

Pure Imagination

By Leslie Bricusse & Anthony Newley

Arranged for solo piano by Rupert Austin

Listen to a performance at: youtube.com/c/rupertAustin/videos

Description

An arrangement for solo piano of the much loved song from the 1971 film Willy Wonka & the Chocolate Factory.

The song is first presented in a gentle jazz ballad style (bars 1-24). The tempo then picks up for a swing exploration, at a relaxed tempo, of the song in bars 25-74. During bars 70-74 the tempo slows and the mood changes in preparation for a very different dream-like presentation of the song, where the melody is mostly played by the left hand with the right hand providing a rippling accompaniment that gently splashes across a wide range of the keyboard. In this section the accent marks in the score do not indicate strong accents, but indicate where moderate emphasis is required to bring out the melody above the surrounding accompaniment. In bars 99-115 the arrangement returns to the style of the opening. From bar 116 a coda takes the opening three notes of the melody and wistfully explores them in a chromatic and richly harmonized descent towards a peaceful close.

Performance duration is about 6 minutes, but shorter versions of the arrangement are possible such that the swing section or the dream section (or both) can be omitted, with directions for this marked in the score in bars 25 and 74.

Fingering suggestions are provided in many places, but these will not suit all hands and alternative effective fingerings are possible.

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Andante cantabile

♩=86

Chords: Fm11, Bb9(sus4), Ebmaj7, Fm6, F#o, Gm9, Fm11, Bb13(sus4), Eb13(sus4), Eb9, Ebmaj9, C7(#9), Fm11, Bb9(sus4), Ebmaj9, Cm9, Fm11, Bb13(sus4), Gmaj9, Abmaj7, Gm11, C9(sus4), C7(b9), Fm11, Bb13(sus4), Ebmaj9, Am11(b5), D9(sus4), D7(#11), Gm11, C9(sus4), F7.

Dynamics: *p*, *pp*, *mp*, *mf*.

Tempo: **Andante cantabile**, **♩=86**, **slower**, **rall.**

optional: jump to § (bar 74)
or to § (bar 99)

Moderato swing

♩ = 116 ♩ = $\frac{3}{4}$

24 Bb^7 $Bb^7(\sharp 11)$ Fm^{11}

p *mp*

27 $Bb^7(\sharp 11)$ $Ebmaj9$ Gm^7 Cm^7 Fm^{11}

31 $Bb^{13}(sus4)$ Eb° $Ebmaj9$ Cm^7

34 Fm^{11} $Bb^9(sus4)$ $Ebmaj7$ F° Gm^{11} $C^7(b13)$

f

38 Fm^{11} $Bb^{13}(sus4)$ $Gbmaj9$ G° $Gbmaj9$

mp *f*

42 *mf* $A\flat\text{maj}7$ Gm^9 $C^9(\text{sus}4)$ $F\sharp^{13}$ Fm^9 $B\flat^9(\text{sus}4)$

45 *mp* $E\flat\text{maj}7$ $Am^{11}(\flat 5)$ $D7(\flat^{13}_9)$ Gm^9 $D\flat^7$

48 *mf* C^9 F^7 $B\flat^7$ $B\flat^7(\sharp^{11}_9)$ Fm^{11}

51 $B\flat^{13}$ $E\flat\text{maj}7$ Fm^7 $F\sharp^\circ$ Gm^7 $C^7(\flat^{13}_9)$

54 Fm^9 $B\flat^{13}$ $E\flat^\circ$ $E\flat^{\flat 9}$

57 $C7(\flat 13)$ $F\sharp 7$ Fm^{11} $B\flat 9(sus4)$

3 4 3 2 1 3 1 3 2 3 4 3 2 4 3 2

4 5 2 3 2 3 1 3

f

60 $E\flat maj7$ Fm^9 $F\sharp o$ $E\flat 6/9$ $C7(\flat 13)$ Fm^9 $B\flat 13(sus4)$

64 $Gmaj9$ $A\flat maj7$ Gm^9 $C^9(sus4)$ $C7(\flat 9)$ Fm^9 $B\flat 9(sus4)$

mp

69 $E\flat 6/9$ $Am^{11}(\flat 5)$ $D7(\sharp 9)$ Gm^{11} $C^9(sus4)$ F^7 $B\flat 7$ $B\flat 7(\sharp 11)$

rall.

p

optional: jump to § (bar 99)

74 Fm^{11} $B\flat 7(sus4)$

8^{va}

pp *p*

2 1 5-1 5 3 7 5

77 $E\flat m^7$ $8va$ Cm^7 Fm^9 $8va$ 5 4

80 $B\flat^{13}(sus4)$ $E\flat^{\circ}$ $8va$

82 $E\flat maj^7$ Cm^7 Fm^{11} $8va$

84 $B\flat^7(sus4)$ $E\flat maj^7$ $8va$ Cm^7

87 Fm^9 $8va$ $B\flat^{13}(sus4)$

89 *Gmaj7* **rit.**

A tempo *A $\flat$ (add9)* *Gm7* *C7($\flat$ 13)*

p

93 *Fm9* *E $\flat$*

95 *Am11($\flat$ 5)* *D7($\flat$ 13)* *Gm9* **rall.** *8va*

97 *C9(sus4)* *F7($\flat$ 9)* *B $\flat$ 7($\flat$ 9)* **A tempo**

pp *p*

100 Fm^{11} $Bb^9(sus4)$ $Ebmaj7$ Fm^6 $F^\#o$ Gm^9 Fm^{11}

105 $Bb^{13}(sus4)$ $F^\#o$ $Ebmaj9$ $C7(\#9)$ Fm^{11} $Bb^9(sus4)$

pp *p*

110 $Ebmaj9$ Cm^9 Fm^{11} $Bb^{13}(sus4)$ $Gmaj9$

Slightly slower

115 $D^b9(sus4)$ D^9 Eb^9 Eb^9 $Eb7(\#11)$

$\text{♩} = 78$ *mp*

119 Ab^9/Eb B°/Eb Eb^9 C°/Eb

dim.

123 $E\flat m^9(b5)$ $A\flat^7(\flat^{b13})/E\flat$ $B\flat^{13}(b9)$

pp

126 $E\flat^6\%$ **rit.** *ppp* 8^{vb}

ppp

8^{vb}