

And I LOVE Her

Most of the songs on *What's It All About* are played on a steel-string bantone guitar, but Metheny plays "And I Love Her" on a standard-tuned nylon string. Along with the natural loping rhythm found in the song, the chord choices, and the chordal stabs, the nylon-string guitar gives the song a touch more bossa nova flavor than the Beatles' original track. Metheny plays the melody and chordal notes with his fingers (shown in upstems in the transcription).

plucking out the bass notes beneath with his thumb (shown with downstems). He also frets all of the notes on the sixth string with his thumb over the neck of the guitar. This frees up more fingers for melody lines and chordal backup, enabling him to let notes ring out more easily than if the notes were all fretted with the fingers. But don't worry if you have trouble thumb fretting: you can still play the piece without it, though you may need to cut a few notes short while getting your hand in position for upcoming notes or chords. If you play the song this way, watch out for measures 30-31 and measure 49, where you'll need to fret across two frets with your index finger. To do this, hold down the sixth fret of the lowest string with your index finger and roll that finger back to simultaneously grab the fifth fret of the first string.

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The image displays a musical score for the song "The Wind" by The Beatles, specifically the guitar and bass parts. The score is organized into three systems, each with a treble clef staff for guitar and a bass clef staff for bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

System 1: Intro
 The guitar part begins with a Gm7 chord, followed by a series of eighth and sixteenth notes. The bass part features a simple, repetitive pattern of eighth notes. Chords indicated include Gm7 and F6.

System 2: Verse
 The guitar part continues with a series of chords: Gm7, Dm7, Gm, Dm, Gm, and Dm7. The bass part maintains a steady eighth-note rhythm. Chords indicated include Gm7, Dm7, Gm, Dm, Gm, and Dm7.

System 3: Chorus
 The guitar part features a more complex melodic line with chords Bb, C6, Fmaj13, Gm, and Dm. The bass part continues with eighth-note patterns. Chords indicated include Bb, C6, Fmaj13, Gm, and Dm.

The score includes detailed fingerings for both hands, as well as dynamic markings like "simile en repeat" for the bass part in the first system.

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