

Victory

Two Steps From Hell

Piano Arrangement

Words and Music by
Thomas Bergersen

♩ = 130

The piano arrangement of "Victory" is written in 4/4 time with a tempo of 130 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number at the beginning of the first staff. The first system starts at measure 1 and ends at measure 3. The second system starts at measure 4 and ends at measure 6. The third system starts at measure 7 and ends at measure 9. The fourth system starts at measure 10 and ends at measure 12. The fifth system starts at measure 13 and ends at measure 15. The piece begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Fingering numbers (1-5) are indicated above or below notes throughout the piece. The arrangement concludes with a final chord in the right hand and a sustained bass note in the left hand.