

BECAUSE THE NIGHT

Words and Music by
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Moderate rock ♩ = 120

Bm G A Bm Bm G

p

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern: D4, C#4, B3, A3, G3, F#3, E3, D3. The left hand plays a bass line with chords: Bm, G, A, Bm, Bm, G.

Verse:

A Bm Bm G A Bm

The first system of the verse shows the vocal melody on a single staff and the piano accompaniment on two staves. The right hand melody starts on A4 and moves down to G3. The piano accompaniment continues with the same chords and bass line as the introduction.

1. Take me now, ba - by, here as I am.
2. Have I doubt ba - by, when I'm a - lone?

The piano accompaniment for the first system of the verse, showing the right and left hand parts on a grand staff. The right hand plays a steady eighth-note accompaniment, while the left hand plays the bass line.

G A Bm G

Pull me close; try and un - der - stand. De - sire is hun - ger, is the
Love is a ring, the tel - e - phone. Love is an an - gel dis -

The piano accompaniment for the second system of the verse, showing the right and left hand parts on a grand staff. The right hand continues the eighth-note accompaniment, and the left hand continues the bass line.