

Instrumentation

FLUTE 1	F HORN 3
FLUTE 2	F HORN 4
PICCOLO	B ^b TRUMPET 1
(Flute)	B ^b TRUMPET 2
OBOE 1	B ^b TRUMPET 3
OBOE 2	TROMBONE 1
ENGLISH HORN	TROMBONE 2
(Oboe)	TROMBONE 3
B ^b CLARINET 1	TUBA
B ^b CLARINET 2	
B ^b CLARINET 3	TIMPANI
(E ^b Clarinet,	PERCUSSION SCORE
B ^b Bass Clarinet)	PERCUSSION 1
<i>Alternate</i>	(Sus. Cym., Gran Cassa,
B ^b CLARINET 2	Sizzle Cym., Snare Drum)
(E ^b Clarinet)	PERCUSSION 2
<i>Alternate</i>	(Piatti, Bell Tree, Triangle)
B ^b CLARINET 3	PERCUSSION 3
(B ^b Bass Clarinet)	(2 Glockenspiel, Chimes, Vibes)
BASSOON 1	HARP
BASSOON 2	PIANO/CELESTE
(Contra Bassoon)	
CONTRA BASSOON	VIOLIN 1
(Bassoon)	VIOLIN 2
	VIOLA
F HORN 1	VIOLONCELLO
F HORN 2	CONTRABASS

Performance Time – 4:30

Complete Set 04490380

Full Score 04490381

For countless centuries mankind has dreamed of flying, which is why I think it could be argued that the greatest achievement of the twentieth century may have been the accomplishment of flight itself.

Our fascination with flying, and the freedom we associate with it, may be among the principle reasons why the story of James Barrie's 1923 play has been retold in every imaginable medium.

My favorite moment has always been when Peter Pan and Tinkerbell rise above the rooftops of London and fly off to Neverland.

In writing the music for Steven Spielberg's film version of the story, which he called *Hook*, I tried to create a clear, singing melody that might combine some of the wonder of childhood with the energy and "lift" required for this famous flight.

John Williams