

ARRANGING FOR GUITAR

by
IVOR MAIRANTS

Be your own arranger.
Take any piano copy or song copy and
arrange your own guitar solo.
Learn to rewrite a score to a guitar solo.
Write your own song accompaniment.

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Author's Preface

The repertoire of those who play the guitar is generally limited to the following: music written or arranged for the guitar, by personally learning from others, or by copying recorded performances.

Therefore, unless one has the ability to arrange or transcribe a piece of one's choice or has a phenomenal natural ear, the guitarist is forced to stay within the bounds of available published guitar music.

Due to the insufficiency of popular guitar literature, guitar players have often requested a publication which would help them create their own arrangements, and it is hoped that the text and musical examples in "ARRANGING FOR GUITAR" will help guitarists to do just that, and to become more versatile players.

It helps you to be your own arranger; it enables you to take any piano copy or song copy and arrange your own guitar solo. It helps you to turn a score or a top line melody and chord symbols into a personal solo performance or accompaniment.

IVOR MAIRANTS ARRANGING FOR GUITAR

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