50 Classical Guitar Pieces

CONTENTS

- Historical Notes / Performance Suggestions 4
- About the Arranger 12

THE RENAISSANCE ERA

- Vincenzo Galilei (1520-1591)
  - Saltarello in D Major 13
- Pierre Attaingnant (c.1480-1552)
  - Pavane, from *18 Basses Danses* (1529) 14
  - Gaillarde, from *18 Basses Danses* (1529) 15
  - La Brosse, from *18 Basses Danses* (1529) 16
- Adrian Le Roy (c.1520-1598)
  - Passemeze, from *A Briefe and Earye Instruction* (1568) 17
- Anonymous
  - Greensleeves 18
  - Kemp's Jig 19
  - Watkin's Ale 20
  - Wilson's Wilde 22
  - Danza in E Minor 23

THE BAROQUE ERA

- Gaspar Sanz (1640-1710)
  - Rujero, from *Instrucción de Música sobre la Guitarra Española* (1674) 24
  - Canarios, from *Instrucción de Música sobre la Guitarra Española* (1674) 25
  - Españoletas, from *Instrucción de Música sobre la guitarra Española* (1674) 28
- Robert de Visée (c.1650-1725)
  - Menuet in E Minor 31
  - Menuet in D Major 32
  - Menuet in D Minor 33
  - Gavotte in D Minor 34
  - Sarabande in D Minor 35
  - Bourrée in D Minor 36
- Bernardo Pasquini (1637-1710)
  - Aria 37
- Elisabeth-Claude Jacquet de la Guerre (c.1664-1729)
  - Menuet, from *Pièces de clavecin* (1687) 38
- Jean-François Dandrieu (c.1682-1738)
  - Gavotte en rondeau 40
- Antonio Vivaldi (1675-1741)
  - Allegro non molto, from *The Four Seasons*, Op. 8, No. 2 ("Summer") 42
  - Sarabanda, from Sonata for Flute, RV 49 44

50 Classical Guitar Pieces

CONTENTS

- Giovanni Zamboni (late 1600s-early 1700s)
  - Preludio, from *Sonate d'intavolatura di leuto*, Op. 1 46
- J.S. Bach (1685-1750)
  - Chorale, from Cantata No. 67 49
  - Prelude for Lute, BWV 999 50
  - Bourée, from Suite No. 1 for Lute, BWV 996 54
  - Sarabande, from French Suite No. 1 for Keyboard, BWV 812 56
  - Sarabande, from Partita No.1 for Keyboard, BWV 825 58
  - Musette in D Major, BWV Anhang 126 62
- George Frideric Handel (1685-1759)
  - Sarabande, from Partita for Keyboard, HWV 454 64

THE CLASSICAL ERA

- Matteo Carcassi (1792-1853)
  - Andantino in C Major, from *Méthode complète pour la guitarre* (1840) 66
  - Study in A Minor, Op. 60, No. 7 67
  - Prelude in C Major, from *Méthode complète pour la guitarre* (1840) 69
- Dionisio Aguado (1784-1849)
  - Study in A Minor, from *Nuevo Método para Guitarra* (1843) 70
- Fernando Sor (1778-1839)
  - Minuet in G Major, Op. 2, No. 1 71
  - Leçon in D Major, Op. 31, No. 10 72
  - Leçon in E Major, Op. 31, No. 23 74
  - Petite Pièce in E Major, Op. 32, No. 1 76
  - Petite Pièce in A Major, Op. 44, No.21 78
  - Study in B Minor, Op. 35, No. 22 80

THE ROMANTIC ERA

- Francisco Tárrega (1852-1909)
  - Study in C Major 83
  - Lágrima (Preludio) 84
  - Adelita (Mazurca) 85
  - María (Gavota) 86
  - Dance Mora 100
- P. José Antonia de Donostía (1886-1957)
  - Canción Triste, from *Preludios Vascos*, Book I (1912) 89
- Anonymous
  - Romanza *(traditional Spanish folk melody)* 94
  - El Noi de la Mare *(traditional Spanish folk melody)* 96
  - El Mestre *(traditional Spanish folk melody)* 98