

# All By Myself

From *The Music Box Revue of 1922*

1921 piano / voice arrangement (Irving Berlin Inc.) - D4 to D5

Words and Music by  
Irving Berlin

**Moderato**  
*f*

Chords: *F*, *C*, *A7*, *D7*

The first system of the piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a forte (*f*) dynamic.

Chords: *G7*, *C*, *C7*, *Eb07*, *D07*, *C*, *C*, *Vamp*, *D7*, *G9*

The second system continues the piano introduction with six measures. It includes a repeat sign and a vamp section. Dynamics range from forte (*fz*) to piano (*p*).

Verse

Chords: *C*, *B/C*, *C07*, *C*

11

I'm so un - hap - py      What-'ll I do, —      I long for  
My name and num - ber      are in the book,      The one that

The verse is a vocal line with piano accompaniment. The piano part features a simple harmonic accompaniment with some grace notes and a final eighth note in the bass line.

1921 (public domain, United States)  
.pdf scan of sheet music from ASU Library:  
<https://hdl.handle.net/2286/R.A.211598>