

JAZZ DRUMMER Paul Motian (1931–2011) composed music that is uniquely suited to improvisation. Motian began playing on the New York jazz scene in the late 1950s and was a part of many groundbreaking groups, including ones led by Bill Evans and Keith Jarrett. He began leading his own bands simultaneously with writing his own music in 1973. Volume 1 presents Motian's tunes from 1973–1989. Volume 2 completes the collection of music Paul Motian wrote by covering the years 1990–2011. He recorded for labels ECM, JMT, and Winter & Winter. Motian's bands at the time were the Paul Motian Trio (with Bill Frisell and Joe Lovano), the Electric Bebop Band, Paul Motian Band, and Trio 2000.

Arabesque
Backup
The Bag Man
Benny D.
Birdsong
Blue Midnight
Cambodia
Carnival
Casino
Congestion
Cosmology
The Divider
Dreamworld
Endgame
Endless
Flight of the Bluejay
From Time to Time
Garden of Eden
Harmony
The Hoax
The Hymn
If It's Not One Thing It's Another
In Remembrance of Things Past
It Is
K.T.
Last Call
Lost in a Dream
Manhattan Melodrama
Mesmer
Mode VI
Monica's Garden
Morpion
Morrook
Mumbo Jumbo

Night
Odd Man Out
Olivia's Dream
One in Three
OneTwo
Osmosis
Play
Prelude 2 Narcissus
Riff Raff
The Riot Act
Sam Brown
September
Shackalaka
Shadows
Sidetracked
Sketches
Split Decision
Standard Time
The Sunflower
Tacho
Ten
The Third Walk
Time and Time Again
23rd St. Theme
Umh Hum
Untitled 1
Untitled 2
Uptown Walk
Wednesday
Wednesday's Gone
Whirlpool
Wonderful One
Zabel

For more on Paul Motian, visit
www.paulmotianarchive.com

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