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Oop Bop Sh'Bam By Dizzy Gillespie and Walter "Gil" Fuller
Fat Boy (alt.) By Fats Navarro
Webb City by Bud Powell
Calling Dr. Jazz By Eddie "Lockjaw" Davis (based on I Got Rhythm)
Hollerin' and Screamin' By Eddie "Lockjaw" Davis
Eb Pob By Fats Navarro and Leo Parker (based on I Got Rhythm)
Fat Girl By Fats Navarro (based on I Got Rhythm with Honeysuckle Rose bridge)
Goin' to Minton's
Ice Freezes Red By Fats Navarro and Tadd Dameron (based on Indiana)
Dameronia (alt.)
Dameronia (mst.)
Our Delight (alt.)
The Squirrel (alt.) By Tadd Dameron (blues in F concert)
The Chase (alt.)
Barry's Bop (alt.)
Fats Blows By Fats Navarro (based on Lady Be Good)
Nostalgia (mst.) By Fats Navarro (based on Out of Nowhere)
Anthropology By Charlie Parker and Dizzy Gillespie (based on I Got Rhythm)
Fats Blows (Riff tide)
Stealin' Apples By Fats Waller, arr. Mary Lou Williams
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Symphonette (2nd take)
Double Talk (alt.) By Howard McGhee and Fats Navarro (based on Lady Be Good)
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Good Bait By Tadd Dameron (based on I Got Rhythm in Bb with bridge in Eb)
Move by Denzil Best
Yardbird Suite by Charlie Parker (variant of Rosetta)
Bouncing with Bud (mst.) By Bud Powell
52nd Street Theme By Thelonious Monk
Dance of the Infidels (alt.) By Bud Powell (blues similar to Sippin' at Bells)
Wail (alt.) By Bud Powell (based on I Got Rhythm)
Ornithology By Benny Harris and Charlie Parker (based on How High the Moon)