

**J**AZZ DRUMMER Paul Motian (1931–2011) composed music that is uniquely suited to improvisation. Motian began playing on the New York jazz scene in the late 1950s and was a part of many groundbreaking groups, including ones led by Bill Evans and Keith Jarrett. He began leading his own bands simultaneously with writing his own music. For the first time, his written music is available to the public. Collected from his papers and presented in his own handwriting, the tunes here are a complete collection, from when he first started composing in 1973 until 1989 when his main gig was his trio with Bill Frisell and Joe Lovano.

Abacus  
American Indian: Song Of Sitting Bull  
Asia  
Boomerang  
Byablue  
Cabala  
Cathedral Song  
Ch'i Energy  
Circle Dance  
Conception Vessel  
Dance  
Drum Music  
Étude  
Fantasm  
Fiasco  
Five Miles To Wrentham  
Folk Song For Rosie  
For The Love Of Sarah  
Gang Of 5  
Georgian Bay  
Good Idea  
Hide and Go Seek  
Home  
In The Year Of The Dragon  
India  
Inspiration From A Vietnamese Lullaby  
Introduction  
It Should've Happened A Long Time Ago  
Jack Of Clubs  
Johnny Broken Wing  
Kalypso  
Lament

Le Voyage  
Look To The Black Wall  
Lullaby  
Mandeville  
Morpion  
9 x 9  
Oleevio  
Once Around The Park  
One Time Out  
The Owl Of Cranston  
Portrait Of T.  
Prairie Avenue Cowboy  
Prelude  
Psalm  
Rebica  
Second Hand  
Sod House  
Split Decision  
The Story of Maryam  
The Storyteller  
The Sunflower  
Tales Of The Unexpected  
Tangram  
Tanner St.  
Trieste  
Tuesday Ends Saturday  
2 Women From Padua  
Victoria  
Waltz Song  
White Magic  
Yahllah  
Zimbabwe

*for more on Paul Motian, visit*  
[www.paulmotianarchive.com](http://www.paulmotianarchive.com)

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