

# Preface

*25 Great Sax Solos* is a collection of some of the most renowned and significant saxophone solos ever recorded. The songs themselves are classics: famous, recognizable, and ones you could hear at almost anytime somewhere in the world. These songs will definitely stand the test of time! And fortunately for us, they happen to feature the saxophone (sorry guitarists!).

Of course, when we think of great sax solos, traditional jazz music comes to mind. The collection here, however, presents 25 of the greatest sax solos from the pop music world of the 20th century. Although there are plenty of solos that could have made the list, careful research was done to narrow it down to these, since they are popular, pertinent, memorable, and the ones you hear all the time. And now you finally get to learn them! You'll find solos for both tenor and alto saxophone, though naturally more for the tenor since it's most used in pop music. Also, extensive research was done to provide accurate bios and vital information about the recordings and solos (although in a few instances, this information was simply unavailable).

In order to perform these solos correctly, certain playing techniques are required. They include slight embouchure changes, note embellishments, various articulations, proper air stream, altissimo notes, and an assortment of tone alterations like the flutter tongue and growl. The solos are arranged in chronological order, and each individual playing technique is described in the "How to Play It" section of the first solo in which it is used (you should therefore refer back to these initial discussions when later solos call for the same techniques). Lastly, all of the correct articulations have been notated on the score.

I'd like to personally give thanks to the wonderful musicians who played with me on this project and to all at Hal Leonard Publishing.

Enjoy and good luck!

## About the CD

The accompanying CD attempts to replicate the original recordings. Listen, analyze, play along with the solo, and use the tricks and tips described in the text to help you. And of course, please listen to the original recordings for the real deal!

For PC and MAC computer users, the CD is enhanced with Amazing Slow Downer software so you can adjust the recording to any tempo without changing pitch!

The time code shown at the start of each solo transcription indicates the point at which the solo begins in the original recording.

All music on the CD performed by:

Eric J. Morones: Saxophone

Paul McDonald: Piano

Phil Cordaro: Guitar

Matt Spencer: Bass

Bill Wysaske: Drums

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