

I APOLOGIZE

Words and Music by ANITA BAKER,
BARRY J. EASTMOND & GORDON CHAMBERS

Funk shuffle ♩ = 76 (♩ = ♩³)

* Dm7 C/E F6 F/G Am9 C7 Fmaj13 E7(#5)

mf

The piano introduction is in 4/4 time, marked 'Funk shuffle' with a tempo of 76. It features a series of chords: Dm7, C/E, F6, F/G, Am9, C7, Fmaj13, and E7(#5). The melody is played in the right hand, and the bass line is in the left hand. The dynamic is marked 'mf'.

Am9 C13 Fmaj7 E7(b9) Am9 C13

The piano introduction continues with the chords Am9, C13, Fmaj7, E7(b9), Am9, and C13. The melody and bass line continue, maintaining the funk shuffle feel.

Fmaj9 Em7 Dm7 Em7 Fmaj7 F/G E7(b9) E7(#5)

The piano introduction concludes with the chords Fmaj9, Em7, Dm7, Em7, Fmaj7, F/G, E7(b9), and E7(#5). The melody and bass line continue, maintaining the funk shuffle feel.

Verse:

Dm7 Dm7/G G

**

1. Op - er - a - tor, get my ba - by on the line. Now

The vocal introduction is in 4/4 time, marked 'Funk shuffle' with a tempo of 76. It features the chords Dm7, Dm7/G, and G. The melody is played in the right hand, and the bass line is in the left hand. The dynamic is marked '**'. The lyrics are: '1. Op - er - a - tor, get my ba - by on the line. Now'.

*Recorded Key: B major

**Vocal sung one octave lower than written.