



# DESAFINADO

(Slightly Out Of Tune)

*inda errado*

Music by ANTONIO CARLOS JOBIM

Words by NEWTON MENDONÇA

Bossa nova tempo (with a beat)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a series of eighth notes in the bass line, followed by a melodic line in the treble. There are some rests in the first few measures.

The second system continues the piece. It features a mix of eighth and sixteenth notes. A dynamic marking of 'mf' (mezzo-forte) is present in the second measure of the bass line. The piece concludes with a final chord in the bass line.

The third system continues the piece. It features a mix of eighth and sixteenth notes. The bass line has some rests, while the treble line has more active melodic movement.

The fourth system continues the piece. It features a mix of eighth and sixteenth notes. The bass line has some rests, while the treble line has more active melodic movement.

The fifth system continues the piece. It features a mix of eighth and sixteenth notes. The bass line has some rests, while the treble line has more active melodic movement.

The sixth system continues the piece. It features a mix of eighth and sixteenth notes. The bass line has some rests, while the treble line has more active melodic movement.

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