

GUITAR SOLO

QUEEN

FOR CLASSICAL GUITAR

13 FAVORITES ARRANGED IN THE CLASSICAL STYLE,
WRITTEN IN STANDARD NOTATION & TAB,
INCLUDING BOHEMIAN RHAPSODY, KILLER QUEEN,
SOMEBODY TO LOVE, WE ARE THE CHAMPIONS,
YOU'RE MY BEST FRIEND



Another One Bites the Dust

Words and Music by John Deacon

A

Moderately slow $\text{♩} = 94$

Section A, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The melody starts with a triplet of eighth notes (F#, A, C) marked *mf*. The bass line consists of a sequence of notes: F# (5), A (3), C (0), D (0), E (0), F# (0), G (0), A (0), B (3), C (0), D (5), E (5), F# (3), A (0).

B

Section B, measures 5-8. The music continues in 4/4 time with a key signature of one sharp (F#). The melody features a triplet of eighth notes (F#, A, C) marked *mp*. The bass line includes a triplet of eighth notes (F#, A, C) marked *mp*. The notation includes various fingerings and a 1/2CV (half note, curved line) marking. The bass line notes are: F# (8), A (8), C (10), D (10), E (8), F# (8), G (0), A (0), B (0), C (0), D (0), E (0), F# (0), G (0), A (0), B (0).