

# Misty

Music by Errol Garner  
Lyrics by Johnny Burke

♩ = 70   ♩ = ♩



Chords: Ebma7(9) Bbm9 Eb13(b9) Abma7 Abm9 Db13

Measures 1-5 of the piano introduction. Measure 1 is a whole rest. Measures 2-5 contain a melodic line in the right hand and a bass line in the left hand, with various chords indicated above the staff.

Chords: Ebma7 Cm7 Fm9 Bb9 G7(b13) C9sus4 C9 Fm7 Bb7(b9) Ebma7(9)

Measures 6-10 of the piano introduction. The melodic line continues with eighth and quarter notes, and the bass line provides harmonic support with chords.

Chords: Bbm9 Eb13(b9)A7(#11) Abma7 Abm9 Db13 Ebma7 Cm7 Fm9 Bb9

To Coda

Measures 11-15 of the piano introduction. Measure 15 ends with a Coda symbol. The notation includes triplets and various chord changes.

Chords: Eb Bbm9 Eb7 Eb7(b9) Abma9 A7(b13) Abma7 Ab13

Measures 16-21 of the piano introduction. The melodic line features a triplet in measure 16 and continues with eighth notes. The bass line has sustained chords.

Chords: Am11 D7(b9) D7(b13) Gm7 C7(#11) Fm9 Bb13(b9) Ebma7(9)

Measures 22-26 of the piano introduction. The melodic line continues with eighth notes, and the bass line has chords with some triplets.

Chords: Bbm9 Eb13 Abma7(9) Abm9 Db13

Measures 27-31 of the piano introduction. The melodic line features a triplet in measure 27 and continues with eighth notes. The bass line has chords.