

RHAPSODY IN BLUE

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George Gershwin

Freely

The image displays the first 16 measures of the 'Rhapsody in Blue' piano introduction. The music is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo/style marking 'Freely' is placed above the first measure. The score is organized into five systems, each containing two staves (treble and bass clef). Measure numbers 4, 8, 12, and 16 are indicated at the beginning of their respective systems. The notation includes various musical elements: eighth and sixteenth notes, chords, triplets (marked with a '3' and a bracket), and a fermata over the final note of measure 16. The bass line in measures 12-16 features a rhythmic pattern of eighth notes with a triplet in the first measure of the system.