

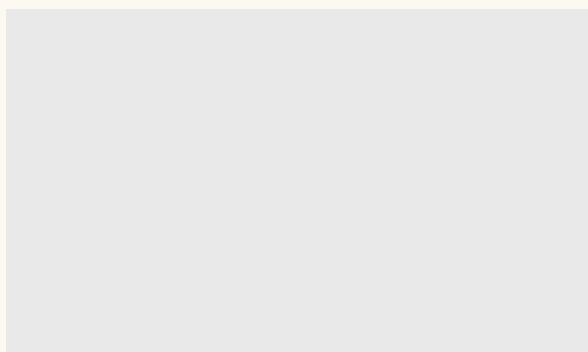
METAMORPHOSIS

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COMPOSED IN 1988, METAMORPHOSIS REPRESENTS ONE OF PHILIP GLASS'S MOST INTIMATE AND MEDITATIVE CYCLES FOR SOLO PIANO. WRITTEN ORIGINALLY FOR A THEATRICAL ADAPTATION OF KAFKA'S THE METAMORPHOSIS, THESE FIVE PIECES UNFOLD LIKE STATES OF TRANSFORMATION — EACH A REFLECTION ON REPETITION, EVOLUTION, AND STILLNESS.

GLASS BUILDS A MUSICAL ARCHITECTURE THAT FEELS ALIVE IN MOTION YET SUSPENDED IN TIME. MOTIFS RECUR AND SHIFT ALMOST IMPERCEPTIBLY, REVEALING CHANGE THROUGH PERSISTENCE RATHER THAN CONTRAST. EACH PIECE MOVES WITH ITS OWN PULSE, BUT TOGETHER THEY FORM A CONTINUOUS EMOTIONAL NARRATIVE — ONE THAT MIRRORS THE CYCLES OF THOUGHT, MEMORY, AND BECOMING.

BEYOND THEIR MINIMALIST SURFACE LIES SOMETHING DEEPLY HUMAN: A QUIET INTENSITY THAT SPEAKS OF ENDURANCE, SOLITUDE, AND TRANSCENDENCE. METAMORPHOSIS IS NOT ABOUT ARRIVAL, BUT ABOUT THE ACT OF CONTINUOUS UNFOLDING — A MEDITATION ON WHAT IT MEANS TO CHANGE WHILE REMAINING ONESELF.



PIANO BOOK 