

You Are In Love

Taylor Swift

♩ = 80

Piano

The piano introduction consists of four measures in 4/4 time. The right hand plays a continuous eighth-note melody: A4-B4-A4-G4, A4-B4-A4-G4, A4-B4-A4-G4, A4-B4-A4-G4. The left hand plays a simple bass line: A2, A2, A2, A2. Chords are indicated above the staff: A, D, F#m, D.

5

Measures 5-9 of the song. The right hand continues the eighth-note melody. The left hand provides harmonic support with chords. Lyrics are written below the staff.

One look, dark room, meant just for you Time moved too fast, You played it back. But-tons on a coat,

10

Measures 10-14 of the song. The right hand continues the eighth-note melody. The left hand provides harmonic support with chords. Lyrics are written below the staff.

light-heart ed jokes. No proof, not much But you saw e-nough. Small talk, he drives. Cof-fee at mid- night.

15

Measures 15-19 of the song. The right hand continues the eighth-note melody. The left hand provides harmonic support with chords. Lyrics are written below the staff.

The light ref-lects the chain on your neck. He says "Look up," And your shoul ders brush. No proof, one touch

20

Measures 20-23 of the song. The right hand continues the eighth-note melody. The left hand provides harmonic support with chords. Lyrics are written below the staff.

But you felt e-nough. You can hear it in the si-lence. Si-lence. You. You can feel it on the way home.

24

Measures 24-27 of the song. The right hand continues the eighth-note melody. The left hand provides harmonic support with chords. Lyrics are written below the staff.

Way home. You. You can see it with the lights out. Lights out. You are in love. True