

GLORIA

for Solo Voices, Mixed Chorus and Orchestra
(Piano reduction)

I Gloria

Antonio Vivaldi
(1678-1731)

Piano

Allegro

f

1

5

9

12

sempre staccato e con forza

This image shows the first 12 measures of the piano reduction for the first movement of Vivaldi's Gloria. The music is in D major (two sharps) and common time (C). The tempo is marked 'Allegro' and the first measure starts with a forte 'f' dynamic. The score is written for piano, with a grand staff (treble and bass clefs). Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady eighth-note accompaniment in the left hand. Measure 5 introduces a more complex texture with sixteenth-note chords in the right hand. Measures 9-12 feature a rapid sixteenth-note chordal texture in the right hand, while the left hand continues with eighth notes. The instruction 'sempre staccato e con forza' is placed above the right hand in measure 7, indicating a consistent style of playing. Measure numbers 1, 5, 9, and 12 are enclosed in boxes at the start of their respective systems.