

TOCCATINETTA
Sopra C. G. F.

Kaikhosru Sorabji

Preludietto

This is a handwritten musical score for a piece titled 'Toccatinetta' by Kaikhosru Sorabji, specifically the 'Preludietto' section. The score is written on four systems of grand staves (treble and bass clef joined by a brace). The notation is in a single key with a common time signature. The first system features a long, sweeping melodic line in the treble staff and a more rhythmic accompaniment in the bass staff, with a '6' marking a measure. The second system continues the melodic development with various ornaments and a '6' marking. The third system shows a more complex texture with multiple voices and a '6' marking. The fourth system concludes the piece with a final melodic flourish and a '6' marking. The handwriting is fluid and characteristic of Sorabji's style, with many slurs and ornaments.