

Preface

This book is a summary of both exercises and improvisation lines designed to enhance Intervallic Improvisation. The book covers scales, arpeggios, chromatic exercises and jazz line phrases from transcribed solos. These exercises should be transposed to all twelve (12) tones in order to achieve perfect coordination.

Major, minor and dominant chords, extended to their highest level, scale wise, arpeggios and chromatic passages. There are none signature centers, therefore, all these exercises will be written accidental way.

This project is an extension of a 6 chapter collection on improvisation by the same author:

- + Improvise Now
- + 240 Chromatic Exercises + 1165 Jazz Lines Phrases
- + Herbie Hancock. The Blue Note Years
- + John Coltrane & Michael Brecker Legacy
- + Chris Potter Jazz Styles
- + Bidirectional Contemporary Jazz Improvisation
- + New Conception for Linear & Intervallic Jazz Improvisation