

# HOW AM I SUPPOSED TO LIVE WITHOUT YOU

37

Words and Music by  
MICHAEL BOLTON and DOUG JAMES

Moderately

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Moderately' and 'smoothly mp'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second measure. The lyrics are: 'I could hard-ly be-lieve\_ it when I I'm too proud for cry - in', did - n't'. The music continues with piano accompaniment and vocal melody. The lyrics are: 'heard the news\_ to - day, come here to \_ break-down. I had to come\_ and set it straight\_ from you.. It's just a dream of mine\_ is com-ing to \_ an end..'. The score includes guitar chord diagrams for F/A, Eb/G, and Ebm/Gb. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

*smoothly*  
*mp*

Bb

I could hard-ly be-lieve\_ it when I  
I'm too proud for cry - in', did - n't

F/A

0

heard the news\_ to - day,  
come here to \_ break-down.

Eb/G

x

I had to come\_ and set it straight\_ from you..  
It's just a dream of mine\_ is com-ing to \_ an end..

Ebm/Gb

x