

SÁ MARINA

Antonio Adolfo e Tiberio Gaspar

h = 60

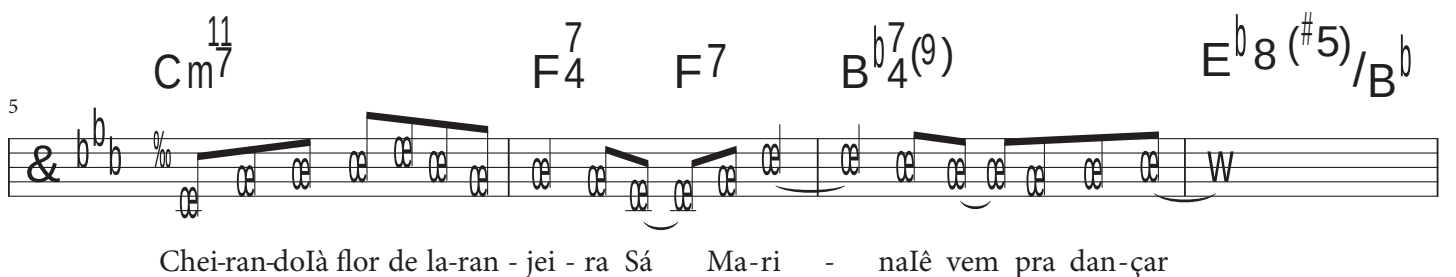
$E^{\flat 9}_6$ $A7(\flat^9_5)$ $A^{\flat 9}_8$ $A^{\flat 13}_7$ $G7(\sharp^9_5)$



Des-cen-doIa ru-a da la - dei-ra Só quem viu que po-de con-tar

5

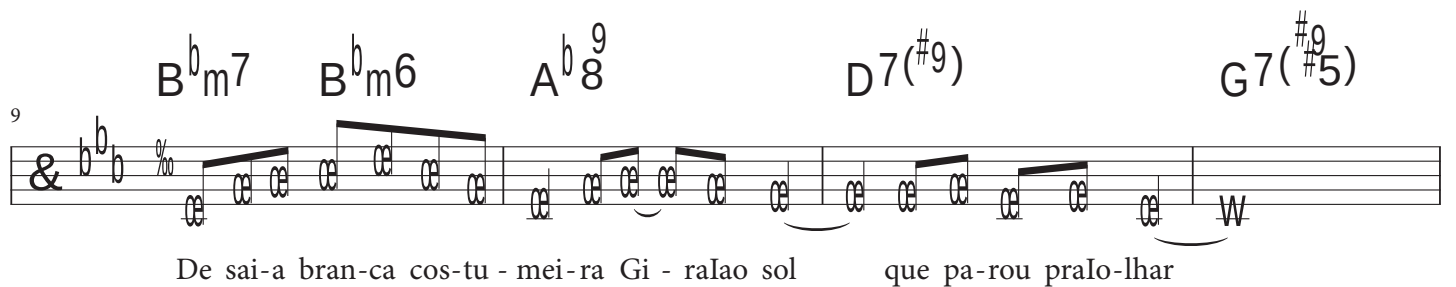
Cm^{11}_7 F^7_4 F^7 $B^{\flat 7(9)}_4$ $E^{\flat 8(\sharp 5)}_B$



Chei-ran-doIa flor de la-ran - jei - ra Sá Ma-ri - nalê vem pra dan-çar

9

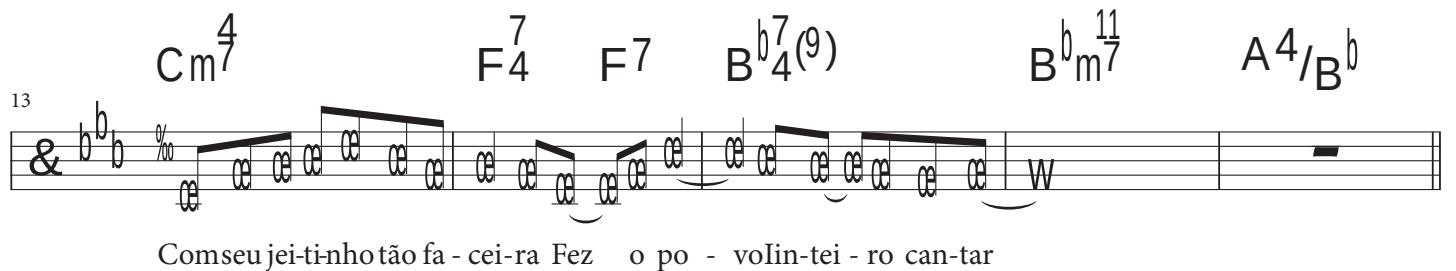
$B^{\flat m}_7$ $B^{\flat m}_6$ $A^{\flat 9}_8$ $D7(\sharp^9)$ $G7(\sharp^9_5)$



De sai-a bran-ca cos-tu - mei-ra Gi - raIao sol que pa-rou praIa-lhar

13

Cm^4_7 F^7_4 F^7 $B^{\flat 7(9)}_4$ $B^{\flat m}_{11}_7$ $A^4/B^{\flat}$



Com seu jei-tinho tão fa - cei-ra Fez o po - volin-tei - ro can-tar

18

$A^{\flat 9}_8$ $A^{\flat 13}_7$ $G7(\sharp^9_5)$ $C7(\flat_{13})$ $C7(\flat^9)$



Ro-da pe-la vi-daIa - fo - ra E põe pra fo - rales-saIa-le - gri - a

22

F^7_4 F^7 $B^{\flat 7(9)}_4$ $B^{\flat 9}_7$ $E^{\flat 7(9)}_4$ $E^{\flat 13(\flat^9)}_7$



Dan-ça queIa-ma-nhe-ceIa di - a Pra se can-tar