

Astor Piazzolla

Las cuatro estaciones porteñas

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MELOS

PRIMAVERA PORTEÑA

TANGO

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Allegro

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a rest, followed by a series of eighth and sixteenth notes with accents. The bottom staff is in bass clef with the same key signature and time signature. It begins with a piano (p) dynamic marking, followed by a series of eighth and sixteenth notes. The word "Allegro" is written above the top staff. The word "simile" is written below the bottom staff towards the end of the system.

The second system of musical notation continues the piece. The top staff (treble clef) continues with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff (bass clef) continues with eighth and sixteenth notes. The system concludes with a final note in the top staff and a whole note in the bottom staff.

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