

PIANO • VOCAL • GUITAR

# A VERY SPECIAL CHRISTMAS

OVER 40 HOLIDAY TREASURES INCLUDING  
THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)  
FELIZ NAVIDAD • JINGLE-BELL ROCK • LITTLE SAINT NICK • SANTA BABY



DBM009432



LOS NIETOS 634

A very special Christmas  
: piano, vocal, guitar.  
[2007]

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PIANO • VOCAL • GUITAR

# A VERY SPECIAL CHRISTMAS



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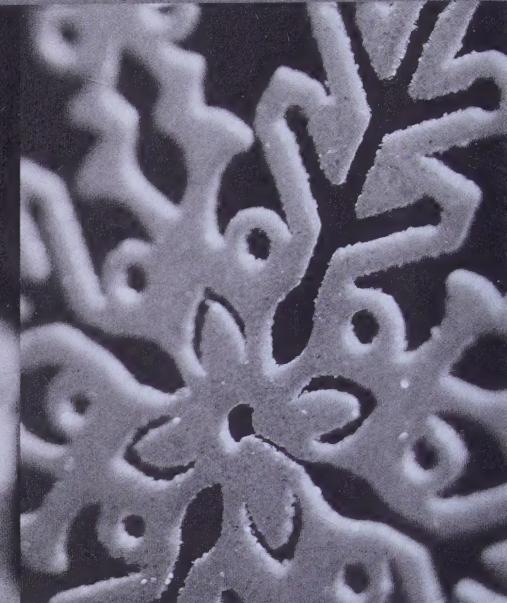
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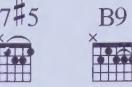
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# BABY, IT'S COLD OUTSIDE

from the Motion Picture NEPTUNE'S DAUGHTER

By FRANK LOESSER

Relaxed Jazz tempo (♩ = 3)



Vamp 'til ready

Female: I

(Patter over vamp)

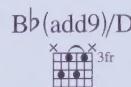
*mf*

3

3

3

3



real - ly can't stay.  
sim - ply must go.

I've  
The

Male: But, ba - by, it's cold \_\_\_\_ out - side.  
But, ba - by, it's cold \_\_\_\_ out - side.



got to go 'way.  
an - swer is "No!"

This  
The

But, ba - by, it's cold \_\_\_\_ out - side.  
But, ba - by, it's cold \_\_\_\_ out - side.

Bb6  Cm7  Bb/D  Gm7  Gb9 
  
 eve - ning has been \_\_\_ so \_\_\_ ver - y  
 wel - come has been \_\_\_ so \_\_\_ nice and

Been hop - ing that you'd drop in. \_\_\_  
 How luck - y that you dropped in. \_\_\_

Fm9  Bb9#11  Fm9  Bb13  E9  Ebmaj9  Eb6/9 
  
 nice. My moth - er will start to  
 warm. My sis - ter will be sus -

I'll hold your hands. \_\_\_ They're just like ice. \_\_\_  
 Look out the win - dow at the storm. \_\_\_

Ebmaj9  Eb6/9  Ebm7/Ab  Ab9 
  
 wor - ry, and Fa - ther will be pac - ing the  
 pi - cious. My broth - er will be there at the

Beau - ti - ful, what's your hur - ry? Like  
 Gosh, your lips look de - li - cious.



Cm7  F9  Cm7  F7#9 
  
 What's in this drink?  
 can you lend me your comb?  
 You've

No cabs to be \_\_\_\_\_ had out there.  
 It's up to your \_\_\_\_\_ knees out there.

Bb6  Cm7  Bb(add9)/D  Gm7  Gb9  Fm9  Bb9#11 
  
 wish I knew how \_\_\_\_\_ to break the spell.  
 real - ly been grand, \_\_\_\_\_ but don't you see.

Your eyes are like star - light - now  
 I thrill when you touch my hand. I'll How take your hat.  
 can you do

Fm9  Bb13  E9  Ebmaj9  Db9 
  
 I ought to say, "No, no, no, sir!" At  
 There's bound to be talk to - no, mor - row. At

Your hair looks swell.  
 this thing to me?

Mind if I move in  
 Think of my life - long

C13  2fr  
 C7b13  8fr  
 Cm7/F  8fr  
 F7 

least I'm gon - na say — that I tried. —  
 least there will be plen - ty im - plied. —

I  
 I

clos - er?  
 sor - row

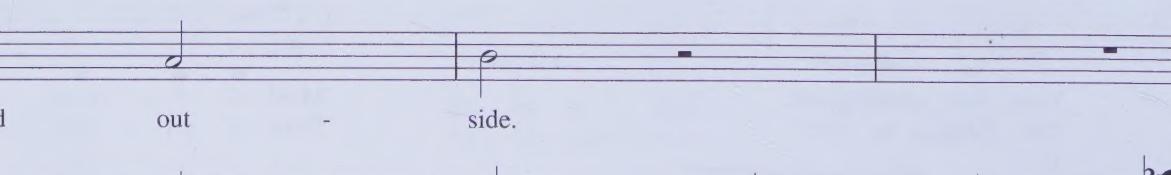
What's the sense of hurt - ing my pride? —  
 if you caught pneu - mo - nia and died. —

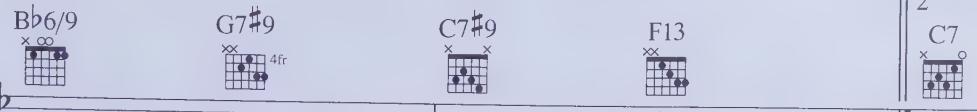
3


  
 real - ly can't stay. } Ah, but it's
   
 real - ly can't stay. } Ah, but it's
   
 Oh, ba - by, don't hold out. } Ah, but it's
   
 Get o - ver that old doubt. }

1


  
 cold out - side.


  
 3 3

B<sub>b</sub>6/9      G7<sup>#</sup>9      C7<sup>#</sup>9      F13      2  


I cold

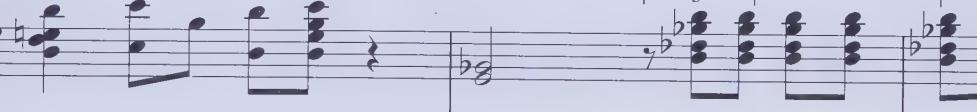


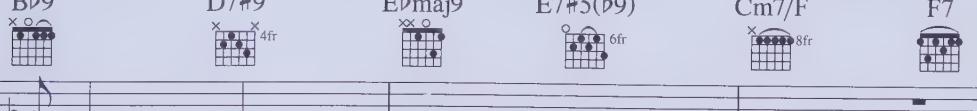
cold

E<sub>b</sub>m7  


out

out



B<sub>b</sub>9      D7<sup>#</sup>9      E<sub>b</sub>maj9      E7<sup>#</sup>5(b9)      Cm7/F      F7      B<sub>b</sub>13<sup>#</sup>11  


side.

side.



rit.

# BLUE CHRISTMAS

Words and Music by BILLY HAYES  
and JAY JOHNSON

Moderately

F C7

I'll have a blue Christ-mas, with - out you. I'll be so

mf

blue think-ing a - bout you. Dec - o - ra - tions of

F Am7b5 D7

blue think-ing a - bout you. Dec - o - ra - tions of

Am7b5 D7 Gm G7

red on a green Christ-mas tree won't mean a thing if

C7

F

C7

you're not here with me. I'll have a blue Christ-mas, that's cer - tain.

F

F

F

F

— And when that blue heart-ache starts hurt - in', you'll be

F

F

F

Am7b5 D7 Am7b5 D7 Gm Bdim7 C7

do - in' all right, with your Christ - mas of white, but I'll have a

F

F

F

1 F

2 F

blue, blue Christ - mas. I'll have a Christ - mas.

F

F

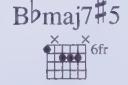
F

# CHRISTMAS DREAMING

Words and Music by IRVING GORDON  
and LESTER LEE

Moderately slow





dream

- ing

a lit - tle

ear

- ly



this year.

3  
No sign of

Cm7  3fr  
 F7b9   
 Bbmaj7 

snow a - round, and yet I go a - round

3

Gm7   
 C7 

hear - ing Jin - gle Bells ring - ing in my

E♭6/F   
 F7   
 F7b9   
 B♭6 

ear. Your prom - ise

3

B♭+   
 Bbmaj7♯5   
 B♭6 

must be the rea - son the hap - py

3

B<sub>b</sub>maj9      B<sub>b</sub>7#5      Eb6

5fr

6fr

sea - son is here.

Edim7

So, I'm do - ing \_\_\_\_\_ my Christ-mas

3

3

dream - ing ————— a lit - tle ear - ly ————— 3

A musical score for a guitar and voice. The top line shows three chords with guitar chord diagrams: E♭/F (two x's), F7♭9 (two x's), and B♭6 (x, o, x). The bottom line is a staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a single note on the first beat, a dotted half note on the second beat, and a whole note on the third beat. The lyrics "this year." are written below the staff.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The score consists of five measures. Measures 1-4 are identical, each starting with a forte dynamic (indicated by a large 'f') and a bass note. Measure 5 begins with a half note on the bass staff. Measure numbers '5' and '6' are written above the staff in the top right corner of the page.

Chord diagrams and piano sheet music for the first 16 measures of the piece.

**Chord Diagrams:**

- Cm7:** X marks the 3rd fret on the 5th string.
- Bb7#5:** X marks the 6th fret on the 5th string.
- Bbmaj7:** X marks the 5th fret on the 5th string.
- Bbm7:** X marks the 5th fret on the 5th string.

**Piano Sheet Music:**

The piano sheet music shows the left hand playing a bass line and the right hand playing chords. The bass line consists of eighth-note patterns. The chords are indicated by Roman numerals above the staff. The piece starts in common time (indicated by a 'C') and changes to 2/4 time (indicated by a '2'). The key signature changes from one flat (F#) to two flats (Bb) and then to one flat (F#). The piano staff includes a brace and a repeat sign.

Chord diagrams for the first section:

- Chord 1: G $\flat$ /A $\flat$  (x) (G $\flat$ , A $\flat$ , C, D $\flat$ , E $\flat$ , G $\flat$ )
- Chord 2: B $\flat$ /F (xx) (B $\flat$ , C, D, E $\flat$ , F, G $\flat$ )
- Chord 3: F7 $\flat$ 9 (xx) (F, A $\flat$ , C, D, E $\flat$ , G $\flat$ )

Music staff for the first section:

Measures 1-3: G $\flat$ /A $\flat$  (x) (G $\flat$ , A $\flat$ , C, D $\flat$ , E $\flat$ , G $\flat$ )

Measures 4-5: B $\flat$ /F (xx) (B $\flat$ , C, D, E $\flat$ , F, G $\flat$ )

Measures 6-7: F7 $\flat$ 9 (xx) (F, A $\flat$ , C, D, E $\flat$ , G $\flat$ )

Measures 8-9: D.S. al Coda

Text: Your

**CODA**

**Cm7**  **E♭/F**  **F7**  **B♭maj7**  **Cm7** 

ear - ly ————— this year.

3

3

3

# CHRISTMAS IN DIXIE

Words and Music by JEFFREY COOK,  
TEDDY GENTRY, MARK HERNDON  
and RANDY OWEN

Moderately

N.C.

*mf*

Em7



A7



D



Gmaj7



A7



D



A7



D



*S*



Em7



A7

By now in New York

Cit - y, \_\_\_\_\_  
ca - go, \_\_\_\_\_

there's snow - on the ground.  
the kids are out of school. -

Dmaj7 

Em7 

And out in Cal - i - for - - - nia \_\_\_\_\_  
There's mag - ic in Mo - - - town, \_\_\_\_\_

A7 

Dmaj7 

D7 

the sun-shine's fall - in' down.  
the cit - y's on the move.

And may - be down - in  
In Jack - son Mis - sis -

G 

A7 

D 

Mem - phis \_\_\_\_\_  
sip - pi \_\_\_\_\_

Grace-land's all in lights.  
to Char - lotte, Car - o - lin'

Bm7 

Em7 

A7 

And in At - lan - ta, Geor - - - gia,  
and all a - cross the na - - - tion \_\_\_\_\_

there's peace on earth to -  
it's a peace-ful Christ - mas

D



night. } time. }

Christ - mas in Dix - ie, \_\_\_\_\_

G



A7



D



Bm7



it's snow - in' in the pines. —

Mer - ry Christ - mas from

3

Em7



A7



D



To Coda  $\oplus$

Em/A



Dix - ie \_\_\_\_\_

10 ev - 'ry - one to - night.

D



Gmaj7



A



D(add2)



3

3

A musical score for a guitar solo. The score consists of two staves. The top staff is for the treble clef guitar, and the bottom staff is for the bass clef guitar. The score is divided into four measures by vertical bar lines. Above the first measure is a chord diagram for Gmaj7 with a '3' above it, indicating a three-note chord. Above the second measure is an Em7 chord diagram with a '3' above it. Above the third measure is an A chord diagram with a '3' above it. Above the fourth measure is a D chord diagram with a '3' above it. The notes in the measures are grouped by brackets with the number '3' above them, indicating a three-note group. The bass staff has a continuous bass line with eighth and sixteenth note patterns.

D.S. al Coda

It's wind - y in Chi -

**CODA** D

And from Fort \_\_\_ Payne, Al - a - bam -

Em7



A7



D



- a, \_\_\_\_\_

Mer - ry Christ - mas to <sup>3</sup> - night.

A7  
D  
rit.  
120

# CHRISTMAS IS

Lyrics by SPENCE MAXWELL  
Music by PERCY FAITH

### Moderately

Sheet music for "Jingle Bells" featuring piano and guitar parts. The piano part is in 4/4 time, B-flat major, with a treble and bass staff. The guitar part is in 4/4 time, B-flat major, with a standard tuning staff. Chords indicated above the staff include E-flat, C minor 7, F major 7, A-flat major 7, E-flat, C minor 7, A-flat 6, B-flat 7, E-flat, C minor, A-flat 6, B-flat 7, E-flat, C minor, A-flat 6, B-flat 7, and B-flat 7. The lyrics "Christ-mas is sleigh - bells," "Christ-mas is shar - ing," "Christ-mas is hol - ly," and "Christ-mas is car - ing." are written below the piano staff. The piano part includes dynamic markings like *mf* and *3*, and the guitar part includes *3fr* and *R.H.*

Christ-mas is chil - dren who just can't \_\_\_\_ go to sleep;  
 Christ-mas is car - ols to warm you \_\_\_\_ in the snow;

Christ-mas is mem 'ries, the kind you \_\_\_\_ al - ways keep.  
 Christ-mas is bed - time where no one \_\_\_\_ wants to go.

Deck the halls and \_\_\_\_ give a cheer  
 All the world is \_\_\_\_ tin - sel bright for so all glad the to

things that Christ - mas is each to - year. }  
 know that Christ - mas is night. }

A♭ 4fr      A♭m7 4fr      E♭ 3fr      Cm7 3fr  
 Christ - mas, \_\_\_\_\_ Mer - ry Christ - mas, \_\_\_\_\_ when

1 Fm7/B♭      B♭7 3      E♭maj7 3fr  
 all your wish - es come true.

2 Fm7/B♭      B♭7 3      Cm 3fr      Am7♭5      Fm7      A♭7♭5 3fr  
 all your wish - es come true. Christ - mas, \_\_\_\_\_ Mer - ry

E♭ 3fr      Cm7 3fr      B♭7sus 3      B♭7 3      E♭ 3fr  
 Christ - mas, \_\_\_\_\_ may all your wish - es come true.

rit. 3      3

# CHRISTMAS IS A-COMIN'

## (May God Bless You)

Words and Music by  
FRANK LUTHER

Moderately slow

E<sub>b</sub> B<sub>b</sub>7 E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> E<sub>b</sub> A<sub>b</sub> E<sub>b</sub>/B<sub>b</sub>

When I'm feel - in' blue, an'

E<sub>b</sub> A<sub>b</sub> E<sub>b</sub>/B<sub>b</sub> E<sub>b</sub> F<sub>m</sub> E<sub>b</sub> F<sub>m</sub> E<sub>b</sub> F<sub>m</sub> E<sub>b</sub>

when I'm feel - in' low, then I start to think a-bout the hap - pi - est man I know; he

A<sub>b</sub> E<sub>b</sub>/B<sub>b</sub> 6 E<sub>b</sub> A<sub>b</sub> E<sub>b</sub>/B<sub>b</sub> E<sub>b</sub> F<sub>m</sub> E<sub>b</sub> F<sub>m</sub>

does - n't mind the snow an' he does - n't mind the rain, but all De-cem - ber you will hear him

E♭ Fm E♭ Fm/A♭ E♭/G Fm E♭ Fm/A♭ E♭

x 3fr x x 3fr 3 3 3 3 3 3 3 3fr

at yourwin-dow-pane, a - sing-in' a-gain an' a-gain an' a-gain an' a-gain an' a-gain an' a-gain.

E♭ B♭7 E♭ Gm Fm7 E♭/B♭

x 3fr x x 3fr x x 3fr x x 6fr

Christ-mas is a-com - in' and the geese are get - tin' fat,  
 Christ-mas is a-com - in' and the lights are on the tree,  
 Christ-mas is a-com - in' and the egg is in the nog,

please to put a pen - ny in a  
 how a-bout a tur - key leg for  
 please to let me sit a-round your

F7 B♭7 E♭ B♭7 E♭ Gm

x x 3fr x x 3fr x x 3fr

poor man's hat. If you have - n't got a pen - ny then a ha' pen-ny - 'll do, if you  
 poor old me? If you have - n't got a tur - key leg, a tur - keywing - 'll do, if you  
 old yule log. If you'd rath-er I did - n't sit a-round, to stand a-round - 'll do, if you'd

F7 B♭7 E♭ B♭7 E♭ Gm

x x 3fr x x 3fr x x 3fr

Fm7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

have - n't got a ha' pen- ny, may God bless you. God bless you, gen-tle-men,  
 have - n't got a tur - key wing, may God bless you. God bless you, gen-tle-men,  
 rath - er I did - n't stand a-round, may God bless you. God bless you, gen-tle-men,

3

A<sup>b</sup> E<sup>b</sup>/G Fm7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> 1, 2  
 4fr 3fr 3fr 3fr 4fr 3fr

God bless you, if you have - n't got a ha' pen- ny, may God bless you.  
 God bless you, if you have - n't got a tur - key wing, may God bless you.  
 God bless you, if you'd rath - er I did - n't stand a-round, may

3

3 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Slower Fm7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

3fr 4fr 3fr 3fr 3fr 4fr 3fr 4fr 3fr

God bless you, if you have - n't got a thing for me, may God bless you.

3

# CHRISTMAS IS THE TIME TO SAY I LOVE YOU

Words and Music by  
BILLY SQUIER

**Freely**

**D**

**Gm**

**Bb**

**Bdim**

**F/C**

**D**

\* Recorded a half step higher.

## Moderate Shuffle (♩ = ♩)

Gm 3fr C7 F C7

ing — that will last all — through the year.

On the — cor - ner carol - ers are sing - ing.

Just out - side the win - dow snow is fall - ing. But

There's a touch of mag - ic in the air.

here be - side the fire we — share the glow From grown-up to min - or,  
and bran - dy,

no one — could be fin - er.

no one — seems to  
sweet talk — and — can - dy, Times are hard, but no one — seems to  
and bran - dy, Times are hard, but no one — seems to

no one — seems to

care. know. Christ - mas Eve and all the world is  
 Mem - 'ries of the year that lays be - 3

3 3 3 3 3 3

watch - ing. San - ta guides his rein - deer through the  
 hind us, wish - es for the year that's yet to

3

Gm 3fr Bb Bdim F/C D

dark. But from roof-top to chim - ney, from Har - lem to Bim - ni,  
 come. And it stands to rea - son that good friends in sea - son

3

Gm 3fr C7 F C7

they will find a way in - to your heart. }  
 make you feel that life has just be - gun. }



D.S. al Coda

**CODA**

year. So, when spir - its grow light - er and hopes are shin - in' bright-er,

then you know that Christ - mas time is here.

8va-1

# THE CHRISTMAS SONG

## (Chestnuts Roasting on an Open Fire)

Music and Lyric by MEL TORME  
and ROBERT WELLS

Sentimentally



*mf*



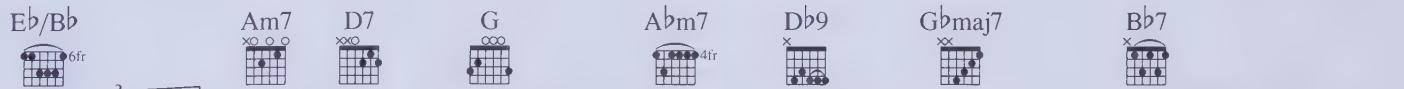
Chest - nuts roast - ing on an o - pen fire,

*rit.*

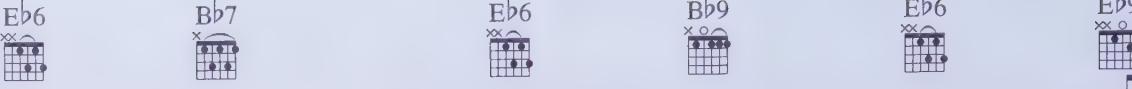
*a tempo*

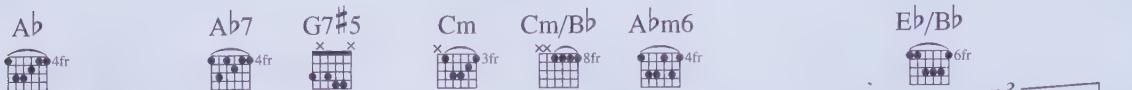


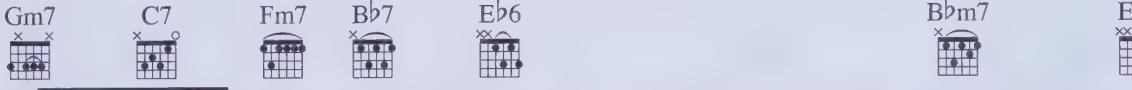
Jack Frost nip - ping at your nose, yule - tide car - ols be - ing



sung by a choir and folks dressed up like Es - ki - mos. Ev - 'ry - bod - y


 knows a tur - key and some mis - tle - toe help to make the sea - son


 bright. Ti - ny tots with their eyes all a - glow will


 find it hard to sleep to - night. They know that San - ta's on his


 way; he's load - ed lots of toys and good - ies on his sleigh, and ev - 'ry

A♭m7                    D♭9                    G♭maj7                    Cm7                    F7

moth-er's child — is gon - na spy — to see if rein - deer — real - ly know how to

B♭7sus                    B♭7                    E♭6                    B♭7                    E♭6                    B♭9

fly.                    And so I'm of - fer - ing this sim - ple phrase to

E♭6                    E♭9                    A♭                    A♭7                    G7♯5                    Cm                    Cm/B♭                    A♭m6

kids from one to nine - ty - two.                    Al - though it's been said man - y

E♭/B♭                    A♭m7                    A♭9                    E♭/B♭                    Cm7                    Fm7                    B♭7b9                    1 E♭6                    Fm7/B♭ B♭13b9                    2 E♭6/9

times, man - y ways, "Mer - ry Christ - mas to you."                    you."

rit.                    a tempo

# CHRISTMAS TIME IS HERE

from A CHARLIE BROWN CHRISTMAS

Words by LEE MENDELSON  
Music by VINCE GUARALDI

Slowly

Fmaj9

C13b9

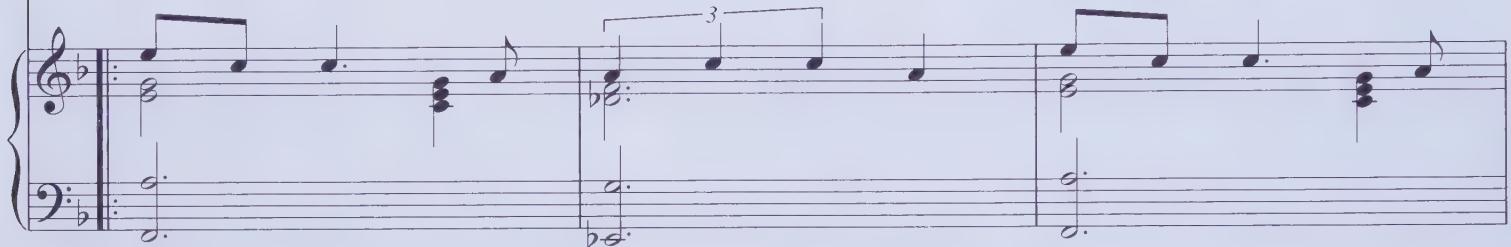
Fmaj9

C13b9



Christ - mas time is here,  
Snow - flakes in the air,

hap - pi - ness  
car - ools ev - 'ry -



cheer.

where.

Fun

Old - for all  
- en times

that

chil - dren call  
- an - cient rhymes

their

of



Gm7

Gm7b5/C

1 Fmaj9

2 Fmaj9

fa - v'rite time  
love and dreams

of to

year.

share..

**D<sub>b</sub>maj7**                    **G<sub>b</sub>13#11**                    **D<sub>b</sub>maj7**                    **G<sub>b</sub>13#11**

Sleigh-bells in the air, beau - ty ev - - 'ry - where.

**Am7**                    **E<sub>b</sub>9**                    **D9**                    **D7<sub>b</sub>9**                    **Gm7**                    **D<sub>b</sub>9**                    **C13**                    **C13<sub>b</sub>9**

yule - tide by the fire - side and joy - ful mem - 'ries there.

**Fmaj9**                    **E<sub>b</sub>13#11**                    **Fmaj9**                    **E<sub>b</sub>13#11**

Christ-mas time is here, well be draw - ing near.

**Bm7<sub>b</sub>5**                    **B<sub>b</sub>m7**                    **Am7**                    **A<sub>b</sub>m7**                    **Gm7**                    **B<sub>b</sub>/C**                    **Fmaj9**

Oh, that we could al - ways see such spir - it though the year.

To Coda

**B<sub>b</sub>m7**                    **B<sub>b</sub>m7**                    **Am7**                    **A<sub>b</sub>m7**                    **Gm7**                    **B<sub>b</sub>/C**                    **Fmaj9**

Oh, that we could al - ways see such spir - it though the year.

E $\flat$ 13 $\#$ 11

6fr

Fmaj9

6fr

E $\flat$ 13 $\#$ 11

6fr

Bm7 $\flat$ 5

6fr

B $\flat$ m7

6fr

Am7

A $\flat$ m7

Gm7

B $\flat$ /C

Fmaj9

E $\flat$ 13 $\#$ 11

6fr

Fmaj9

E $\flat$ 13 $\#$ 11

6fr

Bm7 $\flat$ 5B $\flat$ m7

Am7

A $\flat$ m7

Gm7

B $\flat$ /C

Fmaj9

D.S. al Coda

CODA

Fmaj9

year.



# DIG THAT CRAZY SANTA CLAUS

Words and Music by ALBERT JOHNSTON JR.,  
LEON RENE and RAFAEL RENE

Medium Bounce tempo, with a beat

The musical score consists of eight staves of music. The top staff shows a piano part with a treble clef, a key signature of one sharp, and a dynamic of *f*. The second staff shows a guitar part with a treble clef and a key signature of one sharp. The third staff shows a piano part with a treble clef and a key signature of one sharp. The fourth staff shows a guitar part with a treble clef and a key signature of one sharp. The fifth staff shows a piano part with a treble clef and a key signature of one sharp. The sixth staff shows a guitar part with a treble clef and a key signature of one sharp. The seventh staff shows a piano part with a treble clef and a key signature of one sharp. The eighth staff shows a guitar part with a treble clef and a key signature of one sharp. Chords indicated above the staves include D7, G, C9, G, C9, G, and various chords in the lower staves. The lyrics are: "Dig that crazy Santa Claus, \_ with his red suit on, \_ dig that walk, that crazy talk, \_ man, oh man, he's real - ly gone. \_".

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Dig that cra - zy San - ta Claus, — with his bag of toys, —

drags his sack through a chim - ney stack, —

all the lit - tle hep - cats jump for joy. — Cool it! Ru - dolph,

cool it! — With your nose a - glow, —

C9  D7 
  
 tell those groov - y rein - deer when San - ta starts to blow,

G  C9  G 
  
 go! Go! Dig that cra - zy San - ta Claus, well, I do be - lieve,\_

C9  G  C9 
  
 he will bring some cra - zy toys, so you

G  C  G  Gdim 
 1 D7  A♭7  G 
 2 D7  A♭7  G 
  
 bet - ter be good this Christ - mas Eve. Christ - mas Eve.

# DO YOU HEAR WHAT I HEAR

Words and Music by NOEL REGNEY  
and GLORIA SHAYNE

Moderately, with feeling

The musical score consists of two staves: a treble clef piano staff and a bass clef piano staff. A guitar chord chart is positioned above the piano staves. The score includes lyrics and three-part harmonies. The guitar chords shown are C, Gm7, and C. The vocal parts are labeled 'mp' (mezzo-forte) and include lyrics such as 'Said the night wind to the little lamb, lit - tle lamb to the shep-herd boy, shep-herd boy to the might - y king,' and a question 'Do you see what I see? \_\_\_\_\_'. The score concludes with a final section featuring the lyrics 'lamb, boy, king,' and 'do you see what I see? \_\_\_\_\_', 'do you hear what I hear? \_\_\_\_\_', and 'do you know what I know? \_\_\_\_\_' followed by three 'A' symbols.

Am Em F G F

star, a star, danc - ing in the night, with a tail as big as a song, a song, high a - bove the tree, with a voice as big song, Child, a Child shiv - ers in the cold; let us bring Him sil - as the as the and

E Am G F C/E Dm7 G C Gm7

kite, with a tail as big as a kite." sea, with a voice as big as the sea." gold, let us bring Him sil - as the gold."

1, 2 C Gm7

Said the Said the Said the king to the peo - ple ev - 'ry -

C

where, "Lis - ten to what I say! \_\_\_\_\_

Gm7

C

Pray for peace, peo - ple ev - 'ry - where, lis - ten to what I say! —

Am

Em

The Child, the Child, sleep - ing in the night, He will

F

G

F

E

Am

G

F

C/E

Dm7

G7

bring us good - ness and light,

He will bring us

good - ness

and

C

Gm7

C

Gm7

C

light."

rall.

# FELIZ NAVIDAD

Music and Lyrics by  
JOSÉ FELICIANO

Moderately



A7 
 1 D 
 N.C.

a - ño y fe - li - ci - dad. Fe - liz Na - vi -

2 D 
 To next strain 3 D 

I want to wish you a

Fine G 
 A7 

Mer - ry Christ-mas, with lots of pres - ents to

D 
 G 

make you hap - py. I want to wish you a Mer - ry Christ-mas from the

A7 Em7 A7 D G D

bot - tom of my heart. <sup>3</sup> I want to wish you a

G A7 D

Mer - ry Christ-mas, with mis - tle - toe and lots of cheer.  

G

With lots of laugh - ter through - out the years from the

A7 Em7 A7 D G D N.C.

bot - tom of my heart. <sup>3</sup> Fe - liz Na - vi - D.S. al Fine

G

# FROSTY THE SNOW MAN

Words and Music by STEVE NELSON  
and JACK ROLLINS

Moderately

The sheet music consists of eight staves of music. The first staff is a treble clef staff with a bass clef below it, marked 'mf'. It includes guitar chord diagrams above the staff: F, F#dim7, C/G, A7, Dm7, G7, and C6. The second staff is a treble clef staff with lyrics: 'Frosty the Snow Man was a jolly, happy soul day, -'. The third staff is a treble clef staff with lyrics: 'Frosty the Snow Man knew the sun was hot that soul day, -'. The fourth staff is a treble clef staff with lyrics: 'with a corn-cob pipe and a button nose and two now be -'. The fifth staff is a treble clef staff with lyrics: 'so he said, "Let's run and we'll have some fun now be -"'. The sixth staff is a treble clef staff with lyrics: 'eyes made out of coal. Frosty the Snow Man is a fore I melt away."'. The seventh staff is a treble clef staff with lyrics: 'Frosty to the Snow Man is a village with a'. The eighth staff is a treble clef staff with lyrics: 'Frosty to the Snow Man is a village with a'.

F F<sup>#</sup>dim7 C/G F F<sup>#</sup>dim7

fair - y tale, they say; \_\_\_\_\_ he was made of snow but the  
broom - stick in his hand, \_\_\_\_\_ run - ning here and there all a -

C/G A Dm7 G7 C C7

chil - dren know — how he came to life one day.  
round the square — say - in', "Catch me if you can."  
There He

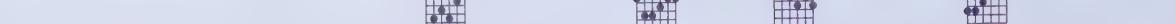
F F<sup>#</sup>dim7 C/G A7 Dm7 G7 C C7

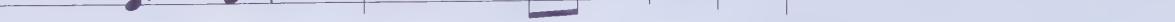
must have been some mag - ic in that old silk hat they found,  
led them down the streets of town right to the traf - fic cop,  
for and he

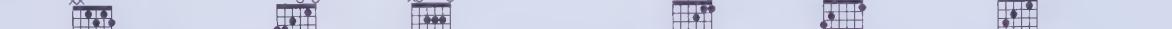
G A<sup>b</sup>dim7 Am7 D9 G G7<sup>#</sup>5

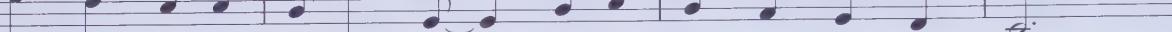
when they placed it on his head he be - gan to dance a - round.  
on - ly paused a mo - ment when he heard him hol - ler, "Stop!"  
Oh, For

G A<sup>b</sup>dim7 Am7 D9 G G7<sup>#</sup>5


  
 Fros - ty the Snow Man was a - live as he could be, —  
 Fros - ty the Snow Man had to hur - ry on his way, —


  
 and the but he

chil - dren say he could laugh and play — just the same as you and me.  
waved good - bye say - in', "Don't you cry, — I'll be back a - gain some - day."

O say can you see

C

# HAPPY HOLIDAY

from the Motion Picture Irving Berlin's HOLIDAY INN

Words and Music by  
IRVING BERLIN

**Slowly**

E♭maj7



8va

Cm/B♭



8fr

Fm7



B♭7



E♭maj7



3fr

Cm/B♭



8fr

Fm7

hol - i - day, \_\_\_\_\_ hap - py hol - i - day. \_\_\_\_\_

8va-----

Bb7

May the cal - en - dar keep bring - ing hap - py

8va-----

Eb

Cm7

Fm7 Bb7 Eb F7 Bb6

hol - i - days to you. Hap - py hol - i - day, \_\_\_\_\_

Cm7 F7

hap - py hol - i - day. \_\_\_\_\_ While the

8va-----

8va-----

Cm7  F7  Bb6  Gm7  Cm7  F7 
  
 mer - ry bells keep ring - ing, may your ev - 'ry wish come

Bb6 
  
 true. Hap - py hol - i - day, \_\_\_\_\_ hap - py

8va- - - - - 
  
 Cm7  F7 
  
 hol - i - day. May the cal - en - dar keep

8va- - - - - 
  
 Bb6  Gm7  Cm7  F7  Bb6 
  
 bring - ing hap - py hol - i - days to you.

# HAPPY XMAS

(War Is Over)

Words and Music by JOHN LENNON  
and YOKO ONO

Moderately



So this is X - mas,  
X - mas, and what have you  
and what have we

*mf*



done? An - oth - er year o - ver,  
done? An - oth - er year o - ver,  
a new one just be-  
a new one just be-



gun. \_\_\_\_\_

And so this is X - mas;  
And so hap - py X - mas;

I hope you have  
we hope you have

Em 

the near and the dear ones,  
the near and the dear ones,  
the old and the old and the

A 

fun, fun,

D 

young. — } A mer- ry, mer- ry X - mas — and a hap - py New

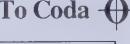
G 

young. — }

Em 

Year. Let's hope it's a good one — with-out an - y

G 

To Coda 

A 

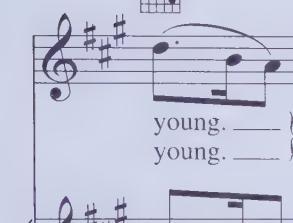
E 

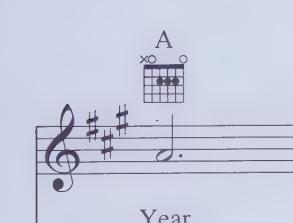
A 

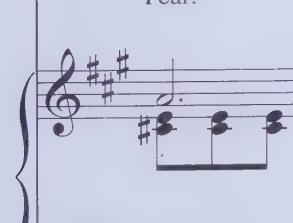
fear. And so this is X - mas for weak and for

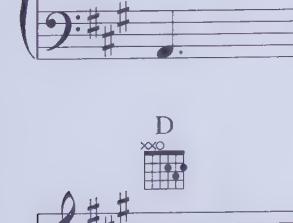
(War is o - ver

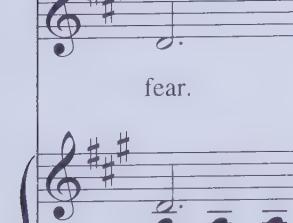














strong.

The rich and the poor ones,

the road is so —

if you want it; war is o - ver

long. And so, hap - py X - mas for black and for

now. War is o - ver

white, for the yel - low and red ones; let's stop all the

if you want it; war is o - ver

fights. —

A mer - ry, mer - ry X - mas —

and a hap - py New

now. —

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55

Year. Let's hope it's a good one \_\_\_\_\_ with-out an - y

D E D.S. al Coda

CODA D E

A Bm

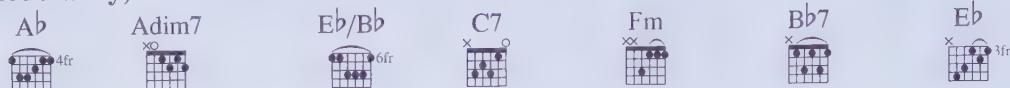
E A

# HERE COMES SANTA CLAUS

(Right Down Santa Claus Lane)

Words and Music by GENE AUTRY  
and OAKLEY HALDEMAN

Moderately, in 2 ( $\text{C} = \text{D} \text{ D}$ )



E♭  
Here comes San - ta Claus! Here comes San - ta Claus! Right down San - ta Claus Lane!



Vix - en and Blitz - en and all his rein - deer are pull - ing on the rein.  
He's got a bag that is filled with toys for the boys and girls a - gain.  
He does - n't care if you're rich or poor, for he loves you just the same.  
He'll come a - round when the chimes ring out; then it's Christ - mas morn a - gain.



**A♭** **Adim7** **E♭/B♭** **C7** **Fm** **B♭7**

Bells are ring - ing, chil - dren sing - ing, all is mer - ry and  
 Hear those sleigh - bells jin - gle jan - gle, what a beau - ti - ful  
 San - ta knows that we're God's chil - dren; that makes ev - 'ry - thing  
 Peace on earth will come to - all if we just fol - low the

**E♭** **A♭** **Adim7** **E♭/B♭** **C7**

bright. Hang your stock - ings and say your pray'rs,  
 sight. Jump in bed, cov - er up your head, cause  
 right. Fill your hearts with a Christ - mas cheer,  
 light. Let's give thanks to the Lord a - bove,

**1-3** **Fm** **B♭7** **E♭** **B♭7sus**

San - ta Claus comes to - night.

**4** **Fm** **B♭7** **E♭**

San - ta Claus comes to - night.

# A HOLLY JOLLY CHRISTMAS

Music and Lyrics by  
JOHNNY MARKS

Moderately bright




Have a hol - ly jol - ly Christ - mas, it's the best time of the year..



I don't know if there'll be snow, but



have a cup of cheer. Have a hol - ly jol - ly

Christ - mas, and when you walk down the street,  

say hel - lo to friends you know and ev - 'ry - one you  

meet. Oh, ho, the mis - tle - toe hung where you can    

see. Some - bod - y waits for you, kiss her once for      

G7  C 
  
 me. Have a hol - ly jol - ly Christ - mas, and in

C<sup>#</sup>dim7  G7 
  
 case you did - n't hear, oh, by gol - ly, have a

C  1 D7  G7  C  G7 
  
 hol - ly jol - ly Christ - mas this year. Have a

2 D7  G7  C  Dm7  G7  C 
  
 Christ - mas this year.

(There's No Place Like)  
**HOME FOR THE HOLIDAYS**

Words by AL STILLMAN  
 Music by ROBERT ALLEN

Moderately, with feeling

The sheet music consists of five staves of music. The top staff is for the piano, featuring a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The second staff is for the vocal part, with lyrics: "Oh, there's no place like home for the". The third staff is for the piano. The fourth staff is for the vocal part, with lyrics: "hol - i - days, 'cause no mat - ter how". The fifth staff is for the piano. Above the vocal staff, there are five chord diagrams: G7, Dm7, G7, C, and G13. The piano part includes bass clef staves and various dynamic and performance markings.

A7  D7  D7**5**  G7 
  
 far a - way you roam, when you

C  C7  F  F**dim7**  C/G 
  
 pine for the sun - shine of a friend - ly gaze,

F**dim7**  G7  Dm7  G7 
  
 for the hol - i - days you can't beat home, sweet

C  B**b7**/C  C7  F 
  
 home. { I met a man who lives in  
 { A home that knows your joy and

Ten - nes - see and he was head - in' for Penn - syl -  
 laugh - ter filled with mem - 'ries by the score is  
 is

van - ia and some to home - made pump - kin pie.  
 home you're glad to welcome with your heart.

From Penn - syl - van - ia folks are trav - 'lin' down to  
 From Cal - i - for - nia to New Eng - land, down to

Dix - ie's sun - ny shore, } from At - lan - tic to Pa -  
 Dix - ie's sun - ny shore, }

Am7 D7 G7 C<sup>#</sup>dim7 Dm7 G7

ci - fic, gee, the traf - fic is ter - rif - fic. Oh, there's

C C7 F C

no place like home for the hol - i - days,

G C B7 B<sup>b</sup>7<sup>b</sup>5 A7

'cause no mat - ter how far a - way you

D7 D7<sup>b</sup>5 G7 C C7

roam, if you want to be

65

F                    F<sup>#</sup>dim7                    C/G                    F<sup>#</sup>dim7

hap - py in a mil - lion ways, for the

for the

1

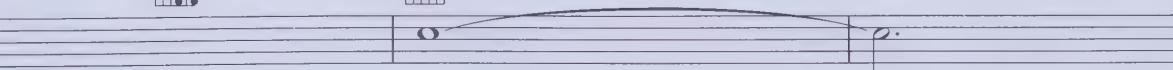
G7                    Dm7                    G7                    C                    G13

hol - i - days    you    can't    beat    home,    sweet    home. \_\_\_\_\_

3tr

Dm/G   
 G7**b9**   
 C 

sweet home. \_\_\_\_\_



# I WISH EVERYDAY COULD BE LIKE CHRISTMAS

Words and Music by DAVID ERWIN  
and JIM CARTER

Moderately slow



E♭/B♭

Cm

say that some - one real - ly cares.  
 day is a - bout to come a - round,  
 see the world through chil - dren's eyes,

I when

Fm7

E♭/G

A♭

wish it could last for - ev - er, and not just for a - while.  
 God smiles down from heav - en and the whole world comes a - live.  
 we would have the spir - it of Christ-mas all the whole year long.

B27sus

1  
B2

2, 3

A♭

I wish ev - 'ry day -

B27

E♭

could be like Christ - mas, and

Cm/B♭  

  
 Ab  

  
 B♭/Ab  


I wish ev - 'ry day \_\_\_\_\_ could be like

{  
 Bass line

Handwritten musical score for "Silent Night" (Hark! The Herald Angels Sing). The score includes two staves of music with lyrics, three guitar chord diagrams (E♭/G, Cm, Fm7), and a bass line. The lyrics are: "Christ - mas, and I know it could if". The score is in common time, with a key signature of one flat.

Christ - mas, and I know it could if

E♭/G      Cm      Fm7

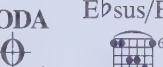
To Coda 

**A $\flat$ /B $\flat$**   4fr  
**B $\flat$**    
**E $\flat$ maj7**  3fr  
**B $\flat$ 7sus** 

  we    would    just            be - lieve.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time and includes a basso continuo part with a bassoon line. The score shows measures 11 and 12, with measure 11 ending on a half note and measure 12 ending on a whole note.

**E♭maj7**  **B♭7sus** 
  
**D.S. al Coda**  
(take 2nd ending)

**CODA** **E♭sus/B♭** 
  
lieve.

**E♭7**  **A♭** 
  
I wish ev - 'ry day \_\_\_\_\_ could be like

**E♭/G**  **Cm**  **Fm7** 
  
Christ - mas, and I know it could \_\_\_\_\_ if

**A♭/B♭**  **B♭**  **E♭maj7**  **B♭7sus** 
  
we would just be - lieve.

**rit.** 

# IT MUST HAVE BEEN THE MISTLETOE

(Our First Christmas)

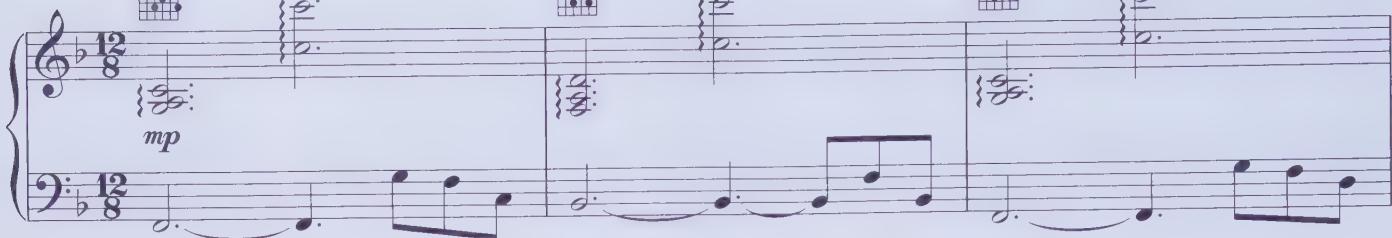
By JUSTIN WILDE  
and DOUG KONECKY

Moderately

F(add9)

B $\flat$ maj7

F(add9)



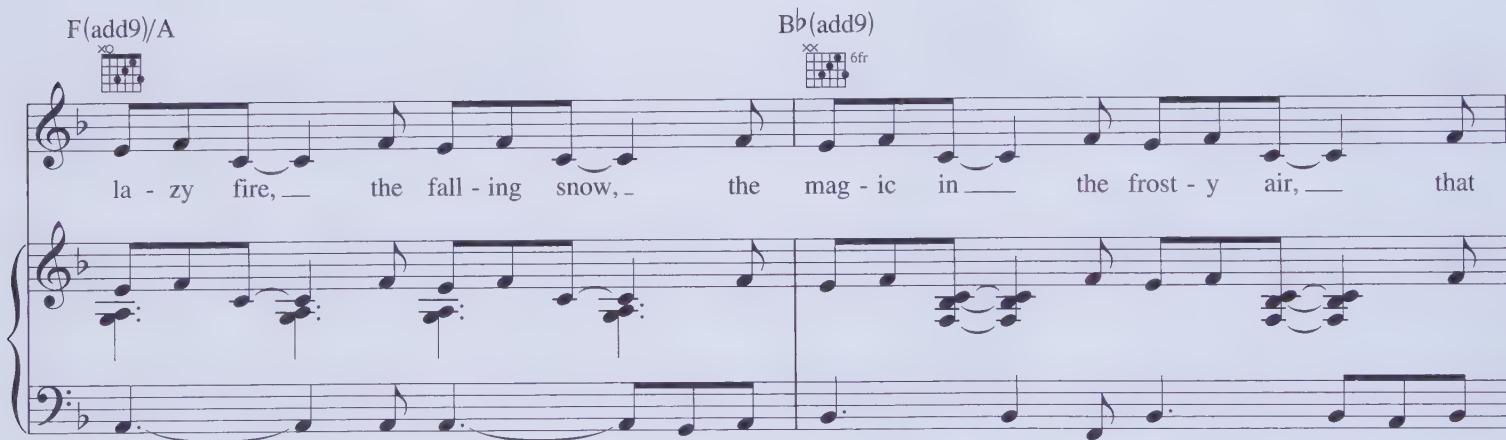
C7sus

F(add9)



F(add9)/A

B $\flat$ (add9)



B $\flat$ /C

F(add9)





B♭7sus

B♭7

B♭/C

C

B♭/C

had his fin - gers crossed

that we would fall in love. —

It

F(add9)

F(add9)/A

could have been — the hol - i - day, — the mid-night ride — up - on a sleigh, — the

mp

B♭(add9)

B♭/C

coun - try - side — all dressed in white, — that cra - zy snow-ball fight.

It

F(add9)

Cm7

E♭/F

could have been — the stee - ple bell —

that wrapped us up with - in its spell. —

It



B♭7sus

B♭7

D♭/E♭

must have known that kiss would lead to all of this. It

A♭(add9)

4fr

A♭(add9)/C

8fr

must have been — the mis - tle - toe, — the la - zy fire, — the fall - ing snow, — the

D♭(add9)

D♭/E♭

mag - ic in — the frost - y air, — that made me love you. On

A♭(add9)

4fr

E♭m7

6fr

G♭/A♭

Christ-mas Eve — a wish came true, — that night I — fell in love with you. — It

D $\flat$ (add9)

on - ly took \_\_ one kiss to know, \_\_ it must have been the

B $\flat$ m7

it must have been the

D $\flat$ /E $\flat$

A $\flat$ (add9)

mis - tle - toe! It must have been the

A $\flat$ (add9)/C

It must have been the

B $\flat$ m7

It must have been the

E $\flat$ 6

E $\flat$ 6

the

mf rit.

Fm

mis - tle - toe! It must have been the

Fm(maj7)

It must have been the

Fm7

It must have been the

Fm6

It must have been the

B $\flat$ m7

It must have been the

D $\flat$ /E $\flat$

the

mp

A $\flat$ (add9)

mis - tle - toe! D $\flat$ maj7

mis - tle - toe! A $\flat$ (add9)

mis - tle - toe!

a tempo

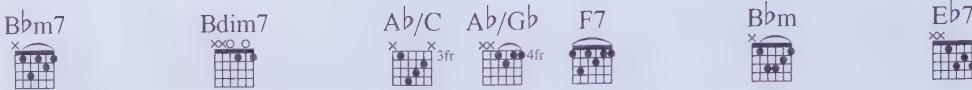
8va

rit.

# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

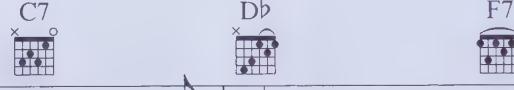
By MEREDITH WILLSON

Moderately





It's be - gin - ning to look a lot like



Christ - mas, ev - 'ry-where you go; { Take a  
 There's a



look in the five and ten, glis - ten - ing once a - gain,  
 tree in the grand ho - tel, one in the park as well, with the

Eb/Bb

Edim7

Bb7

Bbm7/Eb

Eb7

can - dy canes and sil - ver lanes a - glow.  
 stur - dy kind that does - n't mind a snow. }

It's be -

Ab

Db

Ab

C7

gin-ning to look a lot like Christ - mas, { toys in ev - 'ry  
 soon will the bells

Db

F7

Bbm7

Bdim

store.  
 start.

But the pret - ti - est sight to see is the  
 And the thing that will make them ring is the

Ab/C

Ab/Gb

F7

Bbm

Eb7

To Coda 

hol - ly that will be on your own front  
 car - ol that you sing right with in your














door. A pair of hop - a - long boots and a pis - tol that shoots is the

wish of Bar - ney and Ben. Dolls that will talk and will go for a walk is the

hope of Jan - ice and Jen. And Mom and Dad can hard - ly wait for

school to start a - gain. It's be -

D.S. al Coda

CODA



heart.

# JINGLE-BELL ROCK

Words and Music by JOE BEAL  
and JIM BOOTHE

**Brightly** (♩ = ♩)

**Moderately, with a swing**

Jin - gle - bell, jin - gle - bell, jin - gle - bell rock, \_ jin - gle - bells swing and

jin - gle - bells ring. Snow - in' and blow - in' up bush - els of fun;

now the jin - gle - hop has be - gun. \_ Jin - gle - bell, jin - gle - bell,

C<sup>#</sup>dim7

Dm7

G7

jin - gle - bell rock, — jin - gle - bells chime in jin - gle - bell time,



G7

Dm7

G7

danc - in' and pranc - in' in Jin - gle - bell Square in the frost - y air. —

C

C7

F

F<sup>#</sup>dim7

What a bright time, it's the right time to

C/G

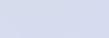
C

Am7

D9

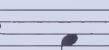
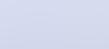
rock the night a - way.

Jin - gle - bell time is a swell time



Am7

D9



G7 Dm7 G7 C

to go glid - in' in a one-horse sleigh. — Gid - dy - ap, jin - gle horse,

F

Em7**♭5/B♭** A7<sup>♯5</sup>

pick up your feet, — jin - gle a - round the clock.

F

Mix and min - gle in a

F

Fm

D7

G7

1 C C<sup>♯</sup>dim7 Dm7 G7

jin - gl - in' beat, —

{ that's the jin - gle - bell rock.  
that's the jin - gle - bell,

F

D7

G

D7

G7

C

Dm7

B

C

that's the jin - gle - bell, that's the jin - gle - bell rock. —

F

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN  
Music by JULE STYNE

Moderately

Chords: A♭dim7, C7, F, C7, F

Lyrics: Oh, the weath-er out - side is fright-ful, but the

Chords: F/A, A♭dim7, C7/G, D7/F♯, Gm, D7, Gm, A♭dim7

Lyrics: fire is so de - light - ful, and since we've no place to go, Let it

Chords: C7, F, C7, F, C7, F

Lyrics: snow! Let it snow! Let it snow! It does - n't show signs of stop - ping, and I and, my

F/A      A<sup>♭</sup>dim7      C7/G      D7/F<sup>♯</sup>      Gm      D7      Gm      A<sup>♭</sup>dim7

brought dear, some corn we're still for good - pop - by - ping. The but as lights are turned long as you way down low; } Let it

C7      To Coda  F      C      C<sup>♯</sup>dim7

snow! Let it snow! Let it snow! When we fi - nal - ly kiss good - night, how I'll

Dm7      G7      C      B+      Gm/B<sup>♭</sup>      A7

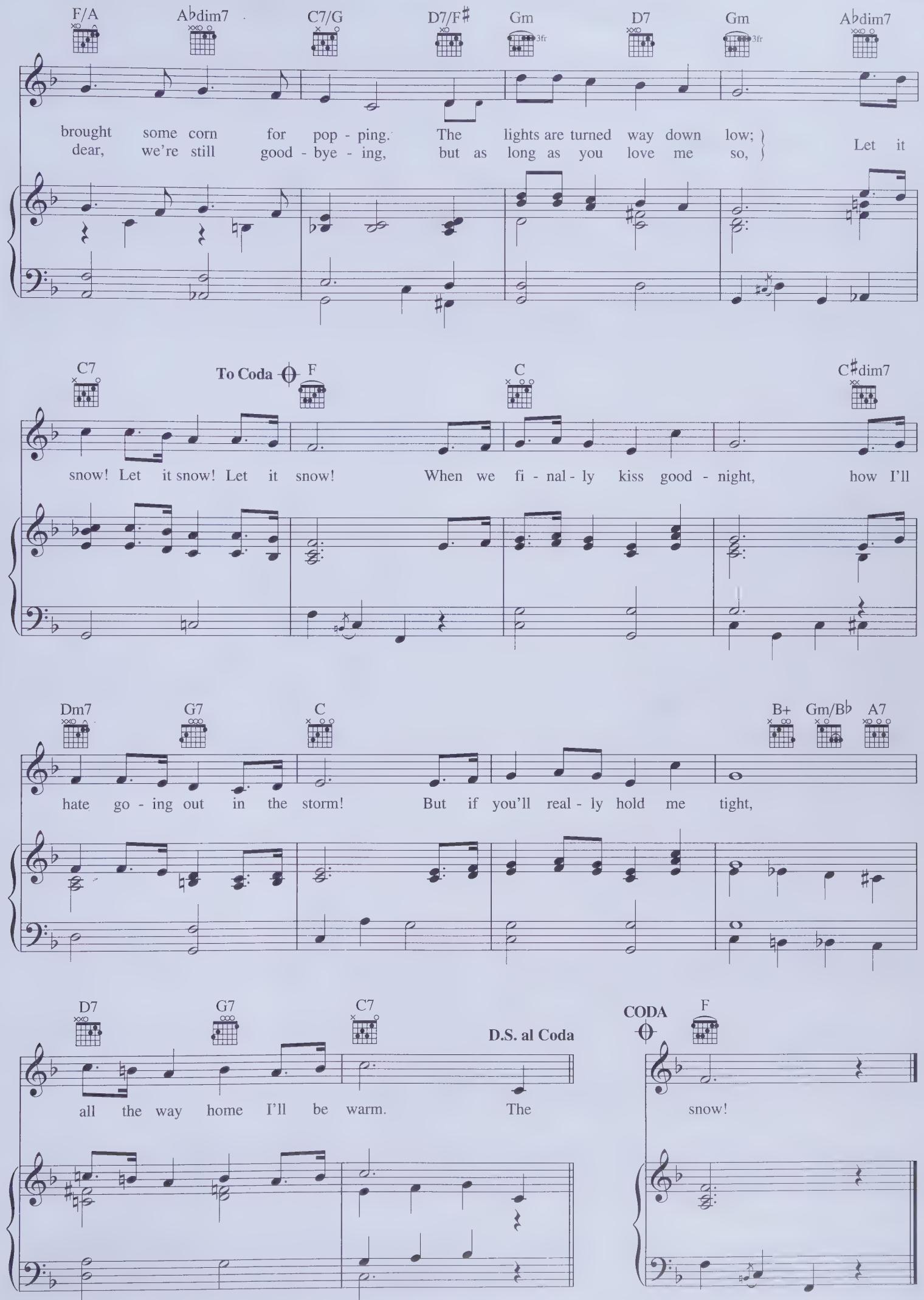
hate go - ing out in the storm! But if you'll real - ly hold me tight,

D7      G7      C7      D.S. al Coda

all the way home I'll be warm. The

CODA  F

snow!



# LITTLE SAINT NICK

Words and Music by BRIAN WILSON  
and MIKE LOVE

Moderately fast ( $\text{C} = \text{D} = \text{E}$ )

Am7

D7

G

Ooh,

Mer - ry Christ-mas,

Saint Nick.

(Christ - mas comes this

Am7

D7

time each year.)

Ooh.

Well,

\* Recorded a half step lower.

Am7

D7

Am7

D7

way lit - tle up north where the air gets cold, \_\_\_\_\_ there's a  
haul - in' bob sled, we call it Old Saint Nick, \_\_\_\_\_ but with a  
through the snow at a fright - 'nin' speed \_\_\_\_\_ she'll a

G

Gmaj7

G6

G $\sharp$ dim7

tale a - bout Chirst - mas that you've all been told. \_\_\_\_\_ And a  
walk a to bog - gan with a four - speed stick. \_\_\_\_\_ She's  
half a doz - en deer \_\_\_\_\_ with Ru - dy to lead. He's

Am7

D7

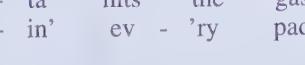
Am7

D7

real can - dy fa - mous cat all dressed up in red, \_\_\_\_\_ and he  
got - ta ap - ple red with a ski a wheel, and when  
wear his gog - gles 'cause the snow for real - ly flies, and he's

 G  Gmaj7  G6  G7

spends the whole year workin' out on his sled. —  
 San - ta hits the gas, man, just watch her peel. — } It's the  
 cruis - in' ev - 'ry pad with a lit - tle sur - -prise. —


## To Coda $\emptyset$

1 D  
  
 2 D  
  
 C  
  
 F/C  
  
 C  


Saint Nick.) Just a Saint Nick.) Run, run, rein - deer. \_\_\_\_\_

1  
  
 2  
  
 3  
  
 4  
  
 5  


1  
  
 2  
  
 3  
  
 4  
  
 5  


Run, run, rein - deer. Oh.

Chords: F, B♭/F, F

C      F/C      C

Run, run, rein - deer. \_\_\_\_\_ Run, run, rein - deer. He

N.C.      D.S. al Coda

don't miss no one. And

CODA      G

Lit - tle Saint Nick. (Lit - tle

E7/G#      Am7      D7      Am7      D7

Saint Nick.) Ah, \_\_\_\_\_ Mer - ry Christ-mas, Saint -

**Repeat and Fade**

Nick. \_\_\_\_\_ (Christ - mas comes this time each year.) — Ah, \_\_\_\_\_ Nick. \_\_\_\_\_

**Optional Ending**

# THE MAN WITH ALL THE TOYS

Words and Music by BRIAN WILSON  
and MIKE LOVE

Moderate Rock

D

F

Dm6

He's the man with all the

mf

Some - one found a light - ed



toys.

Some - one found

a light - ed

Some - one found a light - ed



house

late one night,

and he saw

Some - one found a light - ed

\*Recorded a half step lower.

D7  G7  C 
  
 through the win - dow a sight:

Am  F  Fm 
  
 a big man in a chair, \_\_\_\_\_ and

Em  Am  D7 
  
 lit - tle ti - ny men ev 'ry - where. \_\_\_\_\_ He's the man with all \_\_\_\_\_

Dm7  G7 
  
 the toys. \_\_\_\_\_ How thrilled



that some - one must have been.



And he must have been tempt - ed to go in.



He stayed out in the cold, -



and when he left them he told a - bout the





man

with all \_\_\_\_\_

the toys. \_\_\_\_\_

**Slower**

He's the man with all the toys.



The man with all \_\_\_\_\_ the toys. \_\_\_\_\_

*a tempo***Repeat and Fade**

He's the \_\_\_\_\_

**Optional Ending***rit.*

# A MARSHMALLOW WORLD

Words by CARL SIGMAN  
Music by PETER DE ROSE

Moderately

The musical score consists of six staves of music. The top staff is for the piano (treble and bass staves) and the guitar. The guitar chords are indicated above the staff: C, Am7, Dm7, G7, C, D7. The piano part includes dynamics like 'mf'. The lyrics are integrated into the music, with the first line 'It's a marsh - mal - low world in the win - ter' appearing in the middle of the first staff. The second staff continues the piano and guitar parts. The third staff begins with 'snow comes to cov - er the ground.' The fourth staff continues with 'It's the time for play.' The fifth staff begins with 'whipped - cream day.' The sixth staff concludes with 'Those are'.



marsh - mal - low clouds be - ing friend - ly \_\_\_\_\_ in the arms of the ev - er - green



trees.

And the sun is red \_\_\_\_\_ like a pump - kin head. \_\_\_\_\_ It's



shin - ing so your nose won't freeze.

The world is your snow - ball,



see how it grows.

That's how it goes, when - ev - er it snows. The

Am D7 G Em Am D7

world is your snow - ball, just for a song. Get out and roll it a -

G7 Dm G7

walk with your fa - vor - ite girl. It's a sug - ar date, what if

Am D7 Dm7 G7 C

spring is late. In win - ter it's a marsh - mal - low world.



E♭ F/E♭ Dm7 Gm7 Cm7 Dm E♭/F F7

I can dream and in my dreams, I'm Christ - mas - ing with you.

B♭maj9 Cm/B♭ B♭maj9 Fm7 A♭/B♭

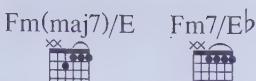
Hol - i - days are joy - ful, there's al - ways some - thing new. But

E♭ F/E♭ Dm7 Gm7 C/E E♭m6 A♭7

ev - 'ry day's a hol - i - day when I'm near to you. The

D♭ E♭/D♭ Cm7 Fm B♭m7 E♭7 A♭

lights on my tree I wish you could see, I wish it ev - 'ry day. The



logs on the fire fill me with de - sire to see you and to say that I



wish you mer - ry Christ - mas, hap - py New Year too. I've



D.S. al Coda

just one wish on this Christ-mas Eve: I wish I were with you. The —

**CODA**



I wish I were with you,

I wish I were with you.

*rit.*

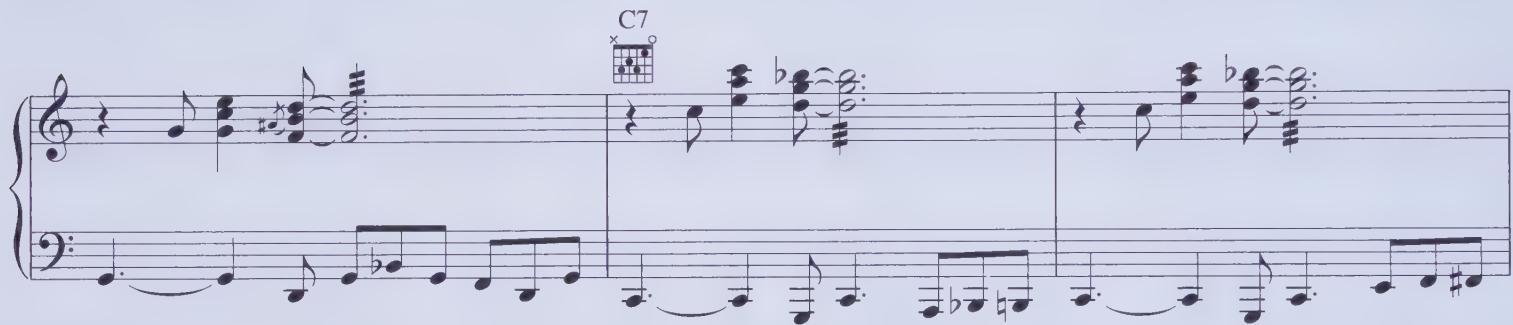
# MERRY CHRISTMAS, BABY

Words and Music by LOU BAXTER  
and JOHNNY MOORE

Slow Blues



*Instrumental solo ad lib. (2nd time only)*



C7

Mer - ry, mer - ry Christ-mas, ba - by, \_\_\_\_\_

sure did treat me nice. \_\_\_\_\_

G7

I said mer - ry

C7

Christ-mas, ba - by,

sure did treat me nice. \_\_\_\_\_

G7

Gave me a dia -

D7

mond ring for Christ - mas, —

C7

now I'm liv - ing in par - a - dise. —

4

G7

—

Well, I'm

G7

feel - ing might - y fine; —

C7

got good mu - sic on my ra - di - o. —

G7

—

Well, I'm feel -

—

C7

4

ing might-y fine; 4 got good mu - sic on my ra - di - o. \_\_

G7

— Well, I wan -

D7

4 C7

4 To Coda ⊕ - na kiss you, ba - by while you're stand - ing 'neath the mis-tle-toe. \_\_

1 G C/E G7 D7

—

—

2 G C/D G D7 D.S. al Coda

*Solo ends Well, I'm*

CODA G7 D7<sup>#9</sup> I said mer -

G7 C7 - ry Christ-mas, ba - by, yes, you sure did treat me nice..

Mer- ry,

This musical score is for the song 'Merry Christmas, Baby'. It features a piano part with two staves and a guitar part with three staves. The piano part includes a treble clef, a bass clef, and a common time signature. The guitar part includes a standard tuning diagram and a capo diagram. The score is divided into sections: '2' (with a guitar diagram), 'G' (with a guitar diagram), 'C/D' (with a guitar diagram), 'G' (with a guitar diagram), 'D7' (with a guitar diagram), 'D.S. al Coda' (with a guitar diagram), 'Solo ends Well, I'm' (piano part), 'CODA' (piano part), 'G7' (piano part), 'D7#9' (piano part), 'I said mer -' (piano part), 'G7' (piano part), 'C7' (piano part), '- ry Christ-mas, ba - by, yes, you sure did treat me nice..' (piano part), and 'Mer- ry,' (piano part). The lyrics are integrated into the piano parts, and the guitar parts provide harmonic support. The score includes various musical markings such as '4', '4fr', and 'x'.

C7

4

mer - ry Christ-mas, ba - by, well, you sure — did — treat me nice. —

G7

Gave me a dia-mond

D7

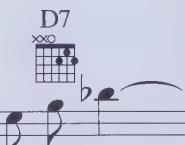
ring for Christ-mas, now I'm liv-ing in — par - a - dise. —

D♭7 C7

## Repeat ad lib. and Fade

G7/D

## Optional Ending



I said mer -

# MISTLETOE AND HOLLY

Words and Music by FRANK SINATRA,  
DOK STANFORD and HENRY W. SANICOLA

Medium Bounce

Chords: B♭, F7, B♭, C♯dim7

Lyrics:

Oh, by gosh, by gol - ly, it's time for mis - tle - toe and  
 Oh, by gosh, by jin - gle, it's time for car - ols and Kris  
 Oh, by gosh, by gol - ly, it's time for mis - tle - toe and

To Coda ⊖

Chords: Cm7, F7, B♭, C♯dim7, F7

Lyrics:

hol - ly, tast - y pheas - ants, Christ - mas pres - ents,  
 Krin - gle, o - ver - eat - ing, mer - ry greet - ings  
 hol - ly, fan - cy ties an' gran - ny's pies an'

Chords: Cm7, F7, B♭, B♭

Lyrics:

coun - try-sides cov - ered with snow.  
 from rel - a - tives you don't know.

E♭m7 A♭7 D♭maj7 D♭6 E♭m7 A♭7 D♭maj7 D♭6

Then comes that big night, giving the tree the trim,

Am7 D7 Gmaj7 G6/D Gm7 C9 F7

D.C. al Coda

you'll hear voices by star-light singing a yule-tide hymn.

CODA Cm7 F7 D7♯5 G7 C7

folks steal-in' a kiss or two as they whis- per, "Mer-ry

F7 B♭ Cm7 F7 B♭

Christ-mas to you."

# THE MOST WONDERFUL TIME OF THE YEAR

Words and Music by EDDIE POLA  
and GEORGE WYLE

**Brightly, in one**

Amaj9/E  
6fr

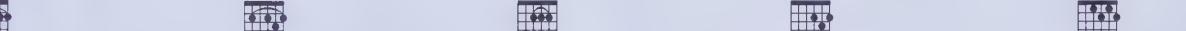
D/E  
6fr

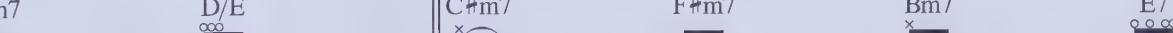
E7b9  
6fr

Amaj9/E  
6fr

It's the  
most won - der - ful time \_\_\_\_\_ of the year, \_\_\_\_\_  
hap - pi - est sea - son of all, \_\_\_\_\_  
most won - der - ful time \_\_\_\_\_ of the year.

with the kids jin - gle - bell - ing and ev - 'ry - one  
 with those hol - i - day greet - ings and gay hap - py  
 There'll be much mis - tle - toe - ing and hearts will be

F#m7                    Bm7                    A/C#                    D                    D#dim7  

  
 tell - ing you, "Be of good cheer." \_\_\_\_\_ It's the  
 meet - ings, when friends come to call. \_\_\_\_\_ It's the  
 glow - ing when loved ones are near. \_\_\_\_\_ It's the


  
 Bm7                    D/E                    2 C#m7                    F#m7                    Bm7                    E7

It's the hap - pi - est sea - son of



Em7  A7  D/A 

all. There'll be par - ties for

Bm7  C♯m7  F♯m7  Bm7  E7 

host - ing, marsh - mal - lows for toast - ing and car - ol - ing out in the

A  Dm7  G7  Cmaj7 

snow. There'll be scar - y ghost sto - ries and tales of the

Fmaj7  Dm  Bm7b5  D/E  E7 

D.S. al Coda

glo - ries of Christ - mas - es long, long a - go. It's the

Fmaj7  Dm  Bm7b5  D/E  E7 

CODA

C<sup>#</sup>m7F<sup>#</sup>m7

E7sus/B

E7sus

most

won - der - ful time

of the

Dm7

G7

Cmaj7

Am7

Dm7

year.

G7

Cmaj7

Cm7

F7

B<sup>flat</sup>maj7E<sup>flat</sup>maj7

Cm

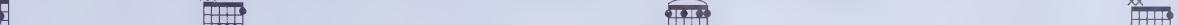
Am7<sup>b5</sup>

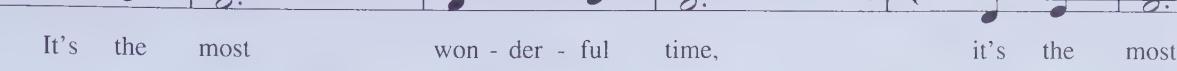
D7sus

It's the most won - der - ful time of the

Dm7  
G7  
Cm7  
hearts will be glow - ing when loved ones are near. . .

3fr


  
 It's the most won - der - ful time, it's the most

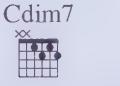
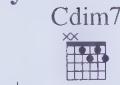


Music score for 'Wonderful Time' featuring two staves. The top staff is for a treble clef instrument (likely a guitar) and the bottom staff is for a bass clef instrument (likely a bass guitar or double bass). The score includes lyrics: 'won - der - ful time,' 'it's the most', and 'won - der - ful'. Chords indicated are F7sus and B♭/F. The bass staff includes a bass clef, a bass staff line, and a bass clef with a 'G' above it.

## OLD CHRISTMAS CARD

Words and Music by  
VAUGHN HORTON

Moderately



Ev - ry

Christ - mas

eve,

when

San - ta's

work

is

through,

I

tip - toe

through

the

lit - tle

at -

tic

door;



F G6 G7 C C<sup>#</sup>dim7 G Em Am7 D7

turn back all the years, un - til I find what I am look - ing

G7 Dm7 G7 C Cdim

for. There's an old Christ - mas

C F C

card in an old dust - y trunk, and it

G7 C Em7 Am7 Dm G7

brings back sweet mem - 'ries dear to me; though it's

C Cdim C F

fad - ed and worn, it's as pre - cious as the

C G7 F G7

morn, when I found it 'neath our first Christ - mas

C F6 C G7

tree. I thrill with ev - 'ry

L.H.

C Em C6 D7

word, ev - 'ry line; guess I'm al - ways sen - ti -

G7                    Dm7                    G7

men - tal 'round this time; par - don

8va

C                    Cdim                    C                    F

me                    if                    a                    tear                    falls a - mong my Christ - mas

C                    G7                    F                    G7

cheer,                    it's the mem - 'ry                    of an old                    Christ - mas

1                    C                    Cdim                    Dm7                    G7

card.                    There's an                    card.                   

2                    C                    A♭7                    C6

poco rit.

# RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by  
JOHNNY MARKS

Moderately fast, lightly



*mf*

*rit.*

Dm G7 Ad lib.



You know Dash - er and Danc - er and Pranc - er and Vix - en,

*smoothly*



Com - et

and Cu - pid

and

Don - ner

and Blitz - en,

but

do

you

re -



call

the most fa - mous rein - deer of all?

A tempo (♩♩=♩♩)

C



C/E



E♭dim7



Ru - dolph the red - nosed rein - deer had a ver - y shin - y

G7



nose, and if you ev - er saw it,

G7♯5



C



you would e - ven say it glows. All of the oth - er

rein - deer used to laugh and call him names.

C/E



E♭dim7



G7



rein - deer used to laugh and call him names.

G7



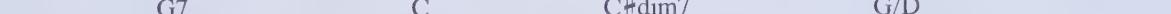
nose, and if you ev - er saw it,

They nev - er let poor Ru - dolph join in an - y rein - deer

Chord chart and vocal line for 'Silent Night'.

Chords: C, C7, F, C, Cmaj7.

Vocal line: games. Then one fog - gy Christ - mas Eve,


  
 San - ta came to say, "Ru - dolph, with your

C

Then how the rein - deer loved him, as they shout - ed out with

C/E

E<sup>b</sup>dim7

G7

glee: "Ru - dolph the red - nosed rein - deer,

1

C G9 G7<sup>b9</sup>

you'll go down in his - to - ry!"

2

G7/D C<sup>#</sup>dim7

you'll go down in

G7/D G7 C

his - to - ry!"

Dm7 G7 C

## RUN RUDOLPH RUN

Music and Lyrics by JOHNNY MARKS  
and MARVIN BRODIE

Rock 'n' Roll

The musical score consists of eight staves of music. The top staff is for the piano, featuring a treble clef, a bass clef, and a 4/4 time signature. The piano part includes chords for C7, F7, and G7, and a dynamic marking of *mf*. The second staff is for the guitar, showing chords for C7, F7, and C7. The third staff is for the piano, with lyrics: "Out of all the rein - deer, you know you're the mas - ter - mind." The fourth staff is for the piano. The fifth staff is for the piano, with lyrics: "Run, run, Ru-dolph,". The sixth staff is for the piano. The seventh staff is for the piano, with lyrics: "Ran-dolphain't too far be - hind." The eighth staff is for the piano.

F7 
 C7 
 run, Ru-dolph, San-ta's got-ta make it to town.

F7 
 San-ta, make him hur-ry, tell him he can take the free-way down.

C7 
 G7 
 Run, run, Ru-dolph, 'cause I'm

C7 
 reel-in' like a mer-ry-go-round.

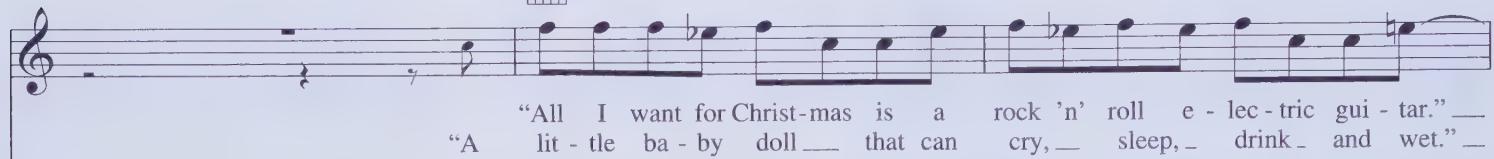
Said  
 Said



San - ta to a boy, "Child, what have you been long - ing for?"  
 San - ta to a girl, "Child, what would please you most to get?"



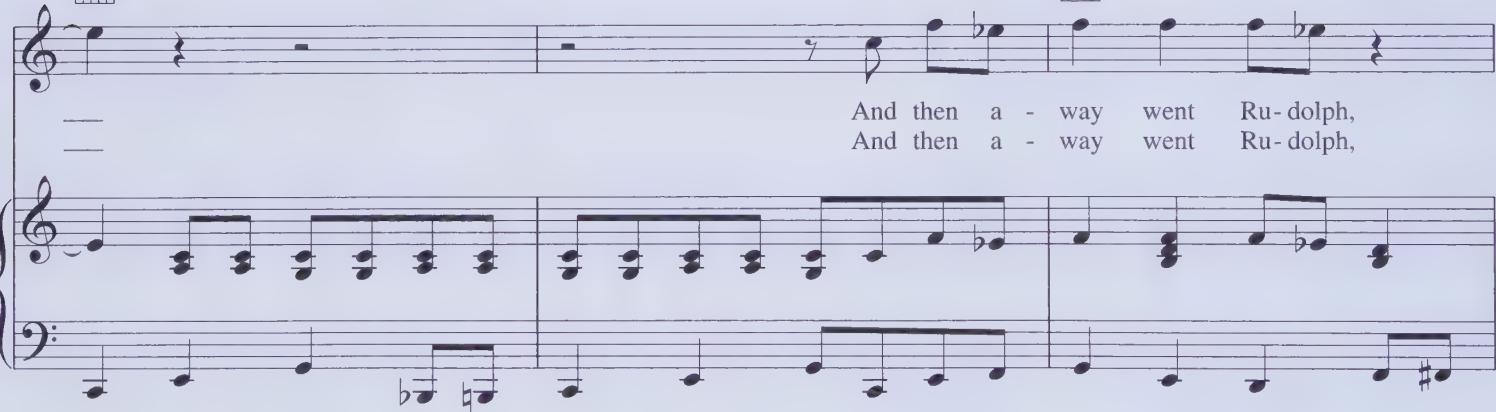
F7



"A lit - tle ba - by doll that can cry, \_ sleep, \_ drink \_ and wet."



C7



And then a - way went Ru - dolph,  
 And then a - way went Ru - dolph,



whiz - zin' like a shoot-ing star. }  
 whiz - zin' like a Sa - ber jet. }

Run, \_



— run, Ru-dolph, San-ta's got - ta make it to town. —

F7

San - ta, make him hur - ry, tell him he can take the free-way down. —

C7

G7

Run, — run, Ru - dolph,

C7

To Coda ⊕

reel - in' like a mer - ry - go - round. —

G7

D.S. al Coda

Run, \_

CODA

Repeat ad lib. and Fade

Guitar solo

# SOMEDAY AT CHRISTMAS

Words and Music by RONALD N. MILLER  
and BRYAN WELLS

Moderately

N.C.

Some - day at Christ - mas men won't be boys,  
Some - day at Christ - mas there'll be no wars

Em/G

play - ing with bombs like kids play with toys.  
when we have learned what Christ - mas is for.

One warm De - cem - ber  
When we have found what

A

1

our hearts will see a world where men are free, mm.

life's real - ly worth,

2

Bm7 E A B $\flat$

there'll be peace on earth. Some-day all our dreams will

F/A Fm/A $\flat$

come to be, some - day in a world where

E $\flat$  E $\flat$ m

men are free, may - be not in time for

B $\flat$  Cm7 F7 B $\flat$

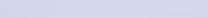
you and me, but some - day at Christ - mas time.

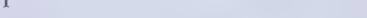
Chords shown above the staff: Bm7, E, A, B $\flat$ , F/A, Fm/A $\flat$ , E $\flat$ , E $\flat$ m, B $\flat$ , Cm7, F7, B $\flat$ . Chords shown below the staff: B $\flat$ , Cm7, F7, B $\flat$ .

Some - day at Christ - mas we'll see a land with no hun - gry chil - dren,  
 Some - day at Christ - mas there'll be no tears when all men are e - qual and

A musical score for piano, featuring two staves. The treble staff begins with a half note, followed by a quarter note, then a series of eighth-note chords (F#-A-C, E-G-B). The bass staff begins with a half note, followed by a quarter note, then a series of eighth-note chords (D-G-B, C-E-G). Measures 3 and 4 continue this pattern with eighth-note chords (D-G-B, C-E-G).

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in G minor, as indicated by the 'G' with a flat symbol at the beginning of the staff. The score is divided into measures by vertical bar lines. The top staff contains a series of chords and melodic notes, primarily in G minor. The bottom staff contains a melodic line consisting of eighth and sixteenth notes.


 Cm7 F7


 1 Cm7 F7


 2 Bb

world where peo - ple \_\_\_\_\_ care.  
 from our world to - day.

A musical score for a piano or organ. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The score consists of two measures. Measure 11 starts with a forte dynamic in G major, followed by a half note in C major. Measure 12 begins with a half note in G major, followed by a forte dynamic in C major. The score concludes with a final forte dynamic in C major.

Some-day all our dreams will come to be, — some-day in a world where

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time and A major (three sharps). The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a harmonic line with eighth and sixteenth notes, including a bassoon part with sustained notes and grace notes.

E Em B

men are free, may be not in time for you and me, but

C♯m7 F♯7 B C

some - day at Christ - mas time. Some-day at Christ-mas

G/B Gm/B♭ F

man will not fail. Hate will be gone and love will pre - vail.

Fm C Dm7

Some - day a new world that we can start with hope in ev - 'ry heart.

Some - day all our dreams will come to be,

some - day in a world where men are free, may - be not in time for

you and me, but some - day at Christ - mas time, some -

day at Christ - mas time.

## SANTA BABY

By JOAN JAVITS,  
PHIL SPRINGER and TONY SPRINGER

Moderately slow

**Moderately slow**

Am7 D7 G Em Am7 D7 G G#dim7 Am7 D7

Mis-ter "Claus," I feel as though I know ya, so

G Em Am D7 G Em Am D7

you won't mind if I should get fa-mil-ya, will ya?

**Moderately, with a relaxed beat**

G Em A7 D7

San-ta Ba-by, just slip a sa-ble un-der the tree  
San-ta Ba-by, just slip a sa-ble un-der the tree

G Em A7 D7 G Em  
 for me. Been an aw - ful good girl, San - ta Ba - by, so  
 the deed to a plat - i - num mine, San - ta hon - ey, so

Am D7 G Em Am7 D7  
 hur - ry down the chim - ney to - night.  
 hur - ry down the chim - ney to - night.

G Em A7 D7 G Em  
 San - ta Ba - by, a fif - ty - four con-vert - i - ble, too, light blue.  
 San - ta cu - tie, and fill my stock - ing with a du - plex and cheques.

A7 D7 G Em Am7 D7  
 I'll wait up for you, dear San - ta Ba - by, so hur - ry down the chim - ney to - night.  
 Sign your X on the line, San - ta cu - tie, and hur - ry down the chim - ney to - night.

G Em Am7 D7 G B7 F#m7/B  
 Think of all the my  
 Come and trim

B7 E7 Bm7/F#  
 fun I've missed. Think of all the fel - las that I  
 Christ mas tree with some dec - o - ra - tions bought at

E7 A7 Em7/A  
 have - n't kissed. Next year I could be  
 Tif - fa - ny. I real - ly do be

A7 D C# Am7/D Edim7 D7  
 just as good if you check off my Christ - mas list.  
 lieve in you. Let's see if you be - lieve in me.

133

G Em A7 D7  
 San - ta Ba - by, I want a yacht and real - ly that's not  
 San - ta Ba - by, for - got to men - tion one lit - tle  
 thing,

G Em A7 D7 G Em  
 — a lot. — Been an an - gel all year, — San - ta Ba - by, so  
 — a ring! — I don't mean on your phone, — San - ta Ba - by, so

Am7 D7 1 G Em  
 hur - ry down the chim - ney to - night.  
 hur - ry down the chim - ney to - night.

Am7 D7 2 G Em Am7 D7b9 G6/9  
 — 3 3 —

# SANTA CLAUS IS WATCHING YOU

Words and Music by  
RAY STEVENS

Moderately fast



*mf*

4/4 time signature

Music staff: Treble clef, 4/4 time, C major chord (C-E-G) repeated.

Bass staff: 4/4 time, bass notes: D, E, F, G, A, B, C.

N.C.

Music staff: Treble clef, 4/4 time, C major chord (C-E-G) repeated.

Bass staff: 4/4 time, bass notes: D, E, F, G, A, B, C.

1. Now ba - by doll, swee - tie pie, sug - ar plum, hon - ey bun, an - gel face, you know you bet - ter be

F



8/8 time signature

Music staff: Treble clef, 8/8 time, F major chord (F-A-C) repeated.

Bass staff: 8/8 time, bass notes: D, E, F, G, A, B, C.

good,  
(2.) tight,  
(4.) Instrumental

and act like a true fine lov - er  
and give me good lov - ing ev - 'ry

C

Music staff: Treble clef, 4/4 time, C major chord (C-E-G) repeated.

Bass staff: 4/4 time, bass notes: D, E, F, G, A, B, C.

should.  
night.

Be care - ful what you say and  
'Cause you'll be sor - ry if you make me

G

N.C.

C

do, blue, }

'cause San - ta Claus is watch-in' you. *He's everywhere! He's everywhere!*

1

N.C.

2, 3

N.C.

2. You bet - ter kiss and hold me

*End instrumental*

Well, you Well,

Am

E

Am

E

To Coda 

may think you can sneak a-round, get a-way from some-thin', but there ain't no way, 'cause ev - ry Christ - mas Eve he climbs on his sled full of toys,

Am

E

D

G

San - ta's no fool, he's real - ly su - per cool; he's the se - cret head of the C. I. A.

Am

E

D

G

N.C.



N.C.

Eef, aahf, crime don't pay. You can't do noth - ing, 'cause you're nev - er a - lone. He's



N.C.



N.C.

e - ven got a wire tap on your phone.

3. So, ba - by, if you ev - er do me



wrong,

break my heart and leave me a - lone,

when Christ - mas comes, you'll be cry - ing too,



CODA

with dual exhaust, side mirrors, fox tails, mud flaps,  
leopard skin seat covers and

Am                    E                    D                    G                    C



spreads Christ-mas cheer to all good lit - tle girls and boys. *(See recitation I)*

“Say, where’s Rudolph?”

“Say, he’s on a stake-out at your house.” You can

G  
N.C.

G  
N.C.

run, you can hide, but you can’t get a-way. Got bi - noc - u - lars fo-cused on you ev - 'ry day.

C  
N.C.

F

5. So, ba - by, if you ev - er do me wrong,

C

break my heart and leave me a - lone,

G

when Christ - mas comes, you'll be cry - ing too,

C

N.C.

G

N.C.

'cause San - ta Claus is watch-in' you. He's everywhere, and Lord have mercy. (See recitation II)

C

1 - 3

4

### Recitation I

And then he say, "On Dasher, and Dancer, and Prancer, and Vixen,  
 And Comet, and Cupid, and Donner, and Blitzen,  
 And Bruce and Marvin, and Leon, and Cletus,  
 And George, and Bill, and Slick, and Do-right,  
 And Clyde, and Ace, and Blackie, and Queenie,  
 And Prince, and Spot, and Rover..."

### Recitation II

Santa Claus has got his eyes all over you, baby.  
 You better watch out.  
 Look out there, Santa Claus is peeping around the corner at you  
 You are in deep trouble, you know that?  
*ad lib.*

# SANTA CLAUS MEETS FATHER TIME

Words and Music by  
HARRY D. SQUIRES

## Moderato

Gdim/B

D7

talk 'bout Christ - mas Day. My, oh, my! Oh, my, oh, my! He

G

C/G G

C/G G

had so much to say. Might - y soon old San - ta Claus was

G7

G7<sup>#5</sup>

C

E7

Am

on his mer - ry way. San - ta Claus meets

G

Adim

Em

Am

D7

1 G

Gdim

D7

2 G

Fa - ther Time to talk 'bout Christ - mas Day.

Day.

# SILVER BELLS

from the Paramount Picture THE LEMON DROP KID

Words and Music by JAY LIVINGSTON  
and RAY EVANS

Moderately



8va. -

*f* *mf* *rall.*

*mp a tempo*

C7  Bb/D  Dbdim7  F7/C  C7b9 
  
 be, here is what Christ - mas - time means to

Cm7/F  F7  Bb  Bbmaj7  Bb7  Eb 
  
 me. Cit - y side - walks, bus - y side - walks dressed in hol - i - day  
 street lights, e - ven stop - lights blink a bright red and

Eb6  F7  Bb 
  
 style; in the air there's a feel - ing of Christ - mas.  
 green as the shop - pers rush home with their treas - ures.

Eb  Bb/D  Cm7/F  Bb  Bbmaj7  Bb7 
  
 Chil - dren laugh - ing, peo - ple pass - ing, meet - ing  
 Hear the snow crunch, see the kids bunch, this is

Eb  E $\flat$ 6  F7 

smile af - ter smile, and on ev - 'ry street cor - ner you  
 San - ta's big scene, and a - bove all this bus - tle you

B $\flat$  

hear: \_\_\_\_\_ } Sil - ver bells, \_\_\_\_\_  
 hear: \_\_\_\_\_

Eb  F  C7 

sil - ver bells, \_\_\_\_\_ it's Christ - mas -

F7  B $\flat$  

time in the cit - y.

Ring - a - ling, hear them ring,

soon it will be Christ - mas

F C7 F7

1 Bb Eb/Bb Bbmaj7 Cm/Bb F13

Day. Strings of

2 Bb Eb/Bb Bbmaj7 F7 Bb

Day. rall.

# SOMEWHERE IN MY MEMORY

from the Twentieth Century Fox Motion Picture HOME ALONE

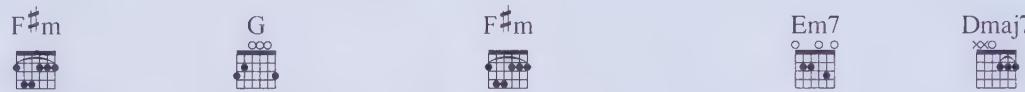
Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS

Gently and with simplicity



4

*mp*

Can - dles in the win - dow, shad - ows paint - ing the



ceil - ing, gaz - ing at the fire glow,

G Em Dmaj7 Bm7 Gmaj7 A D Em/D

feel - ing that "gin - ger - bread" feel - - - ing. Pre - cious mo - ments,

E/D C♯m7 A/C♯ F♯ Bm Em7 A

spe - cial peo - ple, hap - py fac - es I can see.

D Dmaj9 Gmaj7 F♯m G Dmaj7

Some - where in my mem - 'ry, Christ - mas joys all a -

Em9 A D Dmaj9 Gmaj7 F♯m

round me, liv - - ing in my mem - 'ry,

G D/F# G F#m G D Bm7

all of the mu - sic, all of the mag - ic, all of the fam - ly

G A D

home here with me. *rit.* *a tempo*

G F#m G D

G A D

*rit.*

# STEP INTO CHRISTMAS

Words and Music by ELTON JOHN  
and BERNIE TAUPIN

### Moderately



Am

G

Em7

So hop a - board your turn - ta - ble, \_\_\_\_\_  
than ask - ing you if you'll o - blige, \_\_\_\_\_  
oh, \_\_\_\_\_

8

8

8

A

N.C.

To Coda 

step in - to Christ-mas with me, yeah. \_\_\_\_\_  
step-ping in - to Christ-mas with me. \_\_\_\_\_

8

8

8

D

G

Step in - to Christ-mas, let's join to - geth - er. We can watch the snow fall for -

8

8

8

A

D

ev - er and ev - er. Eat, drink and be mer - ry come a - long with - me. \_\_\_\_\_

8

8

8

step in - to Christ - mas, the ad - mis - sion's free.

1 N.C. 2 Take Oh.

G/D A/D G/D D A/C#

(La la la.) (La la la la)

Bm E7 A7

la la la.)

D.S. al Coda

CODA

D

Step in - to Christ - mas, let's —

G

join to - geth - er. We can watch the snow fall for - ev - er and ev - er.

D

G

Eat, drink and be mer - ry come a - long with \_ me. Step in - to Christ - mas,

E7

A

Repeat and Fade

Optional Ending

D

the ad - mis - sion's free.

## A SPACEMAN CAME TRAVELLING

Words and Music by  
CHRIS DeBURGH

Medium tempo



*mf*

A space-man came trav'lling  
fol-lowed a light and  
love - ly mu - sic went  
just be - fore dawn at

on his ship from a - far, \_\_\_\_\_  
came \_ down to a shed, \_\_\_\_\_  
trem-bling through the \_ ground, -  
the pal - ing of the sky, \_\_\_\_\_

'twas  
where a  
and  
the

light years of time since his mis - sion did start; \_\_\_\_\_  
moth - er and child were ly - ing there on a bed. \_\_\_\_\_  
man - y were wak - ened on hear - ing that sound. \_\_\_\_\_  
stran - ger re-turned and said, "Now I must fly. \_\_\_\_\_

and o - ver a vil - lage he  
A bright sil - ver light shone a -  
And trav - 'lers on the road, the  
When two thou-sand years of your



Em Bm C Em G D  
 la, la, la, la, la, la, la, la, la. Peace and good-will to all

C D Em  
 men, and love for the child.

C D Em Bm C Em  
 La, la, la, la, la, la, la, la, la,

G D C D Em Bm  
 la, la, la, la, la, la, la, la, la,

C Em G D C

To Coda 

la, la, la, la. Oh. \_\_\_\_\_

Em

D.S. al Coda

This

CODA  G D C

Peace and good - will to all men, \_\_\_\_\_

D Em

and love for the child. \_\_\_\_\_

rit.

rit.

## THIS CHRISTMAS

Words and Music by DONNY HATHAWAY  
and NADINE MCKINNOR

Moderately

B♭maj7 E♭maj7 Am Dm      A♭maj9 B♭maj7 E♭maj7      F(add2)

4/4 time signature. Treble and bass staves. Dynamics: *mf*. Chords: B♭maj7, E♭maj7, Am, Dm, A♭maj9, B♭maj7, E♭maj7, F(add2).

B♭maj7 E♭maj7 Am Dm      A♭maj9 B♭maj7 E♭maj7      F(add2)

4/4 time signature. Treble and bass staves. Chords: B♭maj7, E♭maj7, Am, Dm, A♭maj9, B♭maj7, E♭maj7, F(add2).

B♭maj7 E♭maj7 Am Dm      A♭maj9 B♭maj7 E♭maj7      F(add2)

4/4 time signature. Treble and bass staves. Chords: B♭maj7, E♭maj7, Am, Dm, A♭maj9, B♭maj7, E♭maj7, F(add2).

Fmaj7

Dm9

E♭maj9

(1.,4.) Hang all the mis - tle - toe. —  
(2.) Pres - ents and cards are here. —  
(3.) *Piano solo ad lib.*

I'm gon - na get to know you  
My world is filled with cheer and

bet - ter  
you, —

4/4 time signature. Treble and bass staves. Chords: Fmaj7, Dm9, E♭maj9.

E♭maj7 Dm7 C13sus      Fmaj7      Dm9  


this Christ - mas.      And as we trim the tree,      how much fun it's gon - na be to -  
 this Christ - mas.      And as I look a - round -      your eyes out-shine the town; they

E♭maj9      E♭maj7 Dm7 C13sus Am7  


geth - er      this Christ - mas.      this Christ - mas.      The fi - re - side is blaz - ing bright.  
 do,      Solo ends

D9      Gm7      C7sus  


—      We're car - ol - in' through the night      and this

F      B7♯11      B♭maj7      E♭9      Am7      Dm7  


Christ-mas      will      be      a ver - y spe - cial      Christ - mas      for

Bm7b5      B7#11

1-3      Bbmaj7      Ebmaj7 Am Dm      Abmaj9 Bbmaj7 Ebmaj7 F(add2)

me. —

Bbmaj7      Ebmaj7 Am Dm      Abmaj9 Bbmaj7 Ebmaj7 F(add2)

4      Bbmaj7      Ebmaj7 Am Dm      Abmaj9 Bbmaj7 Ebmaj7 F(add2)

Mer - ry Christ - mas. —

Bbmaj7      Ebmaj7 Am Dm      Abmaj9 Bbmaj7 Ebmaj7 F(add2)

Shake your hand,      shake your hand



now.

Wish your broth - er mer - ry Christ - mas -



all o - ver the land -



now.

Repeat and Fade

Optional Ending



3

(4)

Lead vocal ad lib.

## WONDERFUL CHRISTMASTIME

Words and Music by  
PAUL McCARTNEY

Brightly



*mf*



The mood is right, —  
The par-ty's on, —  
The word is out —

the spir - it's up, —  
the feel-ing's here —  
a - bout the town —



we're here to - night —  
that on - ly comes —  
to lift a glass, —

and that's e - nough. —  
this time of year. —  
oh, don't look down. —



Sim - - - - -

ply hav - - - - -

a won - der - ful Christ - mas - - - - -

time.

2, 3  
Bb

time. The choir of chil - dren



dong, ding.

Ooh,

ooh.



Do do do

do do do do.





We're sim - - ply hav - - ing a won - - der - ful Christ - mas -



time.

Sim - - ply

hav - - ing

a won - - der - ful Christ - mas -



D.S. al Coda  
(take 2nd ending)

time.

CODA



Ding

dong,

ding

dong,

ding



ding,

ding

ding,

ding

ding,

ding

ding,

ding

B♭

dong,      dong,      dong.      The par - ty's on, \_\_\_\_\_

B♭maj7

B♭

Gm/B♭

the spir - it's up, \_\_\_\_\_

B♭

B♭maj9

we're here to - night -

B♭

and that's e - nough. -

Cm7      Cm7/F      Dm7      Gm9      Eb      Ab9      B♭

3fr      8fr      3fr      3fr      3fr      4fr      5fr

Sim - - - - -      hav - - - - -      a - - - - -      a - - - - -      a - - - - -      a - - - - -      a - - - - -

sim - - - - -      hav - - - - -      a - - - - -      a - - - - -      a - - - - -      a - - - - -      a - - - - -

won - - - - -      won - - - - -      won - - - - -      won - - - - -      won - - - - -      won - - - - -      won - - - - -

der - ful      der - ful

Christ - mas - - - - -      Christ - mas - - - - -

time. - - - - -      time. - - - - -      time. - - - - -      time. - - - - -      time. - - - - -      time. - - - - -      time. - - - - -

We're - - - - -

Repeat and Fade

# YOU'RE ALL I WANT FOR CHRISTMAS

Words and Music by GLEN MOORE  
and SEGER ELLIS

Ad lib., dreamily

When San - ta comes a - round at Christ - mas time

and

leaves a lot of cheer at ev - 'ry door,' if

if

he would on - ly grant the wish in my heart

he would on - ly grant the wish in my heart

G7  C11  F 
  
 I would nev - er ask for more. You're all all I I

C+  Gm7  C7 
  
 want want for for Christ - mas, all and I if

Gm7  C7  F 
  
 want all my my whole dreams life come through. true.

D7/F#  Gm7  1 A7 
  
 Each then day I'll is a just like

8

Dm 

Christ - mas an - y time that

G7 

I'm with you. You're

G9  9fr

C7 

Gm7 

Bb7m 

C7 

I'm with you. You're

Bb7m 

F/C 

A/C# 

Dm 

wake on Christ - mas morn - ing and find

G7 

C9 

C7b9 

F 

Bb6/F 

C9/F 

F6 

my stock - ing filled with you.

*molto rit.*

## 'ZAT YOU, SANTA CLAUS?

Words and Music by  
JACK FOXModerate Swing ( $\text{C} = \text{D}$ )Cm6  
X 3frCm7/B $\flat$   
X 6frFm6/A $\flat$   
X 6frG7  
X 6frCm6  
X 3frCm7/B $\flat$   
X 6fr

Fm6/A $\flat$   
X 6frG7  
X 6frCm6  
X 3frA $\flat$ 7  
X 4frG7  
X 6fr

Gifts I'm pre - par - in'

for some Christ-mas shar- in',

Cm6  
X 3frFm6  
X 3frG7  
X 6frCm6  
X 3frG7/D  
X 6fr

but I pause be - cause

hang - in' my stock - in',

Cm6/E $\flat$   
X 6frFm6  
X 3frG7  
X 6fr

N.C.

I can hear a knock - in'.

'Zat you, San - ta Claus? \_

Cm7  A♭7  G7  Cm 
  
 Sure is dark out, ain't the slight-est spark out. Par - don my clack - in'

Fm6  G7  Cm6  G7/D  Cm7/E♭  Fm6 
  
 jaws. Who's there, who is it? Stop - pin' for a vis - it?

G7  Cm6  C7 
  
 N.C. Is that you, — San - ta Claus? — Are you bring - in' a Whoa, there San - ta, you

Fm  C7  Fm6 
  
 pres - ent for me? — Some - thing pleas - ant - ly pleas - ant for me? —

gave me a scare. — Now stop teas - in' 'cause I know you're there. —

Gm7**b5** C7 Fm G7 N.C.

That is just what I've been wait - ing for. Would you mind slip - pin' it  
We don't be - lieve in no gob - lins to - day. But I can't ex - plain why I'm

G7 Cm6 A**b7** G7

un - der the door? Old wind's a - hol - lerin', or could that be growl - in'?  
shak - in' that way. Bet I can see old San - ta in the key hole.

Cm Fm6 G7 Cm

My legs feel like straws. My, my, oh, me my,  
I'll give to the cause. One peek and I'll try there.

To Coda G7 N.C.

Cm7/E**b** Fm6 G7 N.C.

kind - ly will you re - ply. Is that you, San - ta Claus?  
Uh, oh, there's an eye there.

Cm6  Cm6/B♭  Fm6/A♭  G7 

Cm6  Fm6  G7  Cm  Ddim7 

Hang - in' the stock - in',  
 Who's there? Who is it?

Cm/E♭  Fm  N.C. G7  N.C.

I can hear a knock - in'.  
 Stop - pin' for a vis - it? Is that you, \_\_\_ San - ta Claus? \_\_\_

Is that you, \_\_\_ San - ta Claus? \_\_\_

1 G7  2 Cm  G7  D.S. al Coda

**CODA** G7 N.C.

Is that you, — San - ta Claus? —

Fm D7/F# N.C. G N.C. G N.C. Fm

Please, please, I prayed on my knees,

N.C. Dm7b5 G7b13 N.C.

say that's you, — San - ta Claus. —

D7b7 Cm6 N.C.

That's him alright.

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Dig That Crazy Santa Claus

Do You Hear What I Hear

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Frosty the Snow Man

Happy Holiday

Happy Xmas  
(War Is Over)

Here Comes Santa Claus  
(Right Down Santa  
Claus Lane)

A Holly Jolly Christmas  
  
(There's No Place Like)  
Home for the Holidays

I Wish Everyday  
Could Be Like Christmas

It Must Have Been the  
Mistletoe (Our First Christmas)

It's Beginning to Look  
Like Christmas

Jingle-Bell Rock

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Let It Snow!

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