

Violin Exam Pieces

ABRSM Grade 1

Selected from the 2020-2023 syllabus

Piano accompaniment

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Violin consultant: Kathy Blackwell

Footnotes: Anthony Burton

Editorial guidance

We have taken the pieces in this book from a variety of sources. Where appropriate, we have edited the pieces to help you prepare for your performance. We have added metronome markings (in square brackets) and ornament realisations. The fingering and bowing indications have been amended where necessary to ensure a consistent approach within the album. Details of other changes or suggestions are given in the footnotes. Fingering, bowing and editorial additions are for guidance only: you do not have to follow them in the exam.

A:1

German Dance

No. 8 from 12 German Dances, Hob. IX:10

Arranged by Lionel Salter

Joseph Haydn
(1732-1809)

Moderato [$\text{♩} = \text{c. } 96$]

The musical score is written for violin and piano. It is in 3/4 time and the key of D major. The tempo is marked 'Moderato' with a note value of approximately 96 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a violin melody starting with a half note, followed by eighth notes, and a piano accompaniment of chords. Dynamics include *mf*, *cresc.*, *f*, and *mp*. The second system (measures 6-10) includes a first and second ending for the violin, with a repeat sign and a key signature change to C major. Dynamics include *cresc.*, *mf*, and *mp*. The third system (measures 11-15) continues the melody and accompaniment with dynamics including *cresc.*, *mf*, *cresc.*, and *f*.

The German Dance was a well-known 18th-century dance in quick triple time, a forerunner of the waltz. This example comes from a set of 12 such dances published in 1793, which were said to be by the Austrian composer Joseph Haydn, but which are actually based on melodies from an opera by the Spanish composer Vicente Martín y Soler.

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Adapted from *Violin Exam Pieces 1993-1994, Grade 1*, arranged by Lionel Salter (ABRSM)

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