

Island Of Doom

Traditional Music Collection

From The Original Music by
Agnes Obel

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Arr. Michael Ake

Moderato Con Gracia (♩ = 125)

Intro

4

Example 10-10 (continued)

Measures 4-6 of the musical score. The bass staff contains a continuous eighth-note accompaniment. The treble staff has rests in measures 4 and 5, and a quarter-note chord in measure 6.

[illegible]

10

Example 10, measures 10-12. The score is in 2/4 time. Measure 10: Treble clef has a quarter rest, eighth notes G4 and A4, quarter note B4, eighth notes C5 and B4, quarter note A4. Bass clef has eighth notes G3 and A3, quarter note B2, eighth notes C3 and B2, quarter note A2. Measure 11: Treble clef has a quarter rest, eighth notes G4 and A4, quarter note B4, eighth notes C5 and B4, quarter note A4. Bass clef has eighth notes G3 and A3, quarter note B2, eighth notes C3 and B2, quarter note A2. Measure 12: Treble clef has a quarter rest, eighth notes G4 and A4, quarter note B4, eighth notes C5 and B4, quarter note A4. Bass clef has eighth notes G3 and A3, quarter note B2, eighth notes C3 and B2, quarter note A2. The key signature changes to one sharp (F#) at the end of measure 12.