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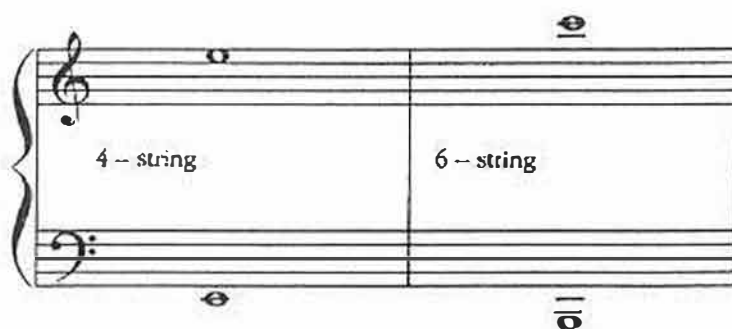
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Tracks used from *John Patitucci* and
On The Corner, courtesy of GRP Records.

CD TRACKING INFO

KEY

WRITTEN RANGES OF THE TWO BASSES



CD I	CD II
1 Song Excerpt	1 James Jamerson
2 Hand Position	2 Jerry Jemmott
3 Left Hand	3 Chuck Rainey
Dexterity Builders	4 "Growing"
4 The Spider	5 Slapping/Popping
5 Hammer On/Pull Off	6 Paul Jackson
6 Hammer On/Pull Off	7 Francis Rocco Prestia
(continued)	8 Rock and Roll
7 Right Hand	9 Jazz/Walking Bass
Picking Exercises	10 Shuffle
8 Arpeggios	11 "Searching, Finding"
9 String Crossing	12 Latin
10 Scales	13 Brazilian — Samba/Baião
11 Scales/Fingering #2	14 South African
12 Vibrato and Dynamics	15 Reggae
13 Arpeggios	16 "Kingston Blues"
14 Bach Cello Suite No. 1 in G Major	

~ ~ ~ ~ ~ Left hand vibrato

H — Hammer On

P — Pull off

x — Muted ghost notes

8va ----- Play octave higher than written

8vb ----- Play octave lower

T — Thumb slap

P — Pull

Numbers above notes refer to left hand fingerings. When preceded by "R.H." they denote right hand fingerings.
Letters under notes indicate which string the note is to be played on.