

I was delighted to be asked to commission this collection and to have the opportunity to gather friends, many of whom are leading lights in British jazz, to join me in writing for these books. I wanted to create a series of pieces that would appeal to all ages and reflect the breadth of jazz from its African-American roots, through to fusions with folk, classical and world music. I hope this is a starting point for your own interpretations and creativity.

Nikki Iles

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