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Please refer to the Piano Syllabus 2021-2023 for details on all sections of the exam.
Check trinitycollege.com/piano to make sure you are using the current version.

Summary of exam requirements

PIECES

Candidates perform a balanced programme of three pieces, chosen from the complete list in the syllabus and containing at least one piece from each group. See the back cover of this book for alternative exam repertoire published by Trinity. An own composition may be played instead of one of the listed pieces.

TECHNICAL WORK

Candidates prepare **1. Scales**, **2. Arpeggios** *and* **3. Exercises**

SUPPORTING TESTS

Candidates prepare:

- **Sight reading**
- **Aural** *or* **improvisation**

- Sight reading examples can be found in *Sight Reading Piano: Grades 6-8* (TCL 020502) *(available late 2020)*
- Practice aural tests can be found in *Aural Tests book 2 (Grades 6-8) from 2017* (TCL 015815)
- A range of resources to support teaching and learning is available at **trinitycollege.com/piano-resources**
- For guidance on improvisation, please visit **trinitycollege.com/supporting-tests** or refer to the syllabus

The repertoire in this book can also be used for Trinity's submission exams.
Please check trinitycollege.com/submission-exams for more details.