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# At the Piano

**Felix Mendelssohn Bartholdy**

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**13 well-known original pieces**  
In progressive order of difficulty

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With practical comments

Edited and with fingering by  
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The pieces are taken from the following Urtext editions by G. Henle Publishers:

|                                                          |                     |
|----------------------------------------------------------|---------------------|
| Mendelssohn, Sechs Kinderstücke op. 72, HN 914           | Nos. 1–3            |
| Mendelssohn, Venetianische Gondellieder, HN 1172         | Nos. 4, 5, 7        |
| Mendelssohn, Lieder ohne Worte, HN 327                   | Nos. 4–7, 9, 10, 13 |
| Mendelssohn, Trois Fantaisies ou Caprices op. 16, HN 462 | No. 11              |
| Mendelssohn, Klavierwerke vol. I, HN 860                 | Nos. 8, 11          |
| Mendelssohn, Klavierwerke vol. II, HN 861                | Nos. 1–3, 12        |

A guide to the levels of difficulty (please also see [www.henle.com](http://www.henle.com)):

♦1–3 (easy); ♦4–6 (medium); ♦7–9 (difficult)