

Saxophone Exam Pieces

ABRSM Grade 1

Selected from the 2018–2021 syllabus

Name

Date of exam

Contents

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| 2 | George Frideric Handel March: from <i>Scipio</i> , HWV 20, arr. Nicholas Scott-Burt | 3 |
| 3 | Trad. Scottish Skye Boat Song, arr. Alan Bullard | 4 |

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| 1 | Johannes Brahms Sandmännchen: No. 4 from <i>Volks-Kinderlieder</i> , WoO 31, arr. Nancy Litten | 5 |
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| 3 | James Rae On the Ball | 7 |

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| 1 | Ian Morrison Swinging Circles: No. 4 from <i>Blues for One</i> , Vol. 1 | 8 |
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Consultant Editor for ABRSM: David Blackwell

Footnotes: Anthony Burton

Other pieces for Grade 1

Alternative pieces for Eb and Bb saxophones are listed in the piano accompaniment booklet.

Saxophone Exam Pieces

ABRSM Grade 2

Selected from the 2018–2021 syllabus

Name

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| 3 | Ros Stephen | Greenmarket Square: No. 2 from <i>Globetrotters</i> | 7 |

LIST C

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| 1 | Georges Bizet | Prelude: from <i>L'Arlesienne</i> , Suite No. 1, arr. ABRSM | 8 |
| 2 | Pete Churchill | Boston Blues | 9 |
| 3 | Mark Nightingale | New Document: No. 4 from <i>Jazz@Etudes</i> for Saxophone | 10 |

Consultant Editor for ABRSM: David Blackwell

Footnotes: Anthony Burton

Other pieces for Grade 2

Alternative pieces for Eb and Bb saxophones are listed in the piano accompaniment booklet.

ABRSM Saxophone Exam Pack Grade 3 2022

Mike Mower: Le Petit Chien

The Miller of Dee

Antonio Vivaldi:

Lloyd Coleman: Swan Song

Maurice Ravel: Pavane pour une infante defunte

Althea Talbot-Howard: The Church at Errislannan

Leonard Bernstein: America

Noel Coward: My Horse has Cast a Shoe

Charlotte Harding: Listen Up!

ABRSM Saxophone Exam Pack Grade 4 2018 2021

Traumerei: No. 7 from Kinderszenen, Op. 15 [Robert Schumann]

Allegro vivace: 3rd movement from Premier Quatour, Op 53 [Jean-Baptiste Singelee]

Rondeau and Dance for the Haymakers: from The Fairy Queen, Z. 629 [Henry Purcell]

Foxglove Swing [Steven Edis]

Bee Line [Graham Lyons]

Tango-Ballade: from Die Dreigroschenoper [Kurt Weill / Bertolt Brecht]

Gavotte: from French Suite No. 5, BWV 816 [Johann Sebastian Bach]

The Jazz Detectives [Rob Buckland]

February March: No 19 from 36 More Modern Studies for Solo Saxophone [James Rae]

ABRSM Saxophone Exam Pack Grade 5 2022

Carl Baermann: Tarantella (No. 41 from Vollständige Clarinett-Schule, Part 1, Op. 63)
Mikhail Ivanovich Glinka: Danse
Paul Harris: Saxsequential
Keri Degg: Celtic V (from 'Celtic Collage')
Joseph Bologne: Andante (first movement from Sonata for the Harp - with obbligato Flute)
Karen Street: All Because of You
Scott Joplin: The Ragtime Dance (A Stop-Time Two Step)
Cassie Kinoshi: Through the Trees
Alan Bullard: Festival Sax (No. 35 from Sixty for Sax)