

SONG STRUCTURE

The songs in this book have different sections, which may or may not include the following:

Intro

This is usually a short instrumental section that "introduces" the song at the beginning.

Verse

This is one of the main sections of a song and conveys most of the storyline. A song usually has several verses, all with the same music but each with different lyrics.

Chorus

This is often the most memorable section of a song. Unlike the verse, the chorus usually has the same lyrics every time it repeats.

Bridge

This section is a break from the rest of the song, often having a very different chord progression and feel.

Solo

This is an instrumental section, often played over the verse or chorus structure.

Outro

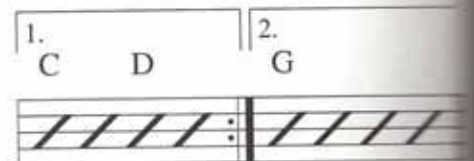
Similar to an intro, this section brings the song to an end.

ENDINGS & REPEATS

Many of the songs have some new symbols that you must understand before playing. Each of these represents a different type of ending.

1st and 2nd Endings

These are indicated by brackets and numbers. The first time through a song section, play the first ending and then repeat. The second time through, skip the first ending, and play through the second ending.



D.S.

This means "Dal Segno" or "from the sign." When you see this abbreviation above the staff, find the sign (S) earlier in the song and resume playing from that point.

al Coda

This means "to the Coda," a concluding section in the song. If you see the words "D.S. al Coda," return to the sign (S) earlier in the song and play until you see the words "To Coda," then skip to the Coda at the end of the song, indicated by the symbol: C .

al Fine

This means "to the end." If you see the words "D.S. al Fine," return to the sign (S) earlier in the song and play until you see the word "Fine."

D.C.

This means "Da Capo" or "from the head." When you see this abbreviation above the staff, return to the beginning (or "head") of the song and resume playing.

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