

Nat "King" Cole

(Chord Symbols Included)

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IT'S ONLY A PAPER MOON

Words by

BILLY ROSE and E. Y. HARBURG

Music by

HAROLD ARLEN

Moderato

Piano

The piano introduction is in G major, 4/4 time. It begins with a *f* (forte) dynamic and a *Moderato* tempo. The melody is played in the right hand, and the left hand provides a harmonic accompaniment. The piece concludes with a *poco rall.* (slightly slowing down) and a final chord.

Am *G*
p In tempo rubato

I nev-er feel, a thing is real, When I'm a-way from you, Out of your em-brace, The

The first line of the song features a vocal melody in G major. The piano accompaniment is in a *p* (piano) dynamic and *In tempo rubato* tempo. The melody is marked with *Am* and *G* chords. The piano accompaniment consists of a steady bass line and a more active treble line.

Am7

D9

G

C

G

Am7

D9

G

Edim

world's a tem-po-ra-ry park-ing place. Mmm, mm, mm, mm, A bub-ble,

The second line of the song continues the vocal melody. The piano accompaniment remains in a *p* (piano) dynamic and *In tempo rubato* tempo. The melody is marked with *Am7*, *D9*, *G*, *C*, *G*, *Am7*, *D9*, *G*, and *Edim* (diminuendo) chords. The piano accompaniment consists of a steady bass line and a more active treble line.

Am7

D7

G

E9

A9

D7

G

Am7

A7

Am7

A7

Am7

D7+5

rit.

for a min-ute, Mm, mm, You smile, the bub-ble has a rain-bow in it.

The third line of the song continues the vocal melody. The piano accompaniment remains in a *p* (piano) dynamic and *In tempo rubato* tempo. The melody is marked with *Am7*, *D7*, *G*, *E9*, *A9*, *D7*, *G*, *Am7*, *A7*, *Am7*, *A7*, *Am7*, and *D7+5* chords. The piano accompaniment consists of a steady bass line and a more active treble line.

Refrain

G

p-f a tempo

Ddim

Am7

D7

sus

G

D9

G

D7

G

Say, it's on-ly a pa-per moon,— Sail-ing o-ver a card-board sea,—

The refrain of the song features a vocal melody in G major. The piano accompaniment is in a *p-f* (piano-forte) dynamic and *a tempo* tempo. The melody is marked with *G*, *Ddim* (diminuendo), *Am7*, *D7*, *sus G* (sustained G), *D9*, *G*, *D7*, and *G* chords. The piano accompaniment consists of a steady bass line and a more active treble line.

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