Contents

		Page	CD Track
	Introduction	4	
	Melody		
#1	Melodic Embellishment	5	1–3
#2	Arpeggios	8	4–10
#3	The Scale/Chord Approach	11	
#4	The Major Scale	12	
#5	The Mixolydian Scale	14	
#6	The Dorian Scale	15	
#7	The Blues Scale	16	11–12
#8	The "Other" Blues Scale	18	13
#9	Soloing Melodically	19	
#10	Building a Solo	20	
#11	An Attitude of Confidence	21	
#12	Licks, Riffs, and Runs	22	
#13	Playing Outside	23	
#14	Be Tasteful	24	
	Harmony		
#15	The I-vi-ii-V Progression	25	14–16
#16	Common Tones	27	
#17	Thirds and Sixths	28	17
#18	Harmonizing with Chord Tones	29	18
#19	Spread Chords	30	19
#20	Solo Voicings	31	
#21	Combo Voicings	32	20
#22	When Adding Extensions Doesn't Work	34	
#23	Quartal Chord Voicings	35	21
#24	Sus Chords	36	22
#25	The Bass Line	38	23
#26	Extra Chords	40	24
#27	Chromatic Side-Slipping	41	25
#28	Chromatic Passing Chords	42	26
#29	Chromatic Pickups	43	27
	Rhythm & Style		
#30	The Swing Thing	45	28
#31	Laying Back	46	
#32	Scale Accents	47	29
#33	Accents within Phrases	48	30
#34	Rhythmic Displacement	49	31
#35	Left-Hand Rhythms	50	32
#36	Troubleshooting	52	
#37	Crazy Lyrics	54	
#38	Working with Singers	55	
#39	Working with Guitarists	56	33
#40	Working without a Bassist	57	34
#41	Playing for Dancers	59	
#42	Classical (Theme and Variations)	60	35
#43	Rock	61	36
#44	Bossa Nova	62	37
#45	Salsa/Afro-Cuban	63	38
#46	Ballad	64	39
#47	Jazz Waltz	65	40
#48	Slow and Bluesy	66	41
#49	Swing	67	42
#50	Up-Tempo Jazz and Bebop	68	43
	Conclusion	70	44
	About the Author	71	