm	$\frac{4}{4}$	Both hands in bass; rotation of broken octaves; voicing of melody in LH
	52	German Dance	Schubert	Romantic	Am	$\frac{3}{4}$	Careful pedaling; ornaments; voicing; legato octaves in melody
	54	Solfeggietto	Bach, C.P.E.	Baroque	Cm	$\frac{4}{4}$	Even touch tone; coordinating continuous 16th notes shared between hands
	58	To a Wild Rose	MacDowell	Romantic	A	$\frac{2}{4}$	A major key signature; voicing of melody; phrasing and pedaling
	60	Für Elise	Beethoven	Classical	Am	$\frac{3}{8}$	Voicing and balance; pedal technique; 64th notes; repeated notes; chromatic scale