

Piano Exam Pieces

ABRSM Initial Grade

Selected from the 2027 & 2028 syllabus

Name

Date of exam

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LIST A

1	John Rowcroft Fairground: No. 7 from <i>Bigger Picture Piano</i> , Pre-grade	2
2	Trad. Namibian Halima pakasholo, arr. Claiborne	4
3	Ailie Robertson Busy, Buzzy Bumblebee	6

LIST B

1	Louise Drewett The Manta Ray	7
2	Dani Howard Why Me?	8
3	Lill'uokalani Aloha 'oe, arr. Harris	9

LIST C

1	Louise Chamberlain The Sky at Night: from <i>Step It Up! Grades 0-1</i>	10
2	Victoria Proudler In the Dark: from <i>Piano Grades are Go! Initial to Grade 1</i>	12
3	Hans Zimmer, Ryan Rubin & Alex Gibson Day One: from <i>Interstellar</i> , arr. Atkins	13

You can listen to professional recordings of all 48 pieces on the complete syllabus. Scan the QR code on the back cover to stream tracks from Spotify, Apple Music, Amazon and other major services.

For additional features, download our Piano Practice Partner app for iOS or Android.

You can also scan the QR code above each piece in the book for unique online content, featuring inspiring video performances and learning resources.

This book contains nine pieces from the Initial Grade syllabus, but there are many more!

We encourage you to explore the full repertoire lists to discover exciting pieces that inspire you. You'll find the additional options on page 16.

You can play a mixture of pieces from this book and from the full lists - you just need to pick one from each of the lists A, B and C.

Editorial guidance

We have taken the pieces in this book from a variety of sources. Where appropriate, we have edited the pieces to help you prepare for your performance. We have added metronome markings (in square brackets) and ornament realisations. Details of other changes or suggestions are given in the footnotes. These editorial additions are for guidance only: you do not have to follow them in the exam.

Piano Exam Pieces

ABRSM Grade 1

Selected from the 2027 & 2028 syllabus

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| 2 | Joseph Haydn | Andante: second movement from Symphony No. 94 in G, 'The Surprise', arr. Bullard | 3 |
| 3 | Ludwig van Beethoven | German Dance in C: from 12 German Dances, WoO 8 | 4 |

LIST B

- | | | | |
|---|---|--|---|
| 1 | George Dyson | Lullaby: No. 6 from 12 Easy Pieces in Various Styles | 5 |
| 2 | Billie Eilish O'Connell & Finneas O'Connell | What Was I Made For?: from <i>Barbie</i> , arr. Atkins | 6 |
| 3 | Trad. Scottish | My bonnie lies over the ocean, arr. Litten | 7 |

LIST C

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|---|-----------------|--|----|
| 1 | Santosh Baynes | The Voyager | 8 |
| 2 | Tamara Niekudow | Monkey Mischief | 9 |
| 3 | Nikki Iles | Roo's Blues: from <i>Piano Tales for Winnie-the-Pooh</i> | 10 |

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This book contains nine pieces from the Grade 1 syllabus, but there are many more!

We encourage you to explore the full repertoire lists to discover exciting pieces that inspire you. You'll find the additional options on page 12.

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Editorial guidance

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Piano Exam Pieces

ABRSM Grade 2

Selected from the 2027 & 2028 syllabus

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| 3 | Pam Wedgwood | Tarantella: No. 14 from <i>Up-Grade!</i> Piano Grades 1-2 | 6 |

LIST B

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|---|-------------------|---|----|
| 1 | Balys Dvarionas | Preljudas: first movement from <i>Mažoji siuita</i> | 8 |
| 2 | Kathleen Feenstra | My Heart (it longs for you): from <i>Sprouts of Curiosity</i> | 10 |
| 3 | Trad. Japanese | Takeda Lullaby, arr. Iles | 12 |

LIST C

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|---|-------------------------|--|----|
| 1 | Sebastian Ooi Wei Chern | Sneaky Surprise | 13 |
| 2 | Joan Last | Circling Gulls: No. 7 from <i>By Land and Sea: The Essential Joan Last</i> | 14 |
| 3 | Nikki Yeoh | Park Daze | 16 |

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You can also scan the QR code above each piece in the book for unique online content, featuring inspiring video performances and learning resources.

This book contains nine pieces from the Grade 2 syllabus, but there are many more!

We encourage you to explore the full repertoire lists to discover exciting pieces that inspire you. You'll find the additional options on page 2.

You can play a mixture of pieces from this book and from the full lists – you just need to pick one from each of the lists A, B and C.

Editorial guidance

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Piano Exam Pieces

ABRSM Grade 3

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| 2 | J. F. F. Burgmüller Douce Plainte: No. 16 from 25 études faciles et progressives, Op. 100 | 4 |
| 3 | Zoe Dixon Song Without Words | 6 |

LIST B

- | | | |
|---|---|----|
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| 2 | Taylor Swift Enchanted, arr. Atkins | 10 |
| 3 | Trad. Chinese Marks on the Tree, arr. Zuyin | 12 |

LIST C

- | | | |
|---|---|----|
| 1 | William Gillock Flamenco | 14 |
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| 3 | Alexandra Skevington Bluesy Boogie Woogie | 18 |

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This book contains nine pieces from the Grade 3 syllabus, but there are many more!

We encourage you to explore the full repertoire lists to discover exciting pieces that inspire you. You'll find the additional options on page 20.

You can play a mixture of pieces from this book and from the full lists – you just need to pick one from each of the lists A, B and C.

Editorial guidance

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Piano Exam Pieces

ABRSM Grade 4

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| 2 | J. C. F. Bach Scherzo: from <i>Musikalische Nebenstunden</i> | 4 |
| 3 | Ludvig Schytte Hide and Seek: No. 6 from <i>30 Easy and Melodious Studies</i> , Op. 66 | 6 |

LIST B

- | | | |
|---|--|----|
| 1 | Francis Faux The Lonesome Trail | 8 |
| 2 | Heather Hammond Where the Blackcap Sings: from <i>More Ballads Without Words</i> | 10 |
| 3 | Alonso Malik Pirio Last Dark Before Dawn | 12 |

LIST C

- | | | |
|---|--|----|
| 1 | Naoko Ikeda The Midnight Ball: from <i>Naoko Ikeda: The Graded Collection</i> | 14 |
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| 3 | African American Spiritual Wade in the Water, arr. Önaç | 18 |

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You can also scan the QR code above each piece in the book for unique online content, featuring inspiring video performances and learning resources.

This book contains nine pieces from the Grade 4 syllabus, but there are many more!

We encourage you to explore the full repertoire lists to discover exciting pieces that inspire you. You'll find the additional options on page 2.

You can play a mixture of pieces from this book and from the full lists – you just need to pick one from each of the lists A, B and C.

Editorial guidance

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Piano Exam Pieces

ABRSM Grade 5

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| 2 | Camille Saint-Saëns Fossiles: from <i>Le carnaval des animaux</i> , arr. Litten | 4 |
| 3 | Anton Diabelli Rondo: third movement from Sonatina in F, Op. 168 No. 1 | 7 |

LIST B

- | | | |
|---|---|----|
| 1 | Louise Farrenc Étude in C: from <i>25 études faciles</i> , Op. 50 No. 1 | 10 |
| 2 | Danielle Fournier Ombrelle versicolore: from <i>Six chants sans paroles</i> | 12 |
| 3 | Florence B. Price Absence | 14 |

LIST C

- | | | |
|---|--|----|
| 1 | Stephen Schwartz Popular: from the musical <i>Wicked</i> , arr. Atkins | 16 |
| 2 | Mike Cornick Blues for Lydia: from <i>Easy Jazzy Piano 2</i> | 18 |
| 3 | Jakub Metelka The Witch: from <i>The Secret Garden</i> | 20 |

You can listen to professional recordings of all 49 pieces on the syllabus – from both this book and the complete lists. Scan the QR code on the back cover to stream tracks from Spotify, Apple Music, Amazon and other major services.

For additional features, download our **Piano Practice Partner** app for iOS or Android.

You can also scan the QR code above each piece in the book for unique online content, featuring inspiring video performances and learning resources.

This book contains nine pieces from the Grade 5 syllabus, but there are many more!

We encourage you to explore the full repertoire lists to discover exciting pieces that inspire you. You'll find the additional options on page 24.

You can play a mixture of pieces from this book and from the full lists – you just need to pick one from each of the lists A, B and C.

Editorial guidance

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Piano Exam Pieces

ABRSM Grade 6

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| 3 | Fryderyk Chopin Polonaise in G minor, KK IIa No. 1 | 10 |

LIST B

- | | | |
|---|--|----|
| 1 | Barbara Arens Summer Moonlight: No. 4 from <i>Rendezvous with Midnight</i> | 12 |
| 2 | Enrique Granados Vals poético: No. 3 from <i>Valses poéticos</i> | 14 |
| 3 | Joseph Haydn Adagio in F, Hob. XVII:9 | 16 |

LIST C

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| 3 | Adolf Jensen Reigen: No. 5 from <i>Lieder und Tänze</i> , Op. 33 | 23 |

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You can also scan the QR code above each piece in the book for unique online content, featuring inspiring video performances and learning resources.

This book contains nine pieces from the Grade 6 syllabus, but there are many more!

We encourage you to explore the full repertoire lists to discover exciting pieces that inspire you. You'll find the additional options on page 28.

You can play a mixture of pieces from this book and from the full lists – you just need to pick one from each of the lists A, B and C.

Editorial guidance

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Piano Exam Pieces

ABRSM Grade 7

Selected from the 2027 & 2028 syllabus

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This book contains nine pieces from the Grade 7 syllabus, but there are many more!

We encourage you to explore the full repertoire lists to discover exciting pieces that inspire you. You'll find the additional options on the final page.

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Piano Exam Pieces

ABRSM Grade 8

Selected from the 2027 & 2028 syllabus

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| 3 | Maurice Ravel Fugue: No. 2 from <i>Le tombeau de Couperin</i> | 18 |

LIST B

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This book contains nine pieces from the Grade 8 syllabus, but there are many more!

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