

YELLOWJACKETS' INSTRUMENTS & EQUIPMENT

RUSS FERRANTE

Yamaha KX88 MIDI Keyboard Controller, Yamaha QX-1 Sequencer, Yamaha TX-7 Synthesizer Modules, Prophet VS Digital Synthesizer, Roland MKS20 Digital Piano Module (*used on most cuts in the album*), Roland Super JX Synthesizer, Yamaha DX7 Synthesizer, Linn Drum Machine, PPG Wave Synthesizer, plus various acoustic keyboards.

JIMMY HASLIP

For live performance: Mike Tobias 5-string, Yamaha BB5000 5-string.
For studio: The same instruments plus a Yamaha BB1200S, 4-string with a parametric equalizer, Valley Arts Fender, Mike Tobias Classic 4-string.

MARC RUSSO

Selmer Mark VI 1967 alto sax, Myer mouthpiece, Rico plastic-coated #4 or #4 1/2 reeds, Yamaha power amps & monitors. Audix microphones.

WILL KENNEDY

Remo drums, Paiste cymbals, Martin drumsticks

DISCOGRAPHY

FOUR CORNERS - MCA 5994, 1987

STAR TREK IV Soundtrack - MCA 6195, 1986

SHADES - MCA 5752, 1986

SAMURAI SAMBA - Warner Bros. 25204-1, 1984

MIRAGE A TROIS - Warner Bros. 23813-1, 1983

CASINO LIGHTS/LIVE IN MONTREUX: Various artists -
Warner Bros. 23718, 1982

YELLOWJACKETS - Warner Bros. 3573, 1981

YELLOWJACKETS

FOUR CORNERS

- 124 GENEVA
- 126 INDIGO
- 69 MILE HIGH
- 63 OPEN ROAD
- 8 OUT OF TOWN
- 80 PAST PORTS
- 95 POSTCARDS
- 107 ROOM WITH A VIEW
- 48 SIGHTSEEING
- 31 WILDLIFE