

PIANO • VOCAL • GUITAR

A VERY SPECIAL CHRISTMAS

OVER 40 HOLIDAY TREASURES INCLUDING
THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)
FELIZ NAVIDAD • JINGLE-BELL ROCK • LITTLE SAINT NICK • SANTA BABY



LOS NIETOS 634

A very special Christmas
: piano, vocal, guitar.
[2007]

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PIANO • VOCAL • GUITAR

A VERY SPECIAL CHRISTMAS



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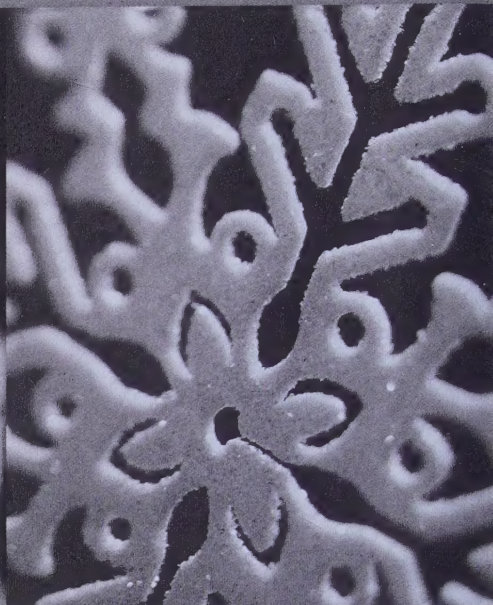
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BABY, IT'S COLD OUTSIDE

from the Motion Picture NEPTUNE'S DAUGHTER

By FRANK LOESSER

Relaxed Jazz tempo (♩ = $\overset{\frown}{3}$)

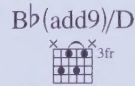


Vamp 'til ready

Female: I

(Patter over vamp)

mf



real - ly can't stay. ____
sim - ply must go. ____

I've
The

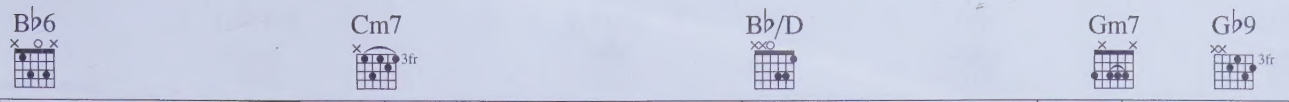
Male: But, ba - by, it's cold ____ out - side. ____
But, ba - by, it's cold ____ out - side. ____



got to go 'way. ____
an - swer is "No!" ____

This
The


But, ba - by, it's cold out - side. ____
But, ba - by, it's cold out - side. ____



eve - ning has been _____ so _____ ver - y
 wel - come has been _____ so _____ nice and

Been hop - ing that you'd drop in. _____
 How luck - y that you dropped in. _____

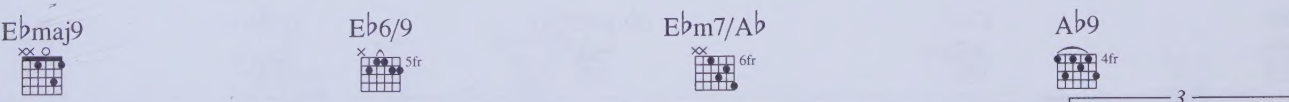
3



nice.
 warm.

My moth - er will start to
 My sis - ter will be sus -

I'll hold out your hands. _____ They're just like ice. _____
 Look out the win - dow _____ at the storm. _____



wor - ry, and Fa - ther will be pac - ing at the the
 pi - cious. My broth - er will be there at the

Beau - ti - ful, what's your hur - ry? Like
 Gosh, your lips look de - li - cious.

3

Ebm7/Ab **Ab7** **Bb9#11** **Ab13#11**

floor. door. So My real - ly, ha! I'd bet - ter scour -
 maid - en aunt's mind is

Lis - ten to the fi - re - place roar.
 waves up - on a trop - i - cal shore.

G7#9 **Db9#11** **C13** **C7b13** **Cm7/F**

ry! vi - cious. Well, may - be just a half a drink more. — My
 Well, may - be just a cig - a - rette more. — I've


Beau - ti - ful, please don't hur - ry. Put some rec - ords on while I pour. —
 Gosh, your lips are de - li - cious. Nev - er such a bliz - zard be - fore. —

Bb6 **Cm7** **Bb(add9)/D** **G7#9**

neigh - bors might think. — Say!
 got to get home. — (Spoken:) Say, darling,

Ba - by it's bad out there! —
 Ba - by, you'd freeze out there. —

Cm7 F9 Cm7 F7#9



What's in this drink?
can you lend me your comb?

No cabs to be had out there.
It's up to your knees out there.

I
You've

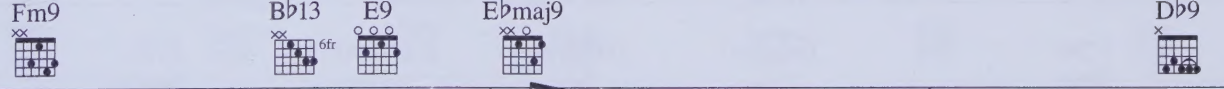
Bb6 Cm7 Bb(add9)/D Gm7 Gb9 Fm9 Bb9#11



wish I knew how to break the spell.
real - ly been grand, but don't you see.

Your eyes are like star - light now I'll take your hat.
I thrill when you touch my hand. How can you do

Fm9 Bb13 E9 Ebmaj9 Db9



I ought to say, "No, no, no, sir!" At
There's bound to be talk to mor - row. At

Your hair looks swell. Mind if I move in
this thing to me? Think of my life - long

C13 C7b13 Cm7/F F7

least I'm gon - na say — that I tried. — I
 least there will be plen - ty im - plied. — I

clos - er? What's the sense of hurt - ing my pride? —
 sor - row if you caught pneu - mo - nia and died. —

Bb6 Ab13#11 G7

real - ly can't stay. — Ah, but it's
 real - ly can't stay. —

Oh, ba - by, don't hold out. } Ah, but it's
 Get o - ver that old doubt. }

1 C7 F7b9 Bb(add9) G7#5(b9) C7#9(b13) F7#9

cold out - side. cold out - side. cold out - side.

Bb6/9 G7#9 C7#9 F13 2 C7

I cold

cold

Ebm7

out

out

Bb9 D7#9 Ebmaj9 E7#5(b9) Cm7/F F7 Bb13#11

side.

side.

rit.

BLUE CHRISTMAS

Words and Music by BILLY HAYES
and JAY JOHNSON

Moderately

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. Each system includes a vocal melody line and a piano accompaniment line. The piano accompaniment is written in a grand staff (treble and bass clef). The vocal melody includes lyrics and guitar chord diagrams above the staff.

System 1:

Vocal: I'll have a blue Christ-mas, with - out you. I'll be so

Piano: *mf*

Guitar Chords: F, C7

System 2:

Vocal: blue think - ing a - bout you. Dec - o - ra - tions of

Guitar Chords: F, Am7b5, D7

System 3:

Vocal: red on a green Christ-mas tree won't mean a thing if

Guitar Chords: Am7b5, D7, Gm, G7

C7 F C7

you're not here with me. I'll have a blue Christ-mas, that's cer - tain.

F

And when that blue heart-ache starts hurt - in', you'll be

Am7b5 D7 Am7b5 D7 Gm Bdim7 C7

do - in' all right, with your Christ - mas of white, but I'll have a

1 F 2 F

blue, blue Christ - mas. I'll have a Christ - mas.

CHRISTMAS DREAMING

Words and Music by IRVING GORDON
and LESTER LEE

Moderately slow

B♭maj7



Cm7



Dm7



E♭6



E♭m



Dm7



D♭7



mf

Cm7



F7b9



B♭6



B♭maj7



B♭6



I'm do - ing my Christ - mas

B♭6



B♭+



B♭maj7#5



B♭6



B♭maj9



dream - ing a lit - tle ear - ly

B♭7#5



E♭6



this year. No sign of

Cm7  3fr

F7b9 

Bbmaj7 

snow a - round, and yet I go a - round



Gm7 

C7 

hear - ing Jin - gle Bells ring - ing in my



Eb6/F 

F7 

F7b9 

Bb6 

ear. Your prom - ise



Bb+ 

Bbmaj7#5  6fr

Bb6 

must be the rea - son the hap - py



Bbmaj9 Bb7#5 Eb6

sea - son is here.

5fr

6fr

Edim7

So, I'm do - ing my Christ-mas

3

3

Bb/F Dm7 G7 To Coda Cm7

dream - ing a lit - tle ear - ly





3


3

Eb/F F7b9 Bb6

this year.






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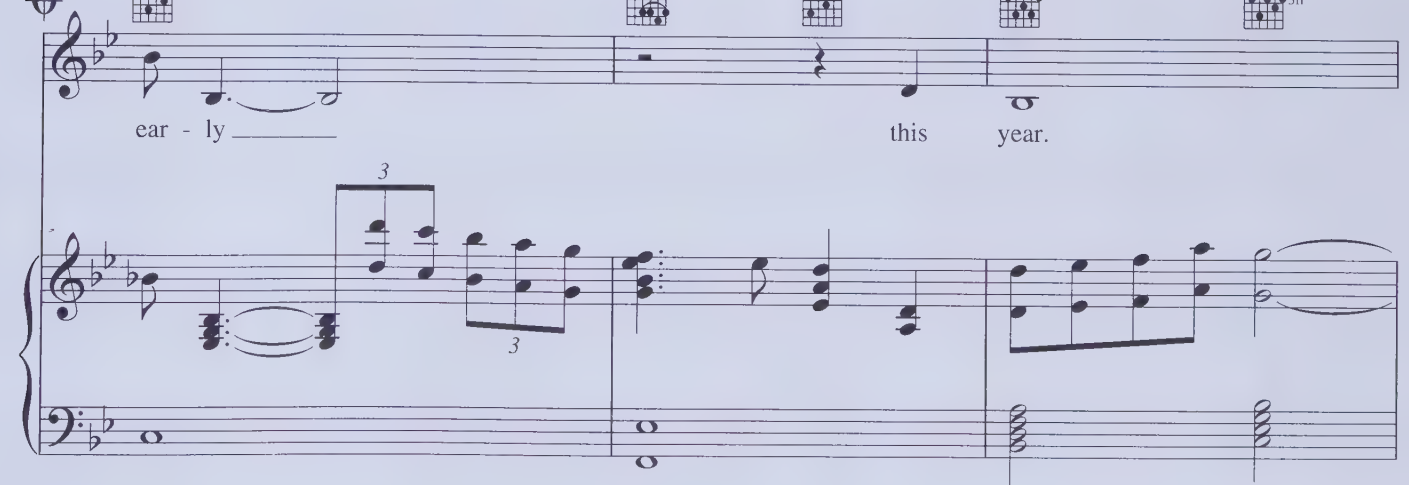
Cm7 
 Bb7#5 
 Bbmaj7 
 Bbm7 











Gb/Ab 
 Bb/F 
 F7b9 
 D.S. al Coda
Your



CODA 
 Cm7 
 Eb/F 
 F7 
 Bbmaj7 
 Cm7 
 ear - ly _____ this year.



Dm7 
 Eb6 
 Ebm 
 Dm7 
 Db7 
 Cm7 
 B7b5 
 Bb6/9 



CHRISTMAS IN DIXIE

Words and Music by JEFFREY COOK,
TEDDY GENTRY, MARK HERNDON
and RANDY OWEN

Moderately

N.C.

mf

Em7

A7

D

Gmaj7

A7

D

A7

§

D

Em7

A7

By now in New York

Cit - y, _____
ca - go, _____

there's snow _ on the ground. _
the kids are out of school. _

Dmaj7 **Em7**

And out in Cal - i - for - nia
There's mag - ic in Mo - town,

A7 **Dmaj7** **D7**

the sun-shine's fall - in' down.
the cit - y's on the move.
And may - be down - in
In Jack - son Mis - sis -

G **A7** **D**

Mem - phis
sip - pi
Grace-land's all in lights.
to Char - lotte, Car - o - lin'

Bm7 **Em7** **A7**

And in At - lan - ta, Geor - gia,
and all a - cross the na - tion
there's peace on earth to -
it's a peace - ful Christ - mas

night. } time. }

Christ - mas in Dix - ie, _____

D

G

it's snow - in' in the pines. _ Mer-ry Christ - mas from

A7

D

Bm7

Dix - ie _____ to ev - 'ry - one to - night.

Em7

A7

D

To Coda

Em/A

D

Gmaj7

A

D(add2)

Gmaj7 Em7 A D

D.S. al Coda

It's wind - y in Chi -

CODA D

And from Fort — Payne, Al - a - bam -

Em7 A7 D

a, _____ Mer - ry Christ - mas to ³ - night.

A7 D

rit.

CHRISTMAS IS

Lyrics by SPENCE MAXWELL

Music by PERCY FAITH

Moderately



mf




Christ-mas is sleigh - bells, Christ-mas is shar - ing,

R.H.



Christ-mas is hol - ly, Christ-mas is car - ing.

R.H.

E \flat **Cm** **Fm7** **B \flat 7**



Christ-mas is chil - dren who just can't go to sleep;
 Christ-mas is car - ols to warm you in the snow;

E \flat **Cm** **Fm7** **E \flat 7**



Christ-mas is mem - 'ries, the kind you al - ways keep.
 Christ-mas is bed - time where no one wants to go.

A \flat 6 **B \flat 7** **E \flat maj7** **Cm7**







Deck the halls and give a cheer for all the
 All the world is tin - sel bright so glad to




Fm7 **G7** **Cm7** **A \flat 7 \flat 5**









things that Christ - mas is each year.
 know that Christ - mas is to - night.






Christ - mas, _____ Mer - ry Christ - mas, _____ when

all your wish - es come true.

all your wish - es come true. Christ - mas, _____ Mer - ry

Christ - mas, _____ may all your wish - es come true.

rit.

CHRISTMAS IS A-COMIN'

(May God Bless You)

Words and Music by
FRANK LUTHER

Moderately slow


When I'm feel - in' blue, an'

when I'm feel - in' low, then I start to think a - bout the hap - pi - est man I know; he

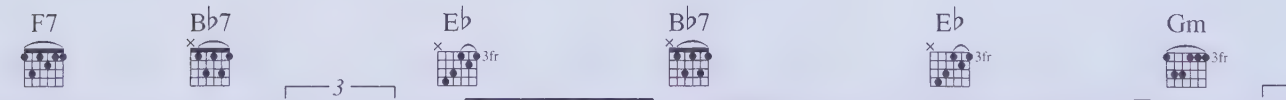
does - n't mind the snow an' he does - n't mind the rain, but all De - cem - ber you will hear him



at your win-dow-pane, a - sing-in' a-gain an' a-gain an' a-gain an' a - gain an' a-gain an' a-gain.



Christ-mas is a-com - in' and the geese are get - tin' fat, please to put a pen - ny in a
 Christ-mas is a-com - in' and the lights are on the tree, how a-bout a tur - key leg for
 Christ-mas is a-com - in' and the egg is in the nog, please to let me sit a-round your



poor man's hat. If you have - n't got a pen - ny then a ha' pen - ny - 'll do, if you
 poor old me? If you have - n't got a tur - key leg, a tur - key wing - 'll do, if you
 old yule log. If you'd rath-er I did - n't sit a-round, to stand a-round - 'll do, if you'd

Fm7 Bb7 Eb Ab Eb Ab Eb Ab Eb
 have - n't got a ha' pen - ny, may God bless you. God bless you, gen - tle - men,
 have - n't got a tur - key wing, may God bless you. God bless you, gen - tle - men,
 rath - er I did - n't stand a - round, may God bless you. God bless you, gen - tle - men,

Ab Eb/G Fm7 Bb7 Eb Ab 1, 2 Eb Ab Eb
 God bless you, if you have - n't got a ha' pen - ny, may God bless you.
 God bless you, if you have - n't got a tur - key wing, may God bless you.
 God bless you, if you'd rath - er I did - n't stand a - round, may

3 Eb Ab Eb Slower Fm7 Bb7 Eb Ab Eb Ab Eb
 God bless you, if you have - n't got a thing for me, may God bless you.

CHRISTMAS IS THE TIME TO SAY I LOVE YOU

Words and Music by
BILLY SQUIER

Freely

Christ - mas is the time to say, "I love you."

Share the joys of laugh - ter and good cheer.

Christ - mas is the time to say, "I love you" and a feel -

* Recorded a half step higher.

Moderate Shuffle (♩ = $\frac{3}{4}$)

Gm C7 F C7

ing — that will last all — through the year.

F Bb F

On the — cor - ner carol - ers are sing - ing.
Just out - side the win - dow — snow is fall - ing. But

D Gm Bb Bdim

There's a touch of mag - ic — in the air.
here be - side the fire we — share the glow

From grown - up to min - or,
of moon - light and bran - dy,

F/C D Gm

no one — could be fin - er.
sweet talk — and can - dy,

Times are hard, but no one — seems to
sen - ti - ments that ev - 'ry — one should

The musical score is written for guitar, voice, and piano. The guitar part includes chords Gm, C7, F, Bb, D, Bdim, and F/C. The vocal part has lyrics that are partially obscured by the guitar chords. The piano part features triplets and shuffles. The tempo is Moderate Shuffle, with a note value of 3/4.

C7 F Bb

care. know. Christ - mas Eve and all the world is
Mem - 'ries of the year that lays be -

F D

watch - ing. San - ta guides his rein - deer through the
hind us, wish - es for the year that's yet to

Gm Bb Bdim F/C D

dark. come. But from roof-top to chim-ney, from Har - lem to Bim - ni,
And it stands to rea - son that good friends in sea - son


Gm C7 F C7

they will find a way in - to your heart. }
make you feel that life has just be - gun. }





Christ - mas ____ is the time to ____ say, "I love you."






Share the joys of laugh-ter ____ and good cheer. Christ-mas ____ is the time to ____ say, "I






love you" and a feel - ing ____ that will last all ____ through the

To Coda 







year.

Chords: $B\flat$, F , $B\flat$, $Bdim$

Chords: F/C , D , $G7$, $C7$, F , $C7$

D.S. al Coda

CODA

Chords: F , $B\flat$, $Bdim$, F/C , D

year. So, when spir - its grow light - er and hopes are shin - in' bright-er,

Chords: Gm , $C7$, $B\flat$, F

then you know that Christ - mas — time is here.

8va-7

THE CHRISTMAS SONG

(Chestnuts Roasting on an Open Fire)

Music and Lyric by MEL TORME
and ROBERT WELLS

Sentimentally



mf



Chest - nuts roast - ing on an o - pen fire,



rit. *a tempo*




Jack Frost nip - ping at your nose, yule - tide car - ols be - ing



sung by a choir and folks dressed up like Es - ki - mos. Ev - 'ry - bod - y


knows a tur - key and some mis - tle - toe help to make the sea - son



















bright. Ti - ny tots with their eyes all a - glow will

find it hard to sleep to - night. They know that San - ta's on his







way; he's load - ed lots of toys and good - ies on his sleigh, and ev - 'ry







moth-er's child — is gon - na spy ——— to see if rein - deer — real - ly know how to








fly. And so I'm of - fer - ing this sim - ple phrase to










kids from one to nine - ty - two. Al - though it's been said man - y









times, man - y ways, "Mer - ry Christ - mas to you."

1    2  you."

rit. *a tempo*

CHRISTMAS TIME IS HERE

from A CHARLIE BROWN CHRISTMAS

Words by LEE MENDELSON

Music by VINCE GUARALDI

Slowly

Fmaj9

C13b9

Fmaj9

C13b9

The piano introduction is in 3/4 time, marked 'Slowly' and 'mp'. It features a series of chords: Fmaj9, C13b9, Fmaj9, and C13b9. The right hand plays a melody with eighth notes and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

Fmaj9

Eb13#11

Fmaj9

The first line of the song features the vocal melody and piano accompaniment. The lyrics are: 'Christ - mas time is here, hap - pi - ness and Snow - flakes in the air, car - ols ev - 'ry -'. The piano accompaniment includes a triplet of eighth notes in the right hand.

Eb13#11

Bm7b5

Bbm7

Am7

Abm7

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'cheer. where. Fun for all times that chil - dren call their Old - en times and an - cient rhymes of'. The piano accompaniment includes a triplet of eighth notes in the right hand.

Gm7

Gm7b5/C

1 Fmaj9

2 Fmaj9

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'fa - v'rite and time dreams of to year. love and dreams of to share.'. The piano accompaniment includes a triplet of eighth notes in the right hand.

Dbmaj7 Gb13\#11 Dbmaj7 Gb13\#11

Sleigh-bells in the air, beau - ty ev - 'ry - where.

Am7 Eb9 D9 D7b9 Gm7 Db9 C13 C13b9

yule - tide by the fire - side and joy - ful mem - 'ries there.

Fmaj9 Eb13\#11 Fmaj9 Eb13\#11

Christ-mas time is here, well be draw - ing near.

Bm7b5 Bbm7 Am7 Abm7 Gm7 Bb/C Fmaj9

Oh, that we could al - ways see such spir - it though the year.

To Coda Coda

Eb13#11



Fmaj9



Eb13#11



Bm7b5



Bbm7



Am7



Abm7



Gm7



Bb/C



Fmaj9



Eb13#11



Fmaj9



Eb13#11



Bm7b5



Bbm7



Am7



Abm7



Gm7



Bb/C



Fmaj9



D.S. al Coda

CODA

Fmaj9



year.

DIG THAT CRAZY SANTA CLAUS

37

Words and Music by ALBERT JOHNSTON JR.,
LEON RENE and RAFAEL RENE

Medium Bounce tempo, with a beat

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Medium Bounce tempo, with a beat'. The score includes guitar chord diagrams for D7, G, C9, and Ab7. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The vocal line is in the treble clef, with lyrics written below the notes. The lyrics are: 'Dig that crazy Santa Claus, with his red suit on, dig that walk, that crazy talk, man, oh man, he's real - ly gone.' The score is divided into four systems, each with a vocal line and a piano accompaniment.

D7

f

G

C9

Dig that cra - zy San - ta Claus, —

G

C9

G

with his red suit on, — dig that walk, that

C9

G

C

G



Gdim

D7

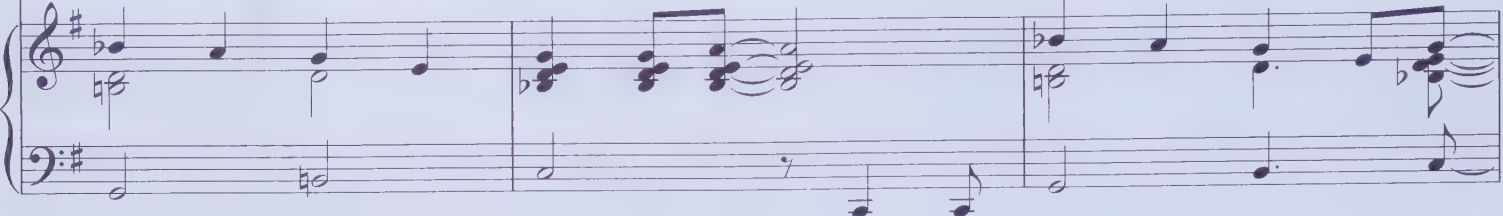
Ab7




G

cra - zy talk, — man, oh man, he's real - ly gone. —

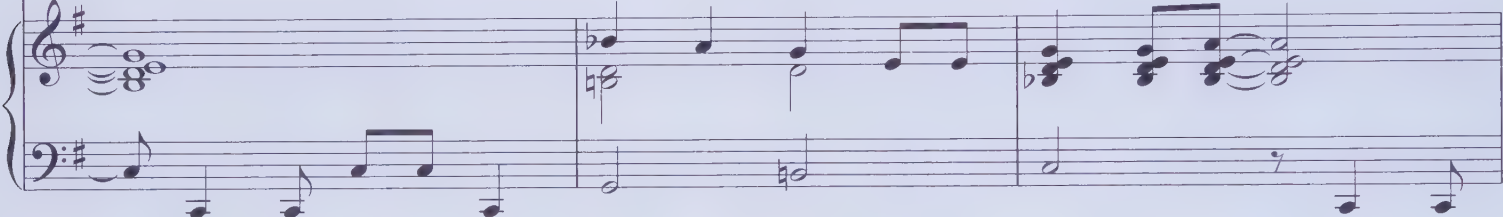



Dig that cra - zy San - ta Claus, — with his bag of toys, —



— drags his sack through a chim - ney stack, —









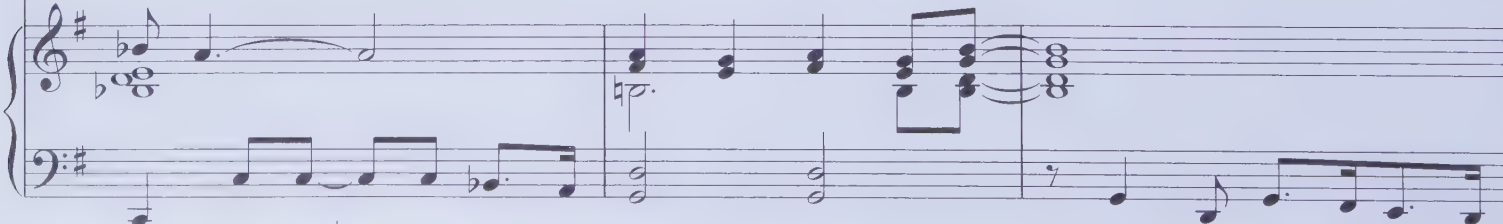



all the lit - tle hep - cats jump for joy. — Cool it! Ru - dolph,





cool it! — With your nose a - glow, —



C9 D7

tell those groov - y rein - deer when San - ta starts to blow,

G C9 G

go! Go! Dig that cra - zy San - ta Claus, - well, I do be - lieve, -

C9 G C9

he will bring some cra - zy toys, - so you

G C G Gdim 1 D7 Ab7 G 2 D7 Ab7 G

bet - ter be good this Christ - mas Eve. - Christ - mas Eve. -

DO YOU HEAR WHAT I HEAR

Words and Music by NOEL REGNEY
and GLORIA SHAYNE

Moderately, with feeling



mp



Said the night wind to the lit - tle lamb,
lit - tle lamb to the shep-herd boy,
shep-herd boy to the might - y king,



"Do you see what I see? ____
"Do you hear what I hear? ____
"Do you know what I know? ____

Way up in the sky, lit - tle
Ring - ing through the sky, shep-herd
In your pal - ace warm, might - y



lamb,
boy,
king,

do you see what I see? ____
do you hear what I hear? ____
do you know what I know? ____

A
A
A

Am Em F G F

star, a star, danc - ing in the night, with a tail as big as a
 song, a song, high a - bove the tree, with a voice as big as the
 Child, a Child shiv - ers in the cold; let us bring Him sil - ver and

E Am G F C/E Dm7 G C Gm7

kite, with a tail as big as a kite."
 sea, with a voice as big as the sea."
 gold, let us bring Him sil - ver and gold."

1, 2 3 C C Gm7

Said the Said the king to the peo - ple ev - 'ry -

C

where, "Lis - ten to what I say! _____

Pray for peace, peo - ple ev - 'ry - where, lis - ten to what I say! —

Gm7 C

The Child, the Child, sleep - ing in the night, He will

Am Em

bring us good - ness and light, He will bring us good - ness and

F G F E Am G F C/E Dm7 G7

opt.

mf

light." —

C Gm7 C Gm7 C

rall.

FELIZ NAVIDAD

Music and Lyrics by
JOSÉ FELICIANO

Moderately



The piano introduction is in 4/4 time, marked 'Moderately' and 'mf'. It features a treble and bass staff. The treble staff begins with a half-note chord (Em7), followed by a quarter note G4, a quarter note A4, and a half-note B4. The bass staff begins with a half-note chord (Em7), followed by a quarter note G2, a quarter note A2, and a half-note B2. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a half-note G4. The bass line continues with a quarter note C3, a quarter note B2, a quarter note A2, and a half-note G2. The piece concludes with a half-note chord (Em7) in the treble and a half-note chord (Em7) in the bass.



N.C.



Fe - liz Na - vi - dad. Fe - liz Na - vi -

The piano accompaniment for the first vocal line is in 4/4 time. It features a treble and bass staff. The treble staff begins with a half-note chord (D), followed by a quarter note G4, a quarter note A4, and a half-note B4. The bass staff begins with a half-note chord (D), followed by a quarter note G2, a quarter note A2, and a half-note B2. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a half-note G4. The bass line continues with a quarter note C3, a quarter note B2, a quarter note A2, and a half-note G2. The piece concludes with a half-note chord (D) in the treble and a half-note chord (D) in the bass.



dad. Fe - liz Na - vi - dad. Prós - pe - ro

The piano accompaniment for the second vocal line is in 4/4 time. It features a treble and bass staff. The treble staff begins with a half-note chord (D), followed by a quarter note G4, a quarter note A4, and a half-note B4. The bass staff begins with a half-note chord (D), followed by a quarter note G2, a quarter note A2, and a half-note B2. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a half-note G4. The bass line continues with a quarter note C3, a quarter note B2, a quarter note A2, and a half-note G2. The piece concludes with a half-note chord (D) in the treble and a half-note chord (D) in the bass.

A7

1 D

N.C.

a - ño y fe - li - ci - dad. Fe - liz Na - vi -

2 D

To next strain

3 D

I want to wish you a

Fine

G

A7

Mer - ry Christ-mas, with lots of pres - ents to

D

G

make you hap - py. I want to wish you a Mer - ry Christ-mas from the



bot - tom of my heart. I want to wish you a



Mer - ry Christ-mas, with mis - tle - toe and lots of cheer.



With lots of laugh - ter through - out the years from the



N.C.

D.S. al Fine

bot - tom of my heart. Fe - liz Na - vi -

FROSTY THE SNOW MAN

Words and Music by STEVE NELSON
and JACK ROLLINS

Moderately

mf

Chords: F, F#dim7, C/G, A7, Dm7, G7, C6, C, C7, F, F#dim7, C/G, A7, Dm7, G7, C, C7

Lyrics:

Fros - ty the Snow Man Man was a jol - ly, hap - py soul -
 Fros - ty the Snow Man knew the sun was hot that day, -

with a corn - cob pipe and a but - ton nose — and two
 so he said, "Let's run and we'll have some fun — now be -

eyes made out of coal. Fros - ty the Snow Man is a
 fore I melt a - way." Down to the vil - lage with a

F F#dim7 C/G F F#dim7

fair - y tale, they say; he was made of snow but the
broom - stick in his hand, run - ning here and there all a -

C/G A Dm7 G7 C C7

chil - dren know how he came to life one day, There
round the square say - in', "Catch me if you can." He

F F#dim7 C/G A7 Dm7 G7 C

must have been some mag - ic in that old silk hat they found, for
led them down the streets of town right to the traf - fic cop, and he

G Abdim7 Am7 D9 G G7#5

when they placed it on his head he be - gan to dance a - round. Oh,
on - ly paused a mo - ment when he heard him hol - ler, "Stop!" For

C C7 F F#dim7 C/G

Fros - ty the Snow Man was a - live as he could be, — and the
Fros - ty the Snow Man had to hur - ry on his way, — but he

F F#dim7 C/G A Dm7 G7 C

chil - dren say he could laugh and play — just the same as you and me.
waved good - bye say - in', "Don't you cry, — I'll be back a - gain some - day."

G7

Thump-et - y thump thump, thump-et - y thump thump, look at Fros - ty go.

lightly

C

Thump-et - y thump thump, thump-et - y thump thump, o - ver the hills of snow.

HAPPY HOLIDAY

from the Motion Picture Irving Berlin's HOLIDAY INN

Words and Music by
IRVING BERLIN

Slowly

E♭maj7



8va

Cm/B♭



8fr

Fm7



B♭7



3fr

E♭maj7



3fr

Cm/B♭



8fr

mf

Fm7



B♭7



3fr

E♭



3fr

Hap - py hol - i - day, _____ hap - py

(8va)

8va

Fm7



B♭7



3fr

hol - i - day. _____

While the mer - ry bells keep

8va

E♭



3fr

Cm7



3fr

Fm7



B♭7



3fr

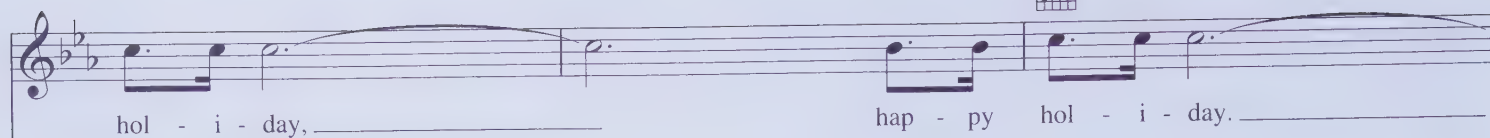
E♭



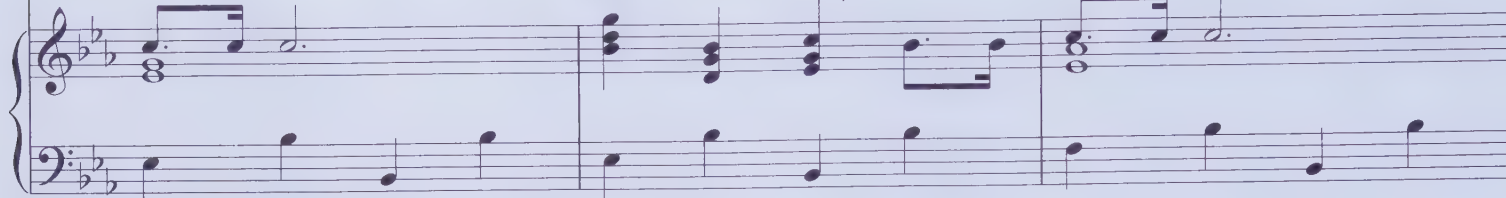
3fr

ring - ing, may your ev - 'ry wish come true. Hap - py

Fm7



8va-



Bb7



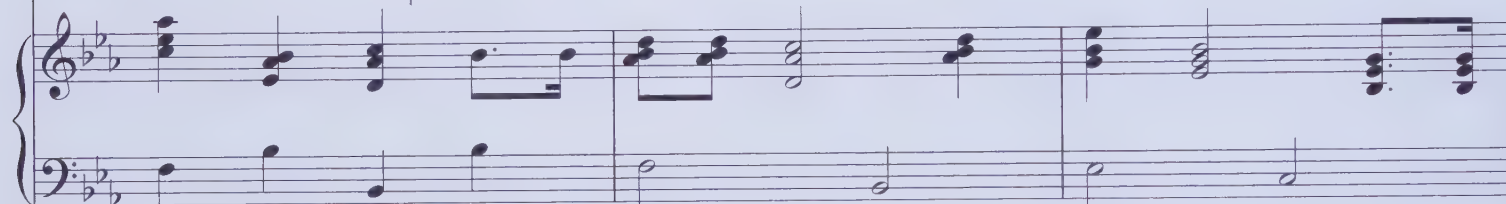
Eb



Cm7



8va-



Fm7



Bb7



Eb



F7



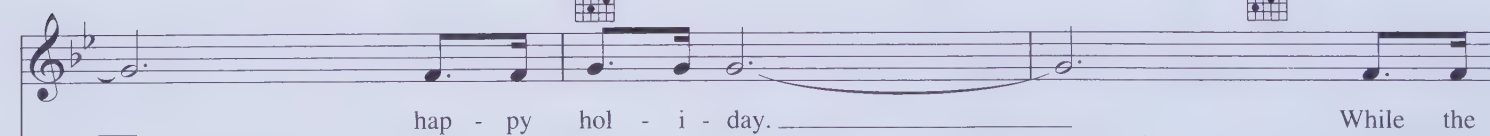
Bb6



Cm7

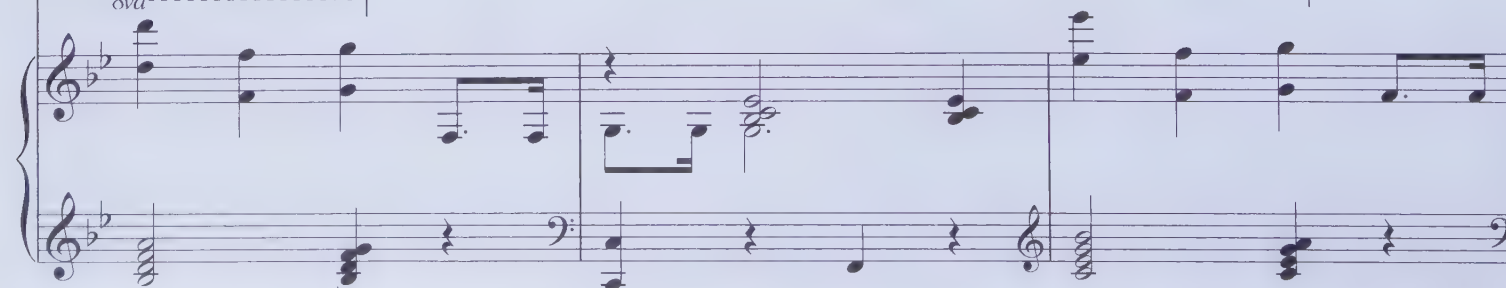








F7




8va-

8va-







Cm7  3fr F7  Bb6  Gm7  Cm7  3fr F7 






mer - ry bells keep ring - ing, may your ev - 'ry wish come

Bb6 

true. Hap - py hol - i - day, hap - py

Cm7  3fr F7  Cm7  3fr F7 

hol - i - day. May the cal - en - dar keep

Bb6  Gm7  Cm7  3fr F7  Bb6 

bring - ing hap - py hol - i - days to you.

8va -----

8va -----

HAPPY XMAS

(War Is Over)

Words and Music by JOHN LENNON
and YOKO ONO

Moderately



So this is X - mas, and what have you
X - mas, and what have we

mf

Bm



E



done?
done?

An - oth - er year o - ver,
An - oth - er year o - ver,

a new one just be-
a new one just be-

A



D



gun. _____
gun. _____

And so this is X - mas;
And so hap - py X - mas;

I hope you have
we hope you have

Em A

fun, the near and the dear ones, the old and the
fun, the near and the dear ones, the old and the

D G

young. } A mer-ry, mer-ry X - mas and a hap - py New
young. }

A Em G To Coda

Year. Let's hope it's a good one with-out an - y

D E A

fear. And so this is X - mas for weak and for
(War is o - ver

Bm



E



strong.

The rich and the poor ones,

the road is so —

if you want it;

war is o - ver

A



D



long.

And so, hap - py X - mas

for black and for

now.

War is o - ver

Em



A



white,

for the yel - low and red ones;

let's stop all the

if you want it;

war is o - ver

D



G




fights. —

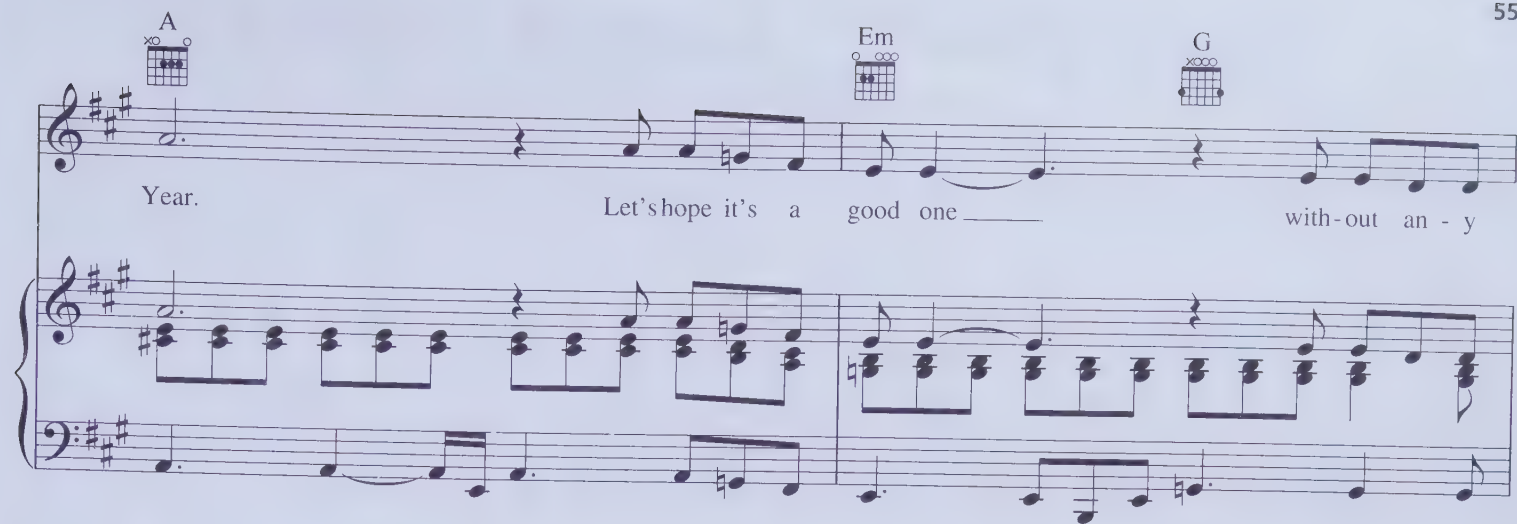
A mer - ry, mer - ry X - mas —



and a hap - py New

now.

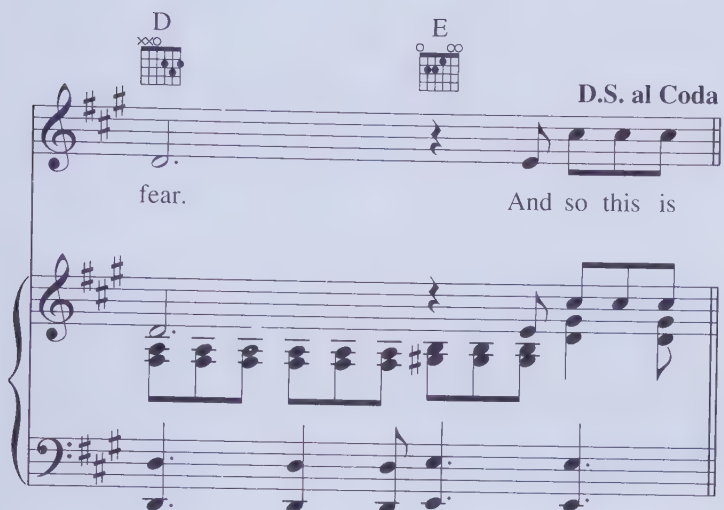
A  **Em**  **G** 



Year. Let's hope it's a good one — with-out an - y




D  **E**  **D.S. al Coda**

fear. And so this is



CODA  **D**  **E** 



fear.



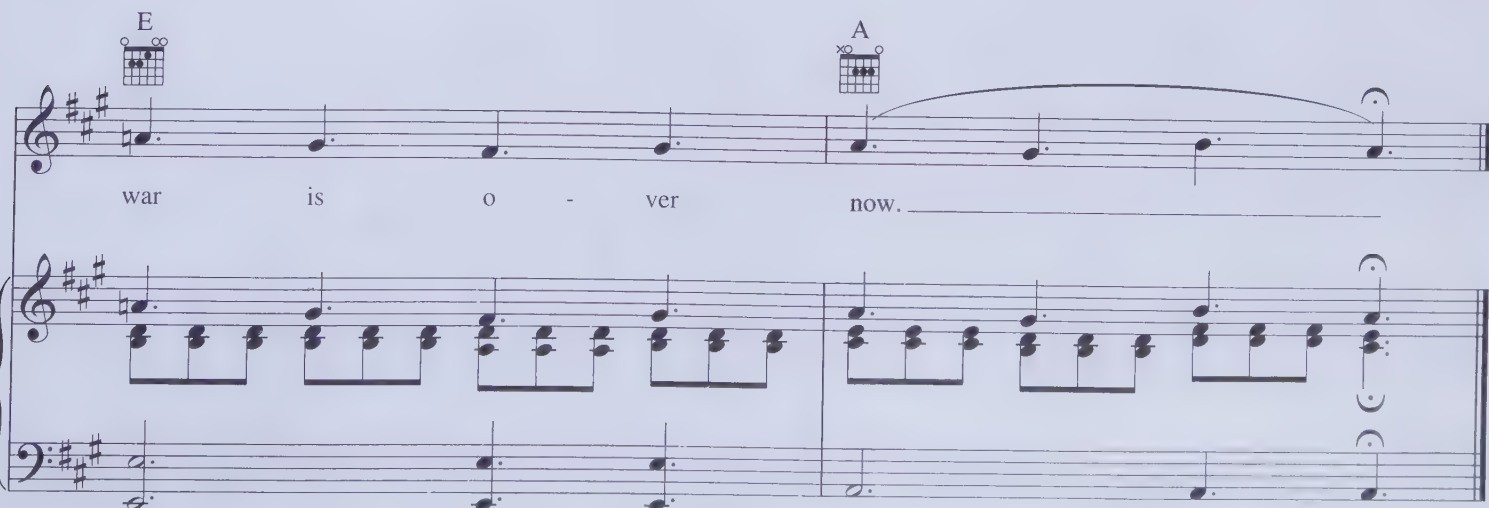
A  **Bm** 

War is o - ver if you want it;



E  **A** 

war is o - ver now. —



HERE COMES SANTA CLAUS

(Right Down Santa Claus Lane)

Words and Music by GENE AUTRY
and OAKLEY HALDEMAN

Moderately, in 2 (♩ = ♩³)



mf



Here comes San - ta Claus! Here comes San - ta Claus! Right down San - ta Claus Lane!



(Vix - en and Blitz - en and all his rein - deer are pull - ing on the rein.
He's got a bag that is filled with toys for the boys and girls a - gain.
He does - n't care if you're rich or poor, for he loves you just the same.
He'll come a - round when the chimes ring out; then it's Christ - mas morn a - gain.

Ab Adim7 Eb/Bb C7 Fm Bb7

Bells are ring - ing, chil - dren sing - ing, all is mer - ry and
 Hear those sleigh - bells jin - gle jan - gle, what a beau - ti - ful
 San - ta knows that we're God's chil - dren; that makes ev - 'ry - thing
 Peace on earth will come to all if we just fol - low the

Eb Ab Adim7 Eb/Bb C7

bright.
 sight.
 right.
 light.

Hang your stock - ings and say your pray'rs,
 Jump in bed, cov - er up your head,
 Fill your hearts with a Christ - mas cheer, } 'cause
 Let's give thanks to the Lord a - bove,

1-3 Fm Bb7 Eb Bb7sus 4 Fm Bb7 Eb

San - ta Claus comes to - night. San - ta Claus comes to - night.

A HOLLY JOLLY CHRISTMAS

Music and Lyrics by
JOHNNY MARKS

Moderately bright

Chord Diagrams:

- C**:
- Dm7**:
- G7**:
- C#dim7**:

Lyrics:

Have a hol - ly jol - ly Christ - mas, it's the best time of the year. .

I don't know if there'll be snow, but

have a cup of cheer. ____ Have a hol - ly jol - ly

Christ - mas, and when you walk down the street, ___

Chord diagrams: C#dim7, G7

say hel - lo to friends you know and ev - 'ry - one you

C#dim7 G7

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The guitar part includes chord diagrams for C, F, Em, and F. The lyrics are: "meet. Oh, ho, the mis - tle - toe hung where you can".

Guitar Chord Diagrams:

- C:** Open strings, no frets.
- F:** Fret 1, 2nd string (B), 3rd string (D), 4th string (G).
- Em:** Fret 2, 5th string (A), 4th string (D), 3rd string (G).
- F:** Fret 1, 2nd string (B), 3rd string (D), 4th string (G).

Lyrics:

meet. Oh, ho, the mis - tle - toe hung where you can

see. Some - bod - y waits for you, kiss her once for

G7 C

me. Have a hol - ly jol - ly Christ - mas, and in

C#dim7 G7

case you did - n't hear, oh, by gol - ly, have a

1 C D7 G7 C G7

hol - ly jol - ly Christ - mas this year. Have a

2 D7 G7 C Dm7 G7 C

Christ - mas this year.

(There's No Place Like) HOME FOR THE HOLIDAYS

Words by AL STILLMAN
Music by ROBERT ALLEN

Moderately, with feeling

Chord diagrams: G7, Dm7, G7, C, G13

The piano introduction is in 4/4 time, marked *mf*. It consists of five measures. The first measure has a G7 chord. The second measure has a Dm7 chord. The third measure has a G7 chord. The fourth measure has a C chord. The fifth measure has a G13 chord. The melody is in the right hand, and the bass line is in the left hand.

Chord diagrams: C, C7, F

The first line of the song is in 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Oh, there's no place like home for the". The chords are C, C7, and F.

Chord diagrams: C, G, C, B7, Bb7b5

The second line of the song is in 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "hol - i - days, 'cause no mat - ter how". The chords are C, G, C, B7, and Bb7b5.

A7 D7 D7b5 G7

far a - way you roam, when you

C C7 F F#dim7 C/G

pine for the sun - shine of a friend - ly gaze,

F#dim7 G7 Dm7 G7

for the hol - i - days you can't beat home, sweet

C Bb/C C7 F

home. { I A met home a that man knows who lives in and

home. your joy and

Ten - nes - see and he was head - in' for Penn - syl -
 laugh - ter filled with mem - 'ries by the score is a

F#dim7 C/G C#dim7

van - ia and some to home - made pump - kin pie.
 home you're glad to wel - come with your heart.

G7 C

From Penn - syl - van - ia folks are trav - 'lin' down to
 From Cal - i - for - nia to New Eng - land, down to

C7 Bb/C C7 F

Dix - ie's sun - ny shore, } from At - lan - tic to Pa -
 Dix - ie's sun - ny shore, }

F#dim7 C/G Cm/Eb G/D G#dim7

Am7 D7 G7 C#dim7 Dm7 G7

ci - fic, gee, the traf - fic is ter - rif - fic. Oh, there's

C C7 F C

no place like home for the hol - i - days,

G C B7 Bb7b5 A7

'cause no mat - ter how far a - way you

D7 D7b5 G7 C C7

roam, if you want to be

F F#dim7 C/G F#dim7

hap - py in a mil - lion ways, _____ for the

G7 Dm7 1 G7 C G13 3tr

hol - i - days you can't beat home, sweet home. _____

2 G7 C#dim7 Dm7

Oh, there's can't beat home,

Dm/G G7b9 C

sweet home. _____

I WISH EVERYDAY COULD BE LIKE CHRISTMAS

Words and Music by DAVID ERWIN
and JIM CARTER

Moderately slow

E♭maj7



B♭7sus



E♭maj7



B♭7sus



mp

E♭maj7



B♭7sus



E♭maj7



Once a year — there comes a time when love is in the air. —
Fires burn — ing warm — er e — ven though snow is on the ground. —
Chil — dren sing — and — play while — they wait for their sur — prise. —

B♭7sus



E♭maj7



B♭m7



E♭9



— Ev — 'ry — where — you look, you see a
— Stars are shin — ing bright — er in the
— Their laugh — ter sounds just like a hap — py

A♭(add2)



A♭



F7/A



smile.
sky.
song.

That
If

Friend — ly fac — es
ver — y spe — cial
on — ly we — could

Eb/Bb



Cm



say that some - one real - ly cares. I
 day is a - bout to come a - round, — when
 see the world — through chil - dren's eyes, —

Fm7



Eb/G



Ab



wish it could last — for - ev - er, and not just for a - while. —
 God smiles down — from heav - en and the whole world comes a - live. —
 we would have the spir - it of Christ-mas all the whole year long. —

Bb7sus



1



2, 3

Ab



I wish ev - 'ry day —

Bb7



Eb



— could be like Christ - mas, and

Ddim

Gm7b9

Cm

ev - 'ry night — like Christ - mas Eve.

Cm/Bb

Ab

Bb/Ab

I wish ev - 'ry day — could be like

Eb/G

Cm

Fm7

Christ - mas, and I know it could — if

To Coda

Ab/Bb

Bb

Ebmaj7

Bb7sus

we would just be - lieve.

E \flat maj7B \flat 7susD.S. al Coda
(take 2nd ending)

CODA

E \flat sus/B \flat 

lieve.

E \flat 7A \flat B \flat /A \flat 

I wish ev - 'ry day — could be like

E \flat /G

Cm



Fm7



Christ - mas,

and I know it could — if

A \flat /B \flat B \flat E \flat maj7B \flat 7susE \flat maj7

we would just be - lieve.

rit.

IT MUST HAVE BEEN THE MISTLETOE

(Our First Christmas)

By JUSTIN WILDE
and DOUG KONECKY

Moderately

F(add9)

B♭maj7

8va

F(add9)

mp

C7sus

F(add9)

It must have been — the mis - tle - toe, — the

8va

F(add9)/A

B♭(add9)

6fr

la - zy fire, — the fall - ing snow, — the mag - ic in — the frost - y air, — that

B♭/C

F(add9)

feel - ing ev - 'ry - where. It must have been — the pret - ty lights — that

Cm7 Eb/F Bbmaj7 Gm7

glis - tened in the si - lent night, or may - be just the stars so bright that

Bb/C Bbmaj7 Fmaj7

shined a - bove you. Our first Christ - mas,

mf

Gm7 C9 Fmaj7

more than we'd been dream - ing of.

Bbm7 Eb9 Cm7 Fm7

Old Saint Nich - 'las

f

Bb7sus

Bb7

Bb/C

C

Bb/C

had his fin - gers crossed that we would fall in love. — It

F(add9)

F(add9)/A

could have been — the hol - i - day, — the mid-night ride — up - on a sleigh, — the

Bb(add9)

Bb/C

coun - try - side — all dressed in white, — that cra - zy snow-ball fight. It

F(add9)

Cm7

Eb/F

could have been — the stee - ple bell — that wrapped us up with - in its spell. — It

Bbmaj7 **Gm7** **Bb/C** **C6**

on - ly took one kiss to know, — it must have been the

F(add9) **Bbmaj7** **Fmaj7**

mis-tle- toe. Our first Christ - mas,

mf

Gm7 **C9** **Fmaj7**

more than — we'd been dream - ing of. —

Bbm7 **Eb9** **Cm7** **Fm7**

Old Saint Nich - 'las

f

Bb7sus



Bb7



Db/Eb



must have known that kiss

would lead to all of this. ——— It

Ab(add9)



Ab(add9)/C



must have been — the mis - tle - toe, — the la - zy fire, — the fall - ing snow, — the

Db(add9)



Db/Eb



mag - ic in — the frost - y air, — that made me love you. On

Ab(add9)



Eb7



Gb/Ab



Christ-mas Eve — a wish came true, — that night I — fell in love with you. — It

Db(add9) **Bbm7** **Db/Eb**

on - ly took _ one kiss to know, _ it must have been the

Ab(add9) **Ab(add9)/C** **Bbm7** **Eb6** **C/E**

mis - tle - toe! It must have been the

mf rit.

Fm **Fm(maj7)** **Fm7** **Fm6** **Freely Bbm7** **Db/Eb**

mis - tle - toe! It must have been the

mp

Ab(add9) **Dbmaj7** **Ab(add9)**

mis - tle - toe!

a tempo *rit.* *8va*

IT'S BEGINNING TO LOOK LIKE CHRISTMAS

By MEREDITH WILLSON

Moderately

Bbm7



Bdim7



Ab/C



Ab/Gb



F7



Bbm



Eb7



mf

Ab



Ab



Db



It's be - gin - ning to look a lot like

Ab



C7



Db



F7



Christ - mas,

ev - 'ry-where

you go;

{ Take a
There's a

Bbm7



Eb7



Ab6



B/A



look in the five and ten,
tree in the grand ho - tel,

glis - ten - ing once a - gain,
one in the park as well,

with the

Eb/Bb

Edim7

Bb7

Bbm7/Eb

Eb7

can - dy canes and sil - ver lanes a - glow. } It's be -
stur - dy kind that does - n't mind a snow. }

Ab

Db

Ab

C7

gin-ning to look a lot like Christ - mas, { toys soon in ev - 'ry will
the bells will

Db

F7

Bbm7

Bdim

store. But the pret - ti - est sight to see is the
start. And the thing that will make them ring is the

Ab/C

Ab/Gb

F7

Bbm

Eb7

To Coda

hol - ly that will be on right your own front
car - ol that you sing right with - in your



door. A pair of hop - a - long boots and a pis - tol that shoots is the



wish of Bar - ney and Ben. Dolls that will talk and will go for a walk is the



hope of Jan - ice and Jen. And Mom and Dad can hard - ly wait for



D.S. al Coda

school to start a - gain. It's be -

CODA



heart.

JINGLE-BELL ROCK

Words and Music by JOE BEAL
and JIM BOOTHE

Brightly (♩ = ♩)

Moderately, with a swing

jin - gle - bell rock, — jin - gle - bells chime in jin - gle - bell time,

C#dim7 Dm7 G7

danc - in' and pranc - in' in Jin - gle - bell Square in the frost - y air. —

Dm7 G7 Dm7 G7 D7 G7

— What a bright — time, — it's the right — time — to

C C7 F F#dim7

rock the night a - way. Jin - gle - bell — time — is a swell time —

C/G C Am7 D9 Am7 D9

G7 Dm7 G7 C

to go glid - in' in a one-horse sleigh. _

Gid - dy - ap, jin - gle horse,

Em7b5/Bb A7#5 F

pick up your feet, _

jin - gle a - round the clock.

Mix and min-gle in a

Fm D7 G7

jin - gl - in' beat, _

{ that's the jin - gle - bell rock.
that's the jin - gle - bell,

2 D7 G D7 G7 C Dm7 B C

that's the jin - gle - bell, that's the jin - gle - bell rock. _

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN
Music by JULE STYNE

Moderately

Abdim7

C7

F

C7

F

Oh, the weath-er out-side is fright-ful, but the

mf

F/A

Abdim7

C7/G

D7/F#

Gm

D7

Gm

Abdim7

fire is so de-light-ful, and since we've no place to go, Let it

C7

F

F

C7

F


snow! Let it snow! Let it snow! It does - n't show signs of stop - ping, and I
fi - re is slow - ly dy - ing and, my

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brought some corn for pop - ping. The lights are turned way down low; } Let it
 dear, we're still good - bye - ing, but as long as you love me so, }


To Coda 






snow! Let it snow! Let it snow! When we fi - nal - ly kiss good - night, how I'll









hate go - ing out in the storm! But if you'll real - ly hold me tight,




D.S. al Coda

all the way home I'll be warm. The

CODA 

snow!

LITTLE SAINT NICK

Words and Music by BRIAN WILSON
and MIKE LOVE

Moderately fast (♩ = $\overset{\frown}{\text{3}}\text{♩}$)

mf

Ooh, Mer - ry Christ-mas, Saint Nick. (Christ - mas comes this

time each year.) - Ooh. Well,

* Recorded a half step lower.

Am7 D7 Am7 D7





way up north where the air gets cold, — there's a
lit - tle bob - sled, we call it Old Saint Nick, — but she'll
haul - in' through the snow at a fright - 'nin' speed — with a

G Gmaj7 G6 G#dim7




tale a - bout Chirst - mas that you've all been told. — And a
walk a to - bog - gan with a four - speed stick. — She's
half a doz - en deer — with — Ru - dy to lead. He's

Am7 D7 Am7 D7



real fa - mous cat all dressed up in red, — and he
can - dy ap - ple red with a ski for a wheel, and when
got - ta wear his gog - gles 'cause the snow real - ly flies, and he's








spends the whole year work - in' out on his sled. _____
 San - ta hits the gas, man, just watch her peel. _____ } It's the
 cru - in' ev - 'ry pad with a lit - tle sur - prise. _____

To Coda 



Lit - tle Saint Nick. (Lit - tle Saint Nick.) _____ It's the Lit - tle Saint Nick. (Lit - tle

1 
 2 

Saint Nick.) _____ Just a Saint Nick.) Run, run, rein - deer. _____





Run, run, rein - deer. Oh. _____

C F/C C A

Run, run, rein - deer. Run, run, rein - deer. He

N.C. D.S. al Coda

don't miss no one. And

CODA G

Lit - tle Saint Nick. (Lit - tle

E7/G# Am7 D7 Am7 D7

Saint Nick.) Ah, Mer - ry Christ-mas, Saint -

Repeat and Fade Optional Ending

G E7/G# G

(Christ - mas comes this time each year.) - Ah, Nick.

THE MAN WITH ALL THE TOYS

Words and Music by BRIAN WILSON
and MIKE LOVE

Moderate Rock

He's the man with all the toys.

Some - one found a light - ed house late one night, and he saw

mf

Chords: D, F, Dm6, C, D7, G7, C, A7

Triplet: 3

*Recorded a half step lower.

D7 G7 C

through the win - dow a sight:

Am F Fm

a big man in a chair, — and


Em Am D7

lit - tle ti - ny men ev - 'ry - where. — He's the man with all —

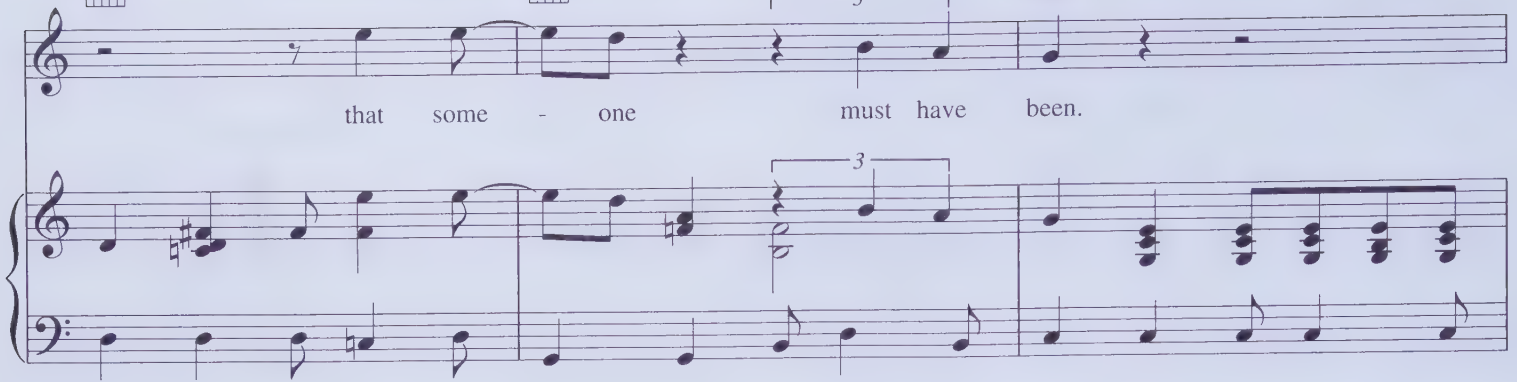
Dm7 G7

the toys. — How thrilled

D7 G7 C



that some - one must have been.




A7 D7 G7




And he must have been tempt - ed to go in.




C Am F



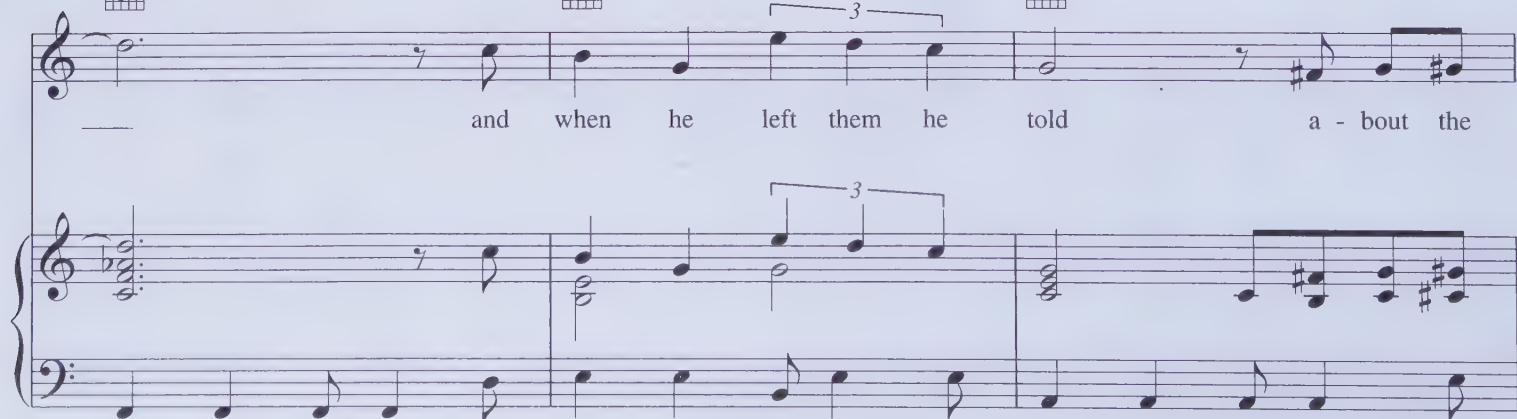
He stayed out in the cold, -



Fm Em Am



and when he left them he told a - bout the



D7 Dm7 G7 C

man with all the toys.

Slower

A7 D F Dm6 C

He's the man with all the toys.

D7 G7

The man with all the toys.

a tempo

Repeat and Fade **Optional Ending**

C A7 C Dm/C C

He's the

rit.

A MARSHMALLOW WORLD

Words by CARL SIGMAN
Music by PETER DE ROSE

Moderately



mf



It's a marsh - mal - low world in the win - ter _____ when the




snow comes to cov - er the ground. It's the time for play. — It's a




whipped - cream day. — I wait for it the whole year 'round. Those are

C



marsh - mal - low clouds be - ing friend - ly _____ in the arms of the ev - er - green

G7



trees.

Dm



And the sun is red _____ like a pump - kin head. _____ It's


G7



C




D7




shin - ing so your nose won't freeze.

G7




The world is your snow - ball,


C




Gm7



C7




F




see how it grows.

Gm7




That's how it goes,

C7



when - ev - er it snows.

F



The

Am D7 G Em Am D7

world is your snow - ball, just for a song. Get out and roll it a -

G7 C

long. It's a yum, yum - my world made for sweet - hearts. — Take a

G7 Dm G7

walk with your fa - vor - ite girl. It's a sug - ar date, — what if

Am D7 Dm7 G7 C

spring is late. — In win - ter it's a marsh - mal - low world.

MERRY CHRISTMAS, DARLING

95

Words and Music by RICHARD CARPENTER
and FRANK POOLER

Rubato

Cm7 **Dm7** **Gm7** **Cm7** **F7** **Bb**

Greet-ing cards have all been sent, the Christ-mas rush is through,

mp

Gm **Gb+** **Bb/F** **C/E** **Cm7** **F**

but I still have one wish to make, a spe-cial one for you:

Moderately slow

Bbmaj9 **Cm/Bb** **Bbmaj9** **Fm7** **Ab/Bb**

Mer-ry Christ-mas, dar-ling. We're a-part, that's true; but



I can dream and in my dreams, I'm Christ - mas - ing with you.



Hol - i - days are joy - ful, there's al - ways some - thing new. But



ev - 'ry day's a hol - i - day when I'm near to you. The —



lights on my tree I wish you could see, I wish it ev - 'ry day. The

Fm Fm(maj7)/E Fm7/E \flat Cm7 B \flat Cm/E \flat Dm Cm7 F

logs on the fire fill me with de-sire to see you and to say that I

B \flat maj9 Cm/B \flat B \flat maj9 Fm7 E7 \flat 5

wish you mer-ry Christ-mas, hap-py New Year too. I've

To Coda

E \flat F/E \flat Dm7 Gm7 Cm7 F7 B \flat A \flat 7

just one wish on this Christ-mas Eve: I wish I were with you. The

D.S. al Coda

CODA Cm7 F E \flat Dm7 \flat 5 G7 Cm7 F7 B \flat B \flat maj7

I wish I were with you, I wish I were with you.

rit.

MERRY CHRISTMAS, BABY

Words and Music by LOU BAXTER
and JOHNNY MOORE

Slow Blues

The musical score is written for guitar and piano in 12/8 time. The tempo is marked 'Slow Blues'. The key signature has one sharp (F#), indicating the key of D major or B minor. The score is divided into four systems, each with a guitar staff and a piano staff.

System 1: The guitar staff begins with a G7 chord, followed by a C7 chord, and then another G7 chord. The piano staff starts with a mezzo-forte (*mf*) dynamic. The first measure of the piano part is marked 'Instrumental solo ad lib. (2nd time only)'. The piano part features a steady eighth-note bass line and chords in the right hand.

System 2: The guitar staff has a C7 chord. The piano part continues with the same rhythmic pattern, featuring chords and eighth-note bass lines.

System 3: The guitar staff has a G7 chord and a D7 chord. The piano part continues with the same rhythmic pattern, featuring chords and eighth-note bass lines.

System 4: The guitar staff has a C7 chord and a G7 chord. The piano part continues with the same rhythmic pattern, featuring chords and eighth-note bass lines.

C7



Mer-ry, mer-ry Christ-mas, ba-by, ——— sure did treat me nice. —

4

4

G7



I said mer-ry

C7



Christ-mas, ba-by, ——— sure — did — treat me nice. —

G7



Gave me a dia-

D7 C7

mond ring for Christ - mas, — now I'm liv - ing in par - a - dise. —

G7

Well, I'm

G7 C7

feel - ing might - y fine; — got good mu - sic on my ra - di - o. —

G7

Well, I'm feel -

C7




4

ing might-y fine; got good mu - sic on my ra - di - o. —




G7



Well, I wan -




D7



4

- na kiss you, ba - by

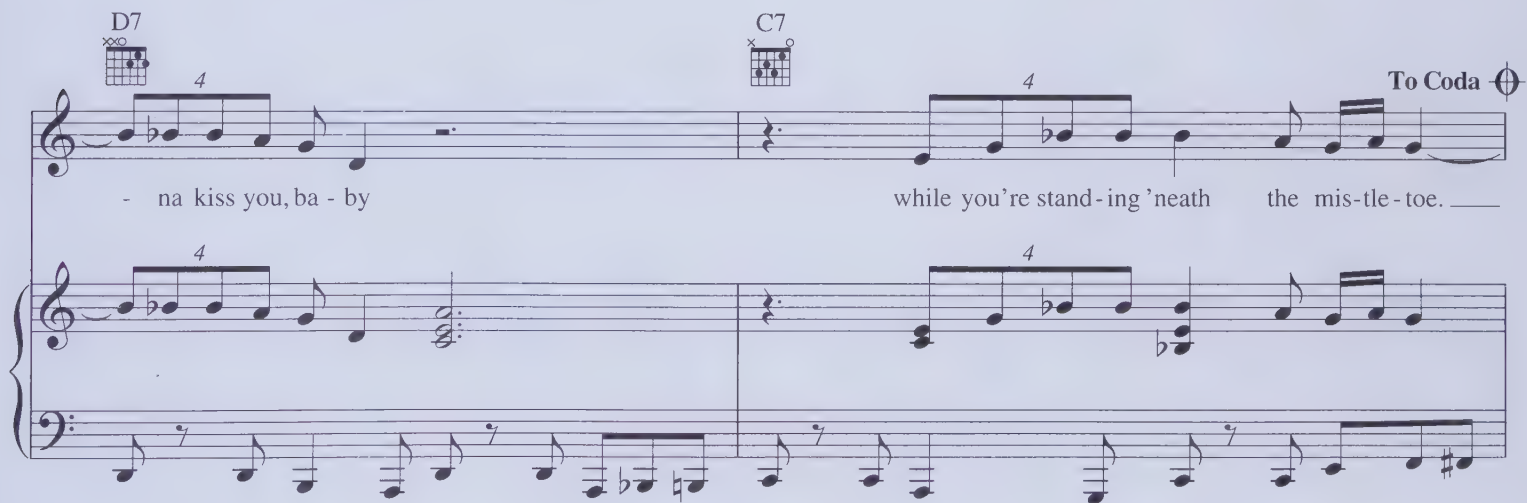
C7



4


while you're stand - ing 'neath the mis - tle - toe. —

To Coda




1


G




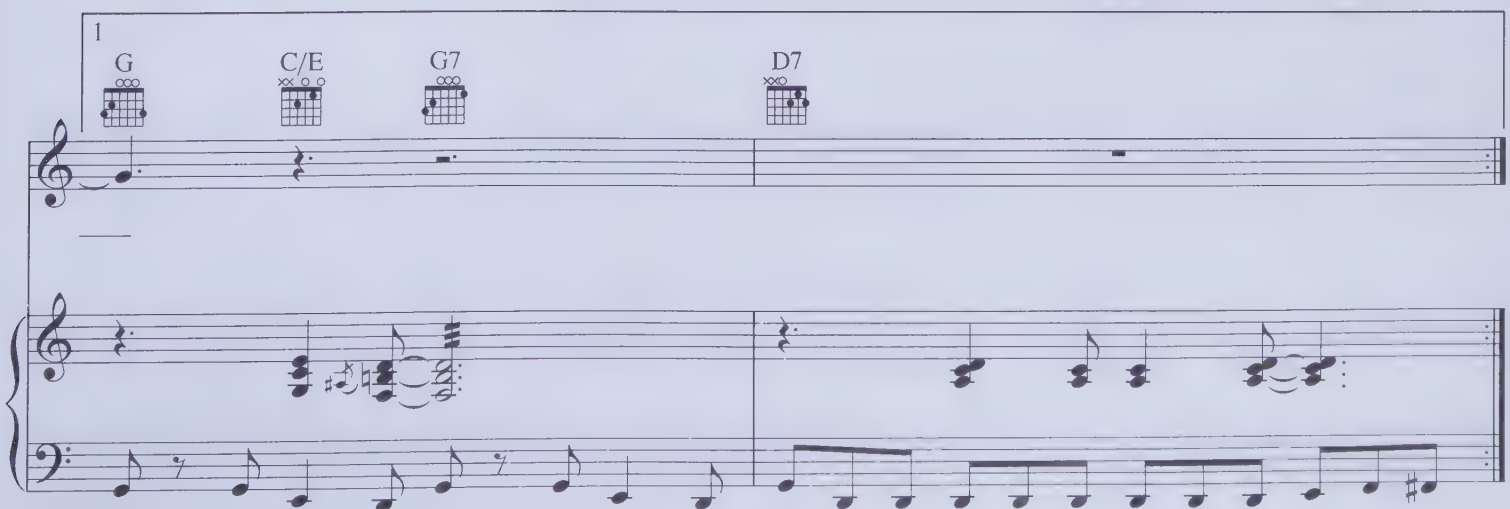
C/E



G7



D7

2

G C/D G D7

D.S. al Coda

Solo ends Well, I'm

CODA

G7 D7#9


I said mer -

G7 C7


- ry Christ-mas, ba - by, yes, you sure did treat me nice. -

G7

Mer- ry,

C7
 4

mer - ry Christ-mas, ba - by, well, you sure _ did _ treat me nice. _



G7


Gave me a dia-mond



D7


ring for Christ-mas,

Db7 **C7**
 4fr 

now I'm liv-ing in _ par - a - dise. _



G7


Repeat ad lib. and Fade
G7/D


D7


Optional Ending

I said mer -



MISTLETOE AND HOLLY

Words and Music by FRANK SINATRA,
DOK STANFORD and HENRY W. SANICOLA

Medium Bounce

Chords: B \flat , F7, B \flat , C \sharp dim7

mf

Oh, by gosh, by gol - ly, it's time for mis - tle - toe and
 Oh, by gosh, by jin - gle, it's time for car - ols and Kris
 Oh, by gosh, by gol - ly, it's time for mis - tle - toe and

Chords: Cm7, F7, B \flat , C \sharp dim7, F7








To Coda

hol - ly, _____ tast - y pheas - ants, Christ - mas pres - ents,
 Krin - gle, _____ o - ver - eat - ing, mer - ry greet - ings
 hol - ly, _____ fan - cy ties an' gran - ny's pies an'

Chords: Cm7, F7, B \flat , B \flat

1 2

coun - try-sides cov - ered with snow. know.
 from _____ rel - a - tives you don't


Then comes that big night, _____ giv - ing the tree the trim,









you'll hear voic - es by star - light _____ sing - ing a yule - tide hymn. D.C. al Coda

CODA







folks steal - in' a kiss or two as they whis - per, "Mer - ry







Christ - mas to you." _____

THE MOST WONDERFUL TIME OF THE YEAR

Words and Music by EDDIE POLA
and GEORGE WYLE

Brightly, in one

Amaj9/E



D/E



E7b9



Amaj9/E



p

D/E



Amaj9/E



cresc.

Adim7/E



A/E



Bm7/E



D#dim7/E



Bm9



D/E



It's the

A



Bm7



D/E



A



most
hap
most

won - der - ful
hap - pi - est
won - der - ful

time
sea
time

of the
son of
of the

year,
all,
year.

Bm7 E7 C#m7

with the kids jin - gle - bell - ing and ev - 'ry - one
 with those hol - i - day greet - ings and gay hap - py
 There'll be much mis - tle - toe - ing and hearts will be

F#m7 Bm7 A/C# D D#dim7 To Coda

tell - ing you, "Be of good cheer." _____ It's the
 meet - ings, when friends come to call. _____ It's the
 glow - ing when loved ones are near. _____ It's the

1 A/E D/E A F#m7

most won - der - ful time of the year. _____

2 Bm7 D/E C#m7 F#m7 Bm7 E7

It's the hap - hap - pi - est sea - son of

Em7 A7 D/A

all. _____ There'll be par - ties for

Bm7 C#m7 F#m7 Bm7 E7

host - ing, marsh - mal - lows for toast - ing and car - ol - ing out in the

A Dm7 G7 Cmaj7

snow. There'll be scar - y ghost sto - ries and tales of the


Fmaj7 Dm Bm7b5 D/E E7

glo - ries of Christ - mas - es long, long a - go. _____ It's the

D.S. al Coda


CODA









most won - der - ful time of the







year. _____







Em7 F9sus

First system of musical notation, measures 1-4. The key signature has one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. Chord diagrams for Em7 and F9sus are shown above the staff.

Bb/F F7sus

It's the most won - der - ful time of the

Second system of musical notation, measures 5-8. The key signature changes to two flats (Bb and Eb). The melody is in the treble clef, and the accompaniment is in the bass clef. Chord diagrams for Bb/F and F7sus are shown above the staff. The lyrics "It's the most won - der - ful time of the" are written below the staff.

Bb/F F7sus Cm7 F7

year. There'll be much mis - tle - toe - ing and

Third system of musical notation, measures 9-12. The key signature remains two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. Chord diagrams for Bb/F, F7sus, Cm7, and F7 are shown above the staff. The lyrics "year. There'll be much mis - tle - toe - ing and" are written below the staff.

Dm7 G7 Cm7



hearts will be glow - ing when loved ones are near.

Fourth system of musical notation, measures 13-16. The key signature remains two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. Chord diagrams for Dm7, G7, and Cm7 are shown above the staff. The lyrics "hearts will be glow - ing when loved ones are near." are written below the staff.

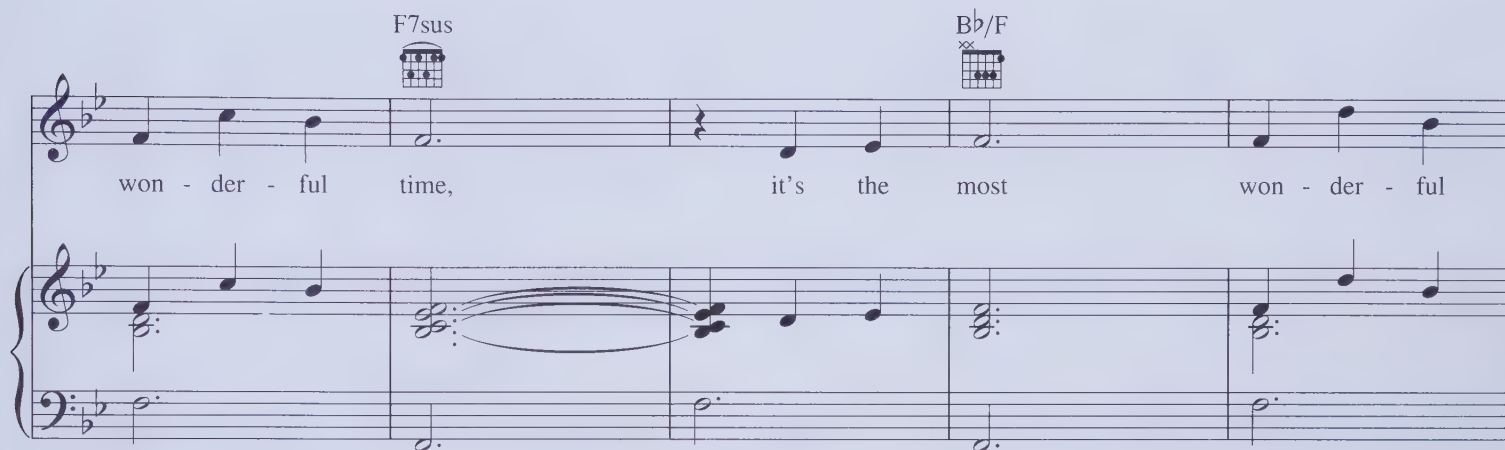
A7  Bb/F  F7sus  Bb/F 

It's the most won - der - ful time, it's the most



F7sus  Bb/F 

won - der - ful time, it's the most won - der - ful



F7sus  Eb  F  Bb 

time _____ of the year. _____



Cb(b5)  Fm7  F7/B  Bb  F7  Bb 



OLD CHRISTMAS CARD

Words and Music by
VAUGHN HORTON

Moderately



mf



Ev - ry Christ - mas eve, when San - ta's work is



through, I tip - toe through the lit - tle at - tic





door; through my sou - ve - nirs, I


F G6 G7 C C[#]dim7 G Em Am7 D7
 turn back all the years, un - til I find what I am look - ing

G7 Dm7 G7 C Cdim
 for. _____ There's an old Christ - mas





C F C
 card in an old dust - y trunk, and it

G7 C Em7 Am7 Dm G7
 brings back sweet mem - 'ries dear to me; _____ though it's










fad - ed and worn, it's as pre - cious as the

morn, when I found it 'neath our first Christ - mas

tree. I thrill with ev - 'ry

L.H.






word, ev - 'ry line; guess I'm al - ways sen - ti -

men - tal 'round this time; _____ par - don

8va

me if a tear falls a - mong my Christ - mas

C *Cdim* *C* *F*

cheer, it's the mem - 'ry of an old Christ - mas

C *G7* *F* *G7*

card. _____ There's an card. _____

1 *C* *Cdim* *Dm7* *G7* *2* *C* *Ab7* *C6*

poco rit.

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by
JOHNNY MARKS

Moderately fast, lightly

Chord diagrams: G/B, F/A, Em/G, Dm/F, C/E, B/D#

mf rit.

Chord diagrams: Dm, G7, Dm7, Em, G9, C

Ad lib. smoothly

You know Dash - er and Danc - er and Pranc - er and Vix - en,

Chord diagrams: Dm7, Em, G9, C, Am, E7/B

Com - et and Cu - pid and Don - ner and Blitz - en, but do you re -

Chord diagrams: Am/C, Am7, D9, G7

call the most fa - mous rein - deer of all?

A tempo (♩ = 3♩)

C

C/E Ebdim7

Ru - dolf the red - nosed rein - deer had a ver - y shin - y

G7

nose, and if you ev - er saw it,

G7#5 C

you would e - ven say it glows. All of the oth - er

C/E Ebdim7 G7




rein - deer used to laugh and call him names.

They nev - er let poor Ru - dolf join in an - y rein - deer

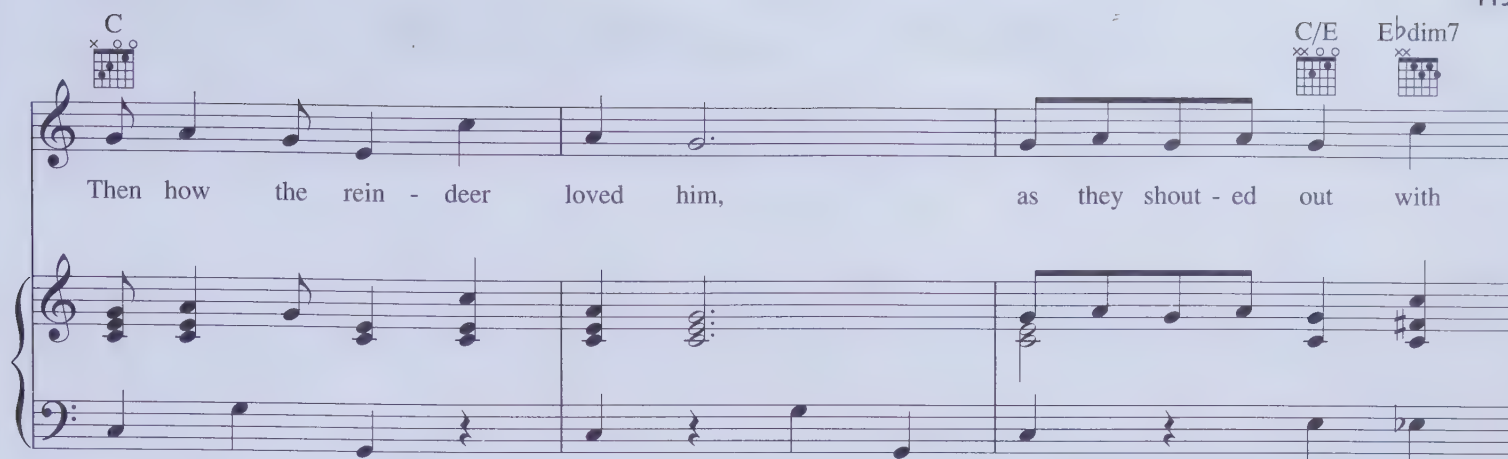
games. Then one fog - gy Christ - mas Eve,


San - ta came to say, "Ru - dolf, with your

nose so bright, won't you guide my sleigh to - night?"

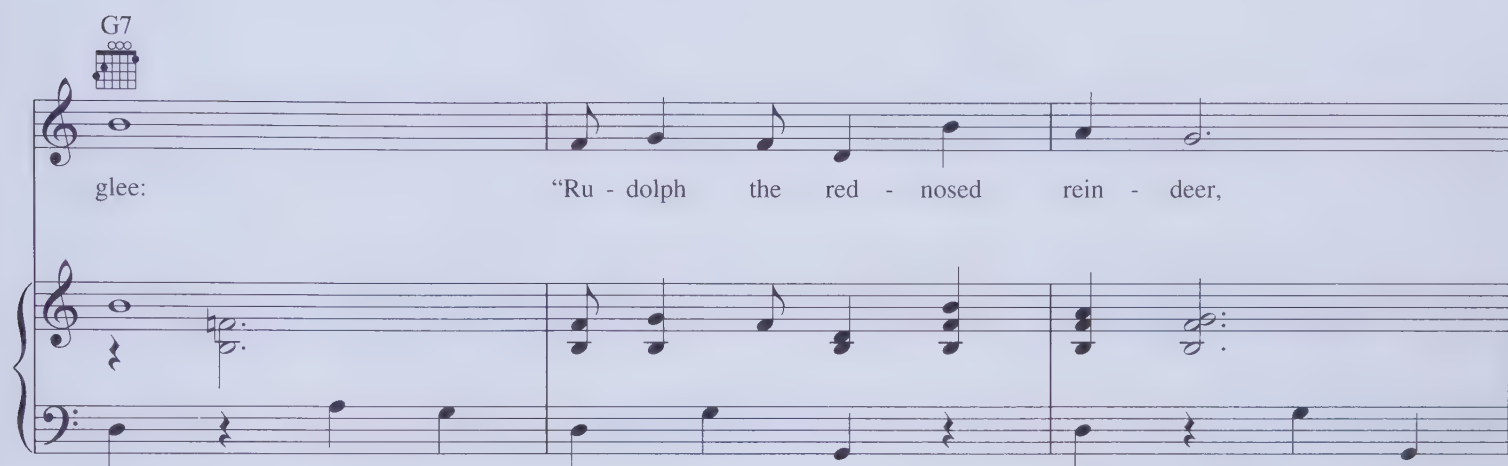
C  C/E  Ebdim7 



Then how the rein - deer loved him, as they shout - ed out with




G7 

glee: "Ru - dolph the red - nosed rein - deer,



1 C  G9  G7b9  2 G7/D  C#dim7 

you'll go down in his - to - ry!" you'll go down in



G7/D  G7  C  Dm7  G7  C 

his - to - ry!"



RUN RUDOLPH RUN

Music and Lyrics by JOHNNY MARKS
and MARVIN BRODIE

Rock 'n' Roll



mf

F7



Out of all the rein - deer, you know you're the mas - ter - mind. —



Run, — run, Ru - dolph,



Ran-dolphain't too far be - hind. —

Run, —

F7

C7

run, Ru-dolph, San-ta's got-ta make it to town. ____

F7

San-ta, make him hur-ry, tell him he can take the free-way down. _

C7

G7

Run, ____ run, Ru-dolph, 'cause I'm

C7

reel-in' like a mer-ry-go-round. ____

{ Said
Said

San - ta to a boy, "Child, what have you been long - ing for?"
 San - ta to a girl, "Child, what would please you most to get?"

F7

"All I want for Christ-mas is a rock 'n' roll e - lec - tric gui - tar." —
 "A lit - tle ba - by doll — that can cry, — sleep, — drink — and wet." —

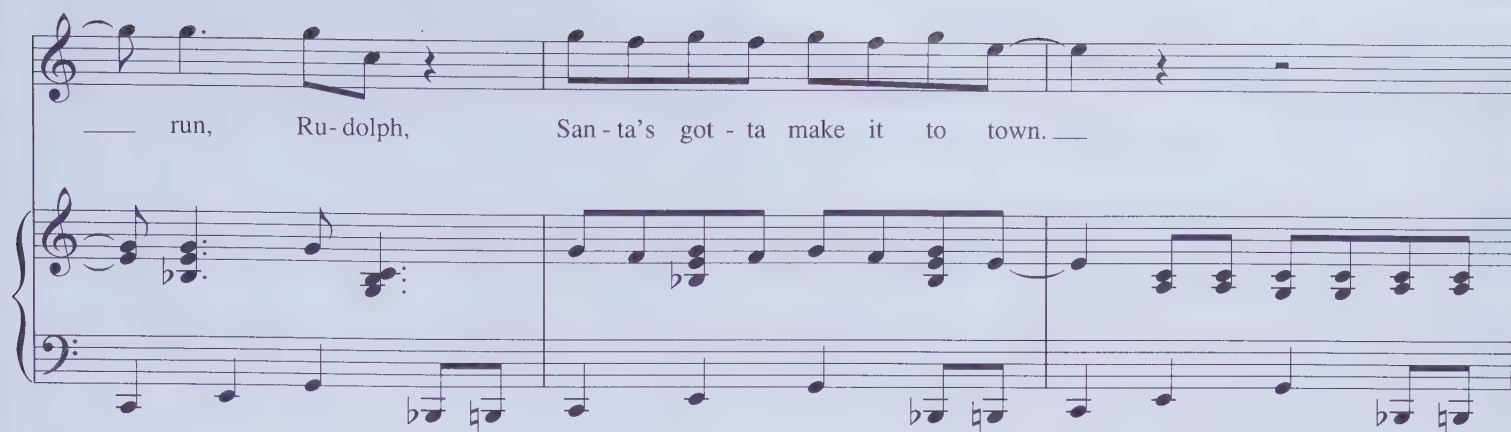
C7

And then a - way went Ru - dolph,
 And then a - way went Ru - dolph,

C7

whiz - zin' like a shoot - ing star. — }
 whiz - zin' like a Sa - ber jet. — } Run, —

— run, Ru-dolph, San-ta's got-ta make it to town. —



F7

San-ta, make him hur-ry, tell him he can take the free-way down. —



C7

G7

Run, — run, Ru - dolf,



C7

To Coda

reel - in' like a mer-ry - go - round. —



F7

C7

G7

C7

G7

D.S. al Coda

Run, _

CODA

Repeat ad lib. and Fade

Guitar solo

SOMEDAY AT CHRISTMAS

125

Words and Music by RONALD N. MILLER
and BRYAN WELLS

Moderately

N.C.

A

E/G#

Some - day at Christ - mas men won't be boys,
Some - day at Christ - mas there'll be no wars

mf

Em/G

D

Dm

play - ing with bombs like kids play with toys.
when we have learned what Christ - mas is for.

One warm De - cem - ber
When we have found what

1

A

Bm7

E

Bm7

E7

our hearts will see a world where men are free,
life's real - ly worth, mm. —

2

Bm7 E A Bb

there'll be peace on earth. Some-day all our dreams will

F/A Fm/Ab

come to be, some-day in a world where

Eb Ebm

men are free, may-be not in time for

Bb Cm7 F7 Bb

you and me, but some-day at Christ-mas time.

B \flat F/A Fm/A \flat

Some - day at Christ - mas we'll see a land with no hun - gry chil - dren,
 Some - day at Christ - mas there'll be no tears when all men are e - qual and

E \flat E \flat m B \flat

no emp - ty hand. One hap - py morn - ing peo - ple will share _____ a
 no man has fears. One shin - ing mo - ment, one prayer a - way _____

Cm7 F7 1 Cm7 F7 2 B \flat

world where peo - ple _____ care. day.
 from our world to _____

B F \sharp /A \sharp F \sharp m/A

Some-day all our dreams will come to be, _____ some-day in a world where



men are free, — may - be not in time for you and me, — but



some - day at Christ - mas — time. Some-day at Christ-mas



man will not fail. Hate will be gone and love — will pre - vail.



Some-day a new world that we can start — with hope in ev - 'ry heart.

G7 C G/B

Some - day all our dreams will come to be,

Gm/Bb F Fm

some - day in a world where men are free, may - be not in time for

C Dm7 G7 Em7 Am7

you and me, — but some - day at Christ - mas time, some -

Dm7 G7 C

day at Christ - mas time.

SANTA BABY

By JOAN JAVITS,
PHIL SPRINGER and TONY SPRINGER

Moderately slow

Chords: G, Em, Am7, D7, G, Em

mf

Freely

Chords: Am7, D7, G, Em, Am, D7, G, G#dim7, Am7, D7

Mis - ter "Claus," I feel as though I know ya, _____ so

Chords: G, Em, Am, D7, G, Em, Am, D7

you won't mind if I should get fa - mil - ya, will ya?

Moderately, with a relaxed beat

Chords: G, Em, A7, D7

San - ta Ba - by, just slip a sa - ble un - der the tree —
San - ta Ba - by, one lit - tle thing I real - ly do need; —

G Em A7 D7 G Em

for me. Been an aw - ful good girl, San - ta Ba - by, so
the deed to a plat - i - num mine, San - ta hon - ey, so

Am D7 G Em Am7 D7

hur - ry down the chim - ney to - night.
hur - ry down the chim - ney to - night.

G Em A7 D7 G Em

San - ta Ba - by, a fif - ty - four con - vert - i - ble, too, light blue.
San - ta cu - tie, and fill my stock - ing with a du - plex and cheques.

A7 D7 G Em Am7 D7

I'll wait up for you, dear San - ta Ba - by, so hur - ry down the chim - ney to - night.
Sign your X on the line, San - ta cu - tie, and hur - ry down the chim - ney to - night.

G Em Am7 D7 G B7 F#m7/B
 Think of all the
 Come and trim my

B7 E7 Bm7/F#
 fun I've missed. —
 Christ - mas tree —
 Think of all the fel - las that I
 with some dec - o - ra - tions bought at

E7 A7 Em7/A
 have - n't kissed. —
 Tif - fa - ny. —
 Next year I could be
 I real - ly do be -

A7 D C# Am7/D Edim7 D7
 just as good — if you check off my Christ - mas list.
 lieve in you. — Let's see if you be - lieve in me.

G Em A7 D7

San - ta Ba - by, I want a yacht and real - ly that's not —
 San - ta Ba - by, for - got to men - tion one lit - tle thing, —

G Em A7 D7 G Em

— a lot. — Been an an - gel all year, — San - ta Ba - by, so
 — a ring! — I don't mean on your phone, — San - ta Ba - by, so

Am7 D7 1 G Em

hur - ry down the chim - ney to - night. —
 hur - ry down the chim - ney to - night. —

Am7 D7 2 G Em Am7 D7b9 G6/9

— — — — —

SANTA CLAUS IS WATCHING YOU

Words and Music by
RAY STEVENS

Moderately fast



mf

N.C.

1. Now ba - by doll, swee - tie pie, sug - ar plum, hon - ey bun, an - gel face, you know you bet - ter be

F



good,
(2.) tight,
(4.) Instrumental

and act like a true fine lov - er
and give me good lov - ing ev - 'ry



should.
night.

Be care - ful what you say and
'Cause you'll be sor - ry if you make me

G N.C. C

do, }
blue, }

'cause San - ta Claus is watch-in' you. *He's everywhere! He's everywhere!*

1 N.C. 2, 3 N.C.

2. You bet - ter kiss and hold me

End instrumental

Well, you
Well,

Am E Am E To Coda

may think you can sneak a - round, get a - way from some-thing, but there ain't no way, 'cause
ev - 'ry Christ - mas Eve he climbs on his sled full of toys,

Am E D G

San - ta's no fool, he's real - ly su - per cool; he's the se - cret head of the C. I. A.

N.C.

G

N.C.

Eef, aahf, crime don't pay. You can't do noth - ing', 'cause you're nev - er a - lone. He's

G

N.C.

C

N.C.

e - ven got a wire tap on your phone. 3. So, ba - by, if you ev - er do me

F

C

wrong, break my heart and leave me a - lone,

G

when Christ - mas comes, you'll be cry - ing too,



N.C.

N.C.

D.S. al Coda
(take 2nd ending)

'cause San - ta Claus is watch-in' you. *He's everywhere! He's everywhere!*

4. Instrumental

CODA



with dual exhaust, side mirrors, fox tails, mud flaps,

leopard skin seat covers

and



spreads Christ-mas cheer to all good lit-tle girls and boys.

(See recitation I)

"Say, where's Rudolph?" "Say, he's on a stake-out at your house." You can

run, you can hide, but you can't get a-way. Got bi-noc-u-lars fo-cused on you ev-'ry day.

5. So, ba-by, if you ev-er do me wrong,

break my heart and leave me a-lone,

when Christ - mas comes, you'll be cry - ing too,

'cause San - ta Claus is watch-in' you. He's everywhere, and Lord have mercy. (See recitation II)

Recitation I

And then he say, "On Dasher, and Dancer, and Prancer, and Vixen,
And Comet, and Cupid, and Donner, and Blitzen,
And Bruce and Marvin, and Leon, and Cletus,
And George, and Bill, and Slick, and Do-right,
And Clyde, and Ace, and Blackie, and Queenie,
And Prince, and Spot, and Rover..."

Recitation II

Santa Claus has got his eyes all over you, baby.
You better watch out.
Look out there, Santa Claus is peeping around the corner at you
You are in deep trouble, you know that?
ad lib.

SANTA CLAUS MEETS FATHER TIME

Words and Music by
HARRY D. SQUIRES

Moderato

G A7 D7

mf

G Bdim/G# D7 G

San - ta Claus, San - ta Claus had some - thing on his mind. So



E7 A7

he came down through chim - ney town but left his sack be -






D7 G C G C G

hind. San - ta Claus meets Fa - ther Time to






The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into four systems. The first system shows the piano introduction with chords G, A7, and D7. The second system contains the first line of the vocal melody with lyrics 'San - ta Claus, San - ta Claus had some - thing on his mind. So'. The third system contains the second line of the vocal melody with lyrics 'he came down through chim - ney town but left his sack be -'. The fourth system contains the third line of the vocal melody with lyrics 'hind. San - ta Claus meets Fa - ther Time to'. Chord diagrams are provided above the staff for each system. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.






talk 'bout Christ - mas Day. My, oh, my! Oh, my, oh, my! He











had so much to say. Might - y soon old San - ta Claus was

on his mer - ry way. San - ta Claus meets

1   
 2 

Fa - ther Time to talk 'bout Christ - mas Day. Day.

SILVER BELLS

from the Paramount Picture THE LEMON DROP KID

Words and Music by JAY LIVINGSTON
and RAY EVANS

Moderately



8va

f *mf* *rall.*

F7sus



Christ - mas makes you feel e -

mp a tempo



mo - tion - al. It may bring par - ties or thoughts de -



vo - tion - al. What - ev - er hap - pens or what may

mf

C7 Bb/D Dbdim7 F7/C C7b9

be, here is what Christ - mas - time means to

mp *rall.*

Cm7/F F7 Bb Bbmaj7 Bb7 Eb

me. Cit - y side - walks, bus - y side - walks dressed in hol - i - day
street lights, e - ven stop - lights blink a bright red and

Eb6 F7 Bb

style; in the air there's a feel - ing with of Christ - mas.
green as the shop - pers rush home with their treas - ures.

Eb Bb/D Cm7/F Bb Bbmaj7 Bb7

Chil - dren laugh - ing, peo - ple pass - ing, meet - ing
Hear the snow crunch, see the kids bunch, this is

E \flat **E \flat 6** **F7**



smile af - ter smile, and on ev - 'ry street cor - ner you
San - ta's big scene, and a - bove all this bus - tle you



B \flat



hear: _____
hear: _____ } Sil - ver bells, _____



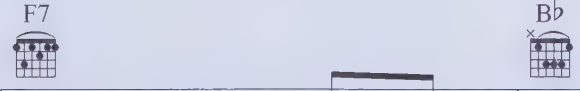
E \flat **F** **C7**



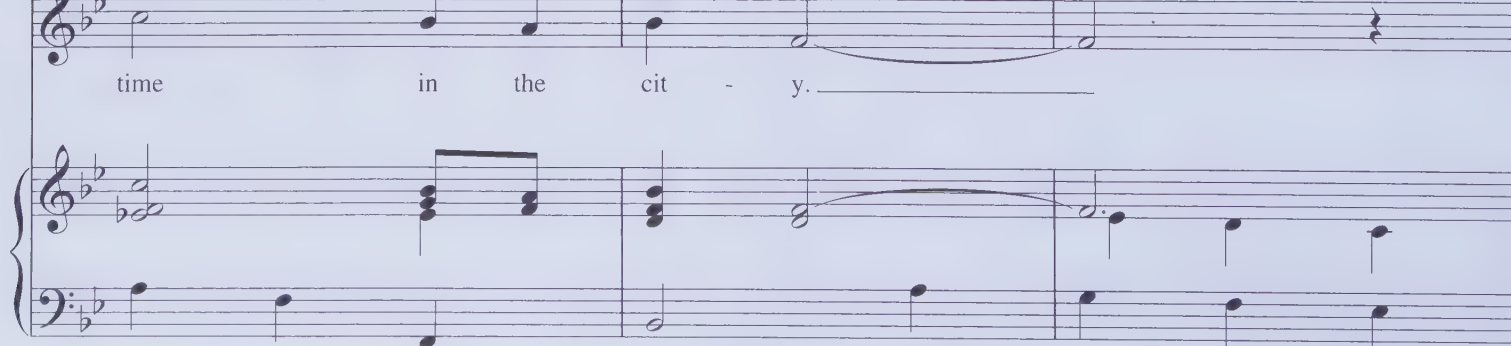
sil - ver bells, _____ it's Christ - mas -



F7 **B \flat**



time in the cit - y. _____



Ring - a - ling, _____ hear them ring, _____

E \flat 3fr

soon it will be Christ - mas

F **C7** **F7**

1 Day. _____ Strings of

B \flat **E \flat /B \flat** 6fr **B \flat maj7** **Cm/B \flat** 8fr **F13**

2 Day. _____

B \flat **E \flat /B \flat** 6fr **B \flat maj7** **F7** **B \flat**

rall.

SOMEWHERE IN MY MEMORY

from the Twentieth Century Fox Motion Picture HOME ALONE

Words by LESLIE BRICUSSE

Music by JOHN WILLIAMS

Gently and with simplicity



First system of piano accompaniment. Treble and bass staves in 4/4 time, key of D major. The melody in the treble staff begins with a half note D, followed by quarter notes E, F#, G, A, B, C, D. The bass staff provides a steady accompaniment of eighth notes.



Second system of piano accompaniment. The melody continues with quarter notes E, F#, G, A, B, C, D. The bass staff continues with eighth notes.



Third system of piano accompaniment. The melody includes the lyrics "Can - dles in the win - dow, shad - ows paint - ing the". The bass staff continues with eighth notes.



Fourth system of piano accompaniment. The melody includes the lyrics "ceil - ing, gaz - ing at the fire glow,". The bass staff continues with eighth notes.

G Em Dmaj7 Bm7 Gmaj7 A D Em/D
 feel - ing that "gin - ger - bread" feel - ing. Pre - cious mo - ments,

E/D C#m7 A/C# F# Bm Em7 A
 spe - cial peo - ple, hap - py fac - es I can see.

D Dmaj9 Gmaj7 F#m G Dmaj7
 Some - where in my mem - 'ry, Christ - mas joys all a -

Em9 A D Dmaj9 Gmaj7 F#m
 round me, liv - ing in my mem - 'ry,

G D/F# G F#m G D Bm7

all of the mu - sic, all of the mag - ic, all of the fam - 'ly

G A D

home here with me.

rit. *a tempo*

G F#m G D

2/4

G A D

rit. *2/4*

STEP INTO CHRISTMAS

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately

N.C. *mf* N.C. D N.C. D G/D

(1.,3.) Wel-come to — my Christ-
(2.) care in all — you do —

- mas song, — I'd like to thank you for — the — year. —
— next year — and keep smil - ing through — the — days. —

D

G/D

So I'm a - send - ing you — this Christ -
If we can help you, — en - ter -

D

G

- mas card _____ to say it's nice to have _____ you — here. -
tain — you, _____ oh, we'll find _____ a _____ way. -

D

Am

I'd like to sing a - bout
So mer - ry Christ - mas

G

D

A

all — the things — your eyes and mind — can see. —
one — and all, — there's no place I'd rath - er be —

Am G Em7

So hop a - board your turn - ta - ble, — oh, —
 than ask - ing you if you'll — o - blige, —

A N.C. To Coda

step in - to Christ-mas with me, yeah. — }
 step-ping in - to Christ-mas with me.


D G

Step in - to Christ-mas, let's — join to - geth - er. We — can watch the snow fall for -

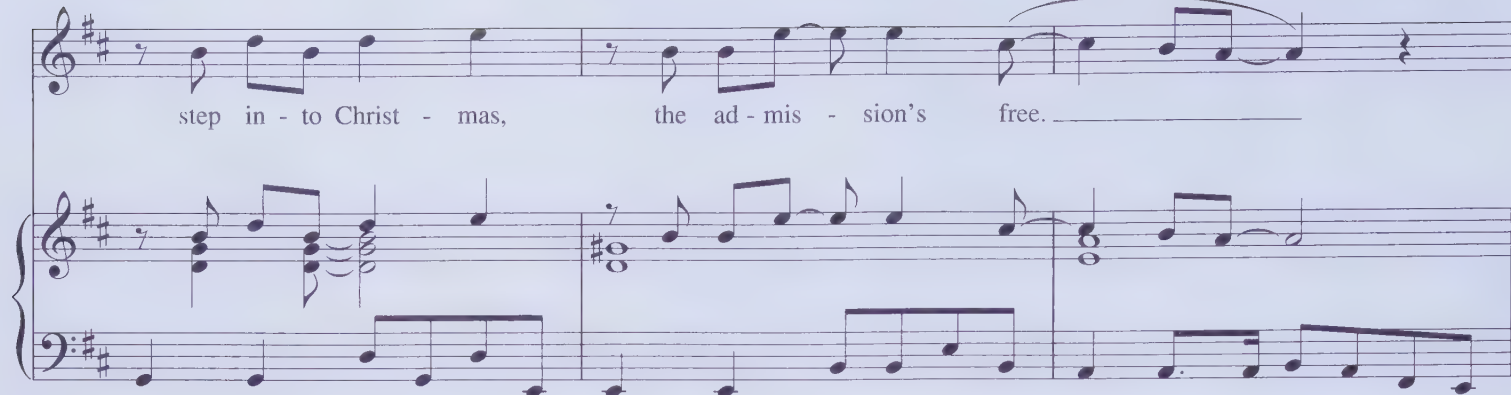
A D

ev - er and ev - er. Eat, drink and be mer - ry come a - long with — me. —


G E7 A



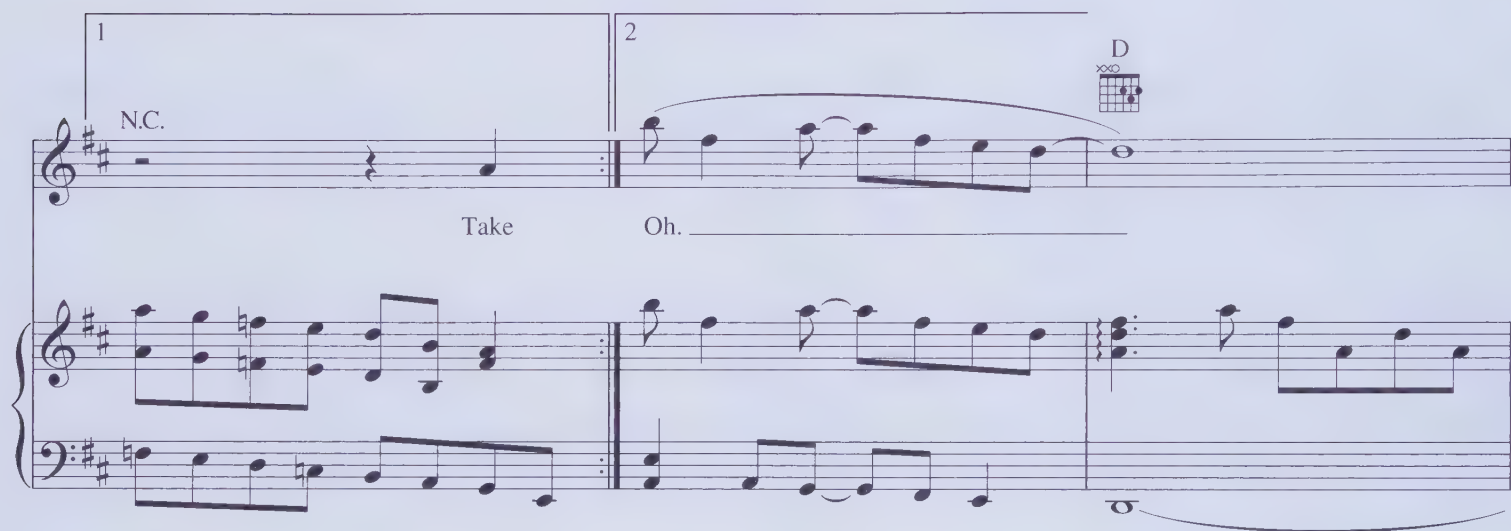
step in - to Christ - mas, the ad - mis - sion's free.



1 N.C. 2 D



Take Oh.




G/D A/D G/D D A/C#



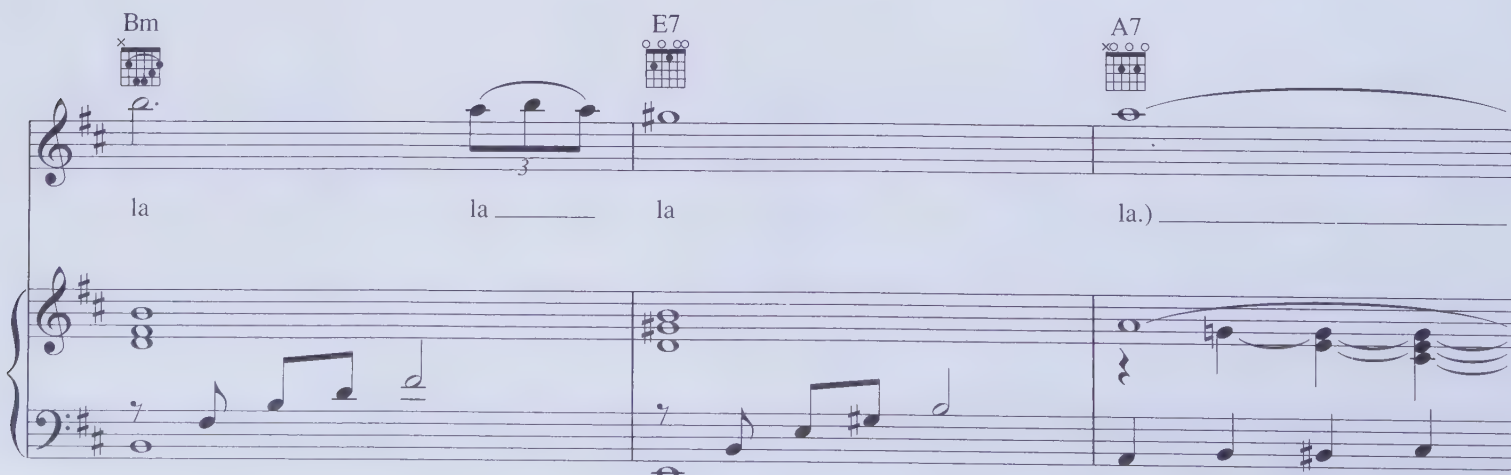
(La la la.) (La la la la



Bm E7 A7



la la la la.)



D.S. al Coda

CODA

D



Step in - to Christ - mas, let's —

G



A



— join to - geth - er. We — can watch the snow fall for - ev - er and ev - er.

D



G



Eat, drink and be mer - ry come a - long with — me. — Step in - to Christ - mas,

E7



A



Repeat and Fade

Optional Ending

D



the ad - mis - sion's free. —

A SPACEMAN CAME TRAVELLING

Words and Music by
CHRIS DeBURGH

Medium tempo



mf




A space-man came trav-²lling on his ship from a - far, — 'twas
fol-lowed a light and came — down to a shed, — where a
love - ly mu - sic went trem-bling through the — ground, — and
just be - fore dawn at the pal - ing of the sky, — the



light years of time since his mis-sion did start; — and o - ver a vil - lage he
moth - er and child were ly - ing there on a bed. — A bright sil - ver lightshone a -
man - y were wak - ened on hear-ing that sound. — And trav - 'lers on the road, the
stran-ger re-turned and said, "Now I must fly. — When two , thou-sand years of your

C Em G D C C(add9)

halt - ed his craft; — and it hung in the sky like a star,
 round his — head — and he had the face of an an - gel,
 vil - lage they found, — by the light of the ship in the sky,
 time has gone by, — this song will be - gin once a - gain,

D 1, 3 Em

just like a star. — He
 and mu - sic filled the — And
 which shone all a - round. —
 to a ba - by's

2, 4 Em C D Em Bm

air. cry." And it went } la, la, la, la, la, la,
 And it goes }

C Em G D C D

la, la, la, la, la, la, la, la, la, la,

The musical score for "The Christmas Song" is presented on a light blue background. It features a vocal melody line and a guitar accompaniment. The guitar part includes a series of chords: Em, Bm, C, Em, G, and D, each with a corresponding fretboard diagram. The vocal line is written in treble clef with a key signature of one sharp (F#). The lyrics "la, la, la, la, la, la, la, la, la, la, Peace and good-will to all" are written below the vocal notes. The guitar accompaniment is written in treble and bass clefs, with a key signature of one sharp. The score is divided into two systems, with the first system containing the first nine measures and the second system containing the remaining measures.

The musical score is presented on two systems. The first system shows the vocal melody on a single staff and the piano accompaniment on a grand staff (treble and bass clefs). The second system continues the piano accompaniment. The lyrics are written below the vocal staff.

Chord Diagrams:

- C (C Major):** A 4-string guitar diagram showing the first four frets. Frets 1, 2, and 3 have an 'x' above them, indicating they are not played. Frets 4, 5, and 6 have circles above them, indicating they are played. The notes are G4, A4, and B4.
- D (D Major):** A 4-string guitar diagram showing the first four frets. Frets 1 and 2 have an 'x' above them. Frets 3, 4, and 5 have circles above them. The notes are F#4, G#4, and A4.
- Em (E minor):** A 4-string guitar diagram showing the first four frets. Frets 1, 2, and 3 have an 'x' above them. Frets 4, 5, and 6 have circles above them. The notes are G4, A4, and B4.

Lyrics:

men, and love for the child.

[illegible]

G D C D Em Bm
 la, la, la, la, la, la, la, la, la, la, la, la, la, la,

C Em G D C

To Coda

la, la, la, la. Oh. _____

Em

D.S. al Coda

This

CODA

G D C

Peace and good - will to all men, _____

D Em

and love for the child. _____

rit.

3

THIS CHRISTMAS

Words and Music by DONNY HATHAWAY
and NADINE MCKINNOR

Moderately

B♭maj7 E♭maj7 Am Dm A♭maj9 B♭maj7 E♭maj7 F(add2)

B♭maj7 E♭maj7 Am Dm A♭maj9 B♭maj7 E♭maj7 F(add2)


B♭maj7 E♭maj7 Am Dm A♭maj9 B♭maj7 E♭maj7 F(add2)



Fmaj7

Dm9


E♭maj9


(1.,4.) Hang all the mis-tle-toe. — I'm gon-na get to know you bet-ter —
(2.) Pres-ents and cards are here. — My world is filled with cheer and you, —
(3.) *Piano solo ad lib.*




this Christ - mas. And as we trim the tree, — how much fun it's gon - na be to -
 this Christ - mas. And as I look a - round — your — eyes out-shine the town; they







geth - er
 do, ————

this Christ - mas.
 this Christ - mas. } The fi - re - side is blaz - ing bright. —
Solo ends





———— We're car - ol - in' through the night ———— and this








Christ-mas will be a ver - y spe - cial Christ-mas ———— for —

Bm7b5 B7#11 1-3 Bbmaj7 Ebmaj7 Am Dm Abmaj9 Bbmaj7 Ebmaj7 F(add2)

me. _____

Bbmaj7 Ebmaj7 Am Dm Abmaj9 Bbmaj7 Ebmaj7 F(add2)

4 Bbmaj7 Ebmaj7 Am Dm Abmaj9 Bbmaj7 Ebmaj7 F(add2)

Mer - ry Christ - mas. —

Bbmaj7 Ebmaj7 Am Dm Abmaj9 Bbmaj7 Ebmaj7 F(add2)

Shake your hand, shake your hand

B♭maj7 E♭maj7 Am Dm A♭maj9 B♭maj7 E♭maj7 F(add2)

now. Wish your broth - er mer - ry Christ - mas _

B♭maj7 E♭maj7 Am Dm A♭maj9 B♭maj7 E♭maj7 F(add2)

all o - ver the land _

B♭maj7 E♭maj7 Am Dm A♭maj9 B♭maj7 E♭maj7 F(add2)

now.

B♭maj7 E♭maj7 Am Dm A♭maj9 B♭maj7 E♭maj7 F(add2)

Lead vocal ad lib.

Repeat and Fade (4/4)

Optional Ending

WONDERFUL CHRISTMASTIME

Words and Music by
PAUL McCARTNEY

Brightly



mf



The mood is right, —
The par-ty's on, —
The word is out —

the spir - it's up, —
the feel-ing's here —
a - bout the town —



we're here to - night —
that on - ly comes —
to lift a glass, —

and that's e - nough. —
this time of year. —
oh, don't look down. —



Sim - ply hav - ing a won - der - ful Christ - mas - - time.

Cm7
 Cm7/F
 Dm7
 Gm9
 Eb
 Ab9
 Bb

Sim - ply hav - ing a won - der - ful Christ - mas - time.

2, 3 Bb
 Gm
 Cm7

time. The choir of chil - dren

F7
 Bb
 Gm
 Cm7

sing their song. 2nd time: (They prac - tised all year

To Coda F7
 Bb

long.) Ding dong, ding dong, ding



dong, ding. Ooh, ooh.

Eb/Bb



Do do do



do do do do.



Cm7 3fr Cm7/F 8fr Dm7 3fr Gm9 3fr Eb 3fr Ab9 4fr

We're sim - ply hav - ing a won - der - ful Christ - mas -

Bb 3fr Cm7 3fr Cm7/F 8fr Dm7 3fr Gm9 3fr Eb 3fr Ab9 4fr

time. Sim - ply hav - ing a won - der - ful Christ - mas -

Bb 3fr D.S. al Coda (take 2nd ending)

CODA

Bb 3fr Eb/Bb 6fr Bb 3fr Eb/Bb 6fr Bb 3fr

time.

Ding dong, ding dong, ding

Eb/Bb 6fr Bb 3fr Eb/Bb 6fr Bb 3fr Eb/Bb 6fr Bb 3fr F7

dong, ding dong, ding dong, ding dong, dong





dong, dong, dong. The par - ty's on, ____






the spir - it's up, ____ we're here to - night _



and that's e - nough. _









Sim - ply hav - ing a won - der - ful Christ - mas - time. We're
 sim - ply hav - ing a won - der - ful Christ - mas - time.

Repeat and Fade

YOU'RE ALL I WANT FOR CHRISTMAS

Words and Music by GLEN MOORE
and SEGER ELLIS

Ad lib., dreamily

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo/style is marked 'Ad lib., dreamily'.

First System:

- Vocal:** When San - ta comes a - round at Christ - mas time and
- Guitar Chords:** F, C7, F
- Piano:** The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present.

Second System:

- Vocal:** leaves a lot of cheer at ev - 'ry door, if
- Guitar Chords:** C7, F, F7
- Piano:** Continues the melodic and harmonic development.

Third System:

- Vocal:** he would on - ly grant the wish in my heart
- Guitar Chords:** Bb, Bbm, F/C, C#dim7, Dm, Dm7
- Piano:** The piano part includes triplets in both the right and left hands for the final phrase.

G7 C11 F

I would nev - er ask for more. You're all I

C+ Gm7 C7



want for Christ - mas, all I
want for Christ - mas, and if

Gm7 C7 F


want all my whole dreams life come through.
all my whole dreams life come true,






D7/F# Gm7 1 A7

Each day is just like
then I'll a -





Christ - mas an - y time that



I'm with you. You're








wake on Christ - mas morn - ing and find











my stock - ing filled with you.

molto rit.



'ZAT YOU, SANTA CLAUS?

Words and Music by
JACK FOX

Moderate Swing (♩ = $\frac{3}{4}$)

mf

Chords: Cm6, Cm7/Bb, Fm6/Ab, G7, Cm6, Cm7/Bb, Fm6/Ab, G7, Cm6, Ab7, G7, Cm6, Fm6, G7, Cm6, G7/D, Cm6/Eb, Fm6, G7, N.C.

Gifts I'm pre - par - in' for some Christ-mas shar - in',
but I pause be - cause hang - in' my stock - in',
I can hear a knock - in'. 'Zat you, — San - ta Claus? —

Cm7 3fr Ab7 4fr G7 Cm 3fr

Sure is dark — out, ain't the slight-est spark out. Par - don my clack - in'

Fm6 G7 Cm6 3fr G7/D Cm7/Eb Fm6

jaws. Who's there, who is it? Stop - pin' for a vis - it?

G7 N.C. Cm6 3fr C7

Is that you, — San - ta Claus? — Are you bring - in' a
Whoa, there San - ta, you

Fm C7 Fm6

pres - ent for me? — Some - thing pleas - ant - ly pleas - ant for me? —
gave me a scare. — Now stop teas - in' 'cause I know you're there. —

Gm7b5



C7



Fm



G7



N.C.

That is just what I've been wait - ing for. —
We don't be - lieve in no gob - lins to - day.

Would you mind slip - pin' it
But I can't ex - plain why I'm

G7



Cm6



Ab7



G7



un - der the door? —
shak - in' that way. —

Old wind's a - hol - lerin',
Bet I can see old

or could that be growl - in'?
San - ta in the key hole.

Cm



Fm6



G7



Cm



My legs feel like straws.
I'll give to the cause.

My, my, oh, me my,
One peek and I'll try there.

Cm7/Eb



Fm6



To Coda



N.C.

kind - ly will you re - ply.
Uh, oh, there's an eye there.

Is that you, — San - ta Claus? —

Chord diagrams: Cm6 (3fr), Cm6/Bb, Fm6/Ab, G7

Chord diagrams: Cm6 (3fr), Fm6, G7, Cm (3fr), Ddim7

Hang - in' the stock - in',
Who's there? Who is it?

Chord diagrams: Cm/Eb (3fr), Fm, G7, N.C.

I can hear a knock - in'. Is that you, — San - ta Claus? —
Stop - pin' for a vis - it? Is that you, — San - ta Claus? —

1 2

Chord diagrams: G7, Cm (3fr), G7

D.S. al Coda

CODA

G7

N.C.

Cm6

3fr

Is that you, — San - ta Claus? —

Please,

please,

I prayed on my knees,

N.C.

Dm7b5

G7b13

N.C.

say that's you, —

San - ta Claus. —

Db7

4fr

Cm6

3fr

N.C.

That's him alright.

Christmas Collections

from Hal Leonard

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(Chestnuts Roasting on
an Open Fire)

Christmas Time Is Here

Dig That Crazy Santa Claus

Do You Hear What I Hear

Feliz Navidad

Frosty the Snow Man

Happy Holiday

Happy Xmas
(War Is Over)

Here Comes Santa Claus
(Right Down Santa
Claus Lane)

A Holly Jolly Christmas

(There's No Place Like)
Home for the Holidays

I Wish Everyday
Could Be Like Christmas

It Must Have Been the
Mistletoe (Our First Christmas)

It's Beginning to Look
Like Christmas

Jingle-Bell Rock

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Let It Snow!

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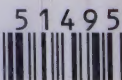
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