

Goodness of God

Song of Serafin

Bethel Music

Arranger's Notes:

This early intermediate arrangement builds your octave technique through a journey from intimate testimony to bold declaration. The comfortable tempo ($\text{♩}=63$) allows smooth navigation through chord patterns that expand into octaves for fullness without requiring advanced technique. Your main challenge appears in the bridge (measures 33-42), where ascending fourths in the right hand pair with steady left-hand octaves—practice these hands separately first.

Practice Tips: Start with broken octaves if the stretches feel large, then gradually play them together. Count aloud during the syncopated bridge ("Your goodness is running after"). Let dynamics follow the lyrics' emotional arc: soft reflection in verses building to confident declaration in the chorus, with your strongest playing saved for the bridge's overflow of gratitude. Use slight rubato to create space for worship, remembering that technical mastery serves the greater purpose of declaring God's faithfulness with conviction and joy.

$\text{♩} = 63$

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 63. The score is divided into four systems, each with a measure number (1, 4, 7, 9) at the beginning. The first system (measures 1-3) features a right hand with broken octaves and a left hand with steady octaves, both marked *mp*. The second system (measures 4-6) includes the lyrics "I love You, Lord." and "Oh, Your mer-cy ne-ver fail-". The third system (measures 7-8) includes the lyrics "-ed me. And all my days, I've been held in Your hands." The fourth system (measures 9-10) includes the lyrics "From the mo-ment that I wa-ke up. Un-ti I lay". Dynamics include *mp* and *mf*. The score includes various musical notations such as treble and bass clefs, key signature, time signature, measure rests, and articulation marks.

1 *mp* Red.

4 I love You, Lord. Oh, Your *mf* mer-cy ne-ver fail- Red.

7 -ed me. And all my days, I've been held in Your hands. Red.

9 *mp* From the mo-ment that I *mf* wa-ke up. Un-ti I lay Red.