

DANCING *on the* KEYS

BOOK
3

5 Late Intermediate Piano Solos in Dance Styles

CATHERINE ROLLIN

It was a joy to write Book 3 of *Dancing on the Keys*. In the forewords of Books 1 and 2 of this series, I wrote about my travels throughout the world and how rewarding it was to find that music and dance are languages that know no boundaries.

This connection between music and dance also reminds me of my youth and my beloved late parents. Our home was filled with music—both live and recorded. My parents loved music and ballroom dancing. They would play Xavier Cugat records and tango from room to room in our small house as if they were in a large ballroom. They were experts at dancing through doorways and making sharp turns!

Rhythm is at the core of music making. There is no better way to instill good rhythm in students than through dance music. I hope the pieces in this book will inspire strong rhythmic playing and lead some families to join in my family's tradition of dancing spontaneously at home. One doesn't have to be in a formal dance hall to enjoy music and dance!

With these pieces, students and teachers should begin to feel the rhythmic energy of the music as they literally—and figuratively—dance on the keys!



Contents

Argentina!	2
Can You Can-Can?	12
Danza Cubana	16
Evenings in Vienna	20
Temptation Tango	7



Copyright © 2012 by Alfred Music Publishing Co., Inc.

All rights reserved. Printed in USA.

ISBN-10: 0-7390-9051-8

ISBN-13: 978-0-7390-9051-0