

Flow Studies



Notes Makegoshku

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FLOW STUDIES

FLOW STUDY – An exercise designed to promote the free flow of air through a brass instrument with the aim of producing a full, resonant, and even tone throughout the entire range of that instrument.

– The Editor –

“(Flow) studies are an important medium in which to develop a free, flexible production of sound upon which all aspects of trumpet technique depend. It would be a mistake to view them solely as a means to develop finger dexterity. Herbert L. Clarke, who deplored so called ‘long tone’ studies, espoused the practice of material with movement instead of long tones (i.e. Technical Studies) and is the forefather of this concept. These studies are an extension and elaboration of this principle. They are most effective when practiced at moderate speeds, taking care to produce a clear, flexible sound and that the connection of the notes be smooth and without distortion. I view finger dexterity as a collateral benefit rather than the main purpose of these etudes. Further benefit may be had by utilizing varied articulations and transpositions.”

– Vincent Cichowicz –