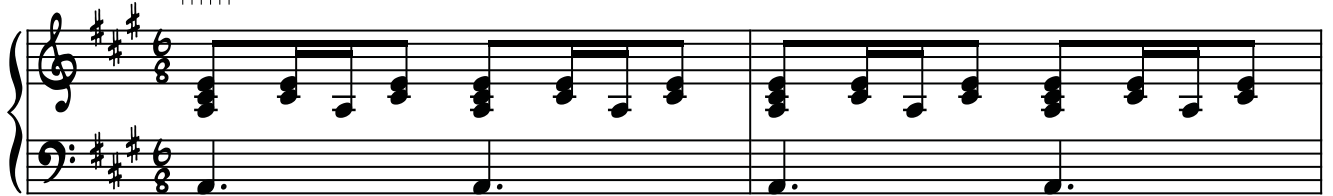


Die With A Smile

Originally Performed by Lady Gaga, Bruno Mars

 = 160

Amaj7

Piano accompaniment for measures 1-2. The right hand plays a melody of eighth notes: A4, C#5, E5, G#5, A5, C#5, E5, G#5. The left hand plays a bass line of eighth notes: A3, C#3, E3, G#3, A3, C#3, E3, G#3.

Dmaj7

Piano accompaniment for measures 3-4. The right hand continues the melody. The left hand plays a bass line of eighth notes: D3, F#3, A3, C#3, D3, F#3, A3, C#3.

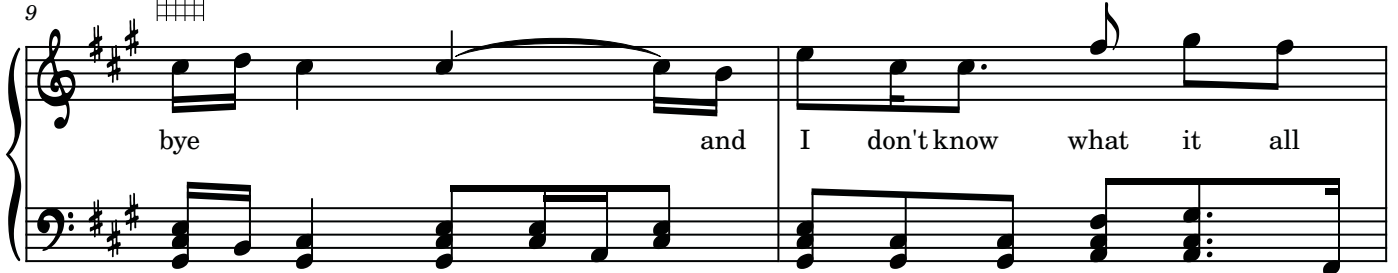
Amaj7

Piano accompaniment for measures 5-6. The right hand plays a melody starting with a quarter rest in measure 5, then a half note A4 in measure 6. The left hand plays a bass line of eighth notes: A3, C#3, E3, G#3, A3, C#3, E3, G#3.

Dmaj7

Piano accompaniment for measures 7-8. The right hand plays a melody starting with a quarter rest in measure 7, then a half note A4 in measure 8. The left hand plays a bass line of eighth notes: D3, F#3, A3, C#3, D3, F#3, A3, C#3.

Amaj7

Piano accompaniment for measures 9-10. The right hand plays a melody starting with a quarter rest in measure 9, then a half note A4 in measure 10. The left hand plays a bass line of eighth notes: A3, C#3, E3, G#3, A3, C#3, E3, G#3.