

INTRODUCTION

THE JAZZ GUITAR gives you a complete vocabulary of lines with clear explanations of the basic skills involved in playing them. Along with learning each line, you will understand the **concept** of how it was created. Once you're aware of this concept, you will be able to apply it to the playing of melodic lines. It is my intention to have you not only learn to play the lines and transpose them to other keys, but also to take the concepts involved and turn them into your own ideas.



The book deals with **five keys**: C, F, Bb, Eb, and G. These five keys are very common to most of the standard, jazz, and pop tunes and they will illustrate the five basic fingering patterns. The first three sections (Major, Minor, and Dominant) are organized separately, but relate to each other. The next three sections (Motifs, Altered Chords, and Octaves) will give you more specific tools to use in your solo playing. The Diminished and Augmented sections deal with how lines are used over these two types of chords. The final section (Progressions) deals with soloing over common chord progressions. All of the necessary scales are given in each section.



Learning to play is a combination of study and practice. No matter what kind of music you play, it is also important to **listen** to those people who set the pace for what **jazz** music is supposed to sound like.