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1. Trumpet Voluntary	Clarke	5	E
2. Trumpet Tune and Ayre	Purcell	8	D
3. Canon	Pachelbel	11	M
4. Rondeau	Mouret	13	M
5. Largo	Handel	15	E
6. Hallelujah Chorus from <i>Messiah</i>	Handel	16	D
7. My Heart Ever Faithful from Cantata No. 68	Bach	19	D
8. Contrapunctus I from <i>The Art of the Fugue</i>	Bach	21	D
9. Andante from Trumpet Concerto	Haydn	23	M
10. Cor Royal	Nicolai/Cornelius	25	M
11. Sakura & Kimigayo	traditional Japanese	27	E
12. Farandole from <i>L'Arlesienne Suite No. 2</i>	Bizet	30	M
13. Toreador Song from <i>Carmen</i>	Bizet	32	M
14. Hava Nagila	traditional Israeli	35	M
15. Just a Closer Walk	traditional American arr. Gillis	37	E
16. Amazing Grace	traditional American arr. Henderson	39	M

Within an intermediate level these gradations of difficulty are indicated: E=easy, M=medium, D=difficult

a note to you

The opportunity to perform in a brass ensemble is perhaps one of the most significant in a musician's development. In a small group each individual is completely responsible for her or his own contribution to the piece of music being played. Thoughts and concepts come alive in a wonderful way when a musician realizes that four other musicians are depending on a perfect fit of the fifth part. How many times have we all heard that a great basketball or football team depends on "teamwork," but to actually experience that for ourselves through music is thrilling. To be sure we are ready for the experience, we all need to be thoroughly prepared. To help when we work with students, we always spend our time on these important points:

BREATHING: the importance of always taking full breaths

MOUTHPIECE BUZZING: every day, practice and play on the mouthpiece away from the instrument

TONE: your "musical fingerprint" is your tone

INTONATION: with two or more performers, intonation is critical

RHYTHM: music based on a strong rhythmic sense will always be more successful

BALANCE: a constant concern of the ensemble musician is being a team player, never too loud or too weak

BLEND: the beauty of brass instruments is their great blending ability